

# BOSTON COLLEGE

WINTER 2010

## MAGAZINE

### 'The clinical'

BY AMY SUTHERLAND

Katherine Kim '11 on the  
medical oncology floor, Beth Israel  
Deaconess Medical Center



# PROLOGUE

## THE SHADOW

Many wars turn out to be marches of folly, but the Crimean War (1853–56), a sectarian affair that arrayed Catholic and Protestant Europe and Muslim Turkey against the Russian Orthodox faithful, was exemplary in this regard, producing near half a million dead soldiers, the vast majority killed not by bullet or blade but by exposure, malnutrition, and dysentery—in other words, by the incompetence of generals and governments.

Particularly inept was the British war office, which expended 21,000 men over three years, only 5,000 of whom died as a consequence of battle. When peace arrived, glory was in short supply, and the British settled for the one war hero on whom all could agree, 36-year-old Miss Florence Nightingale, known to us as the inventor of professional nursing. To her contemporaries, however, she was, in Longfellow's celebrated phrase, the "lady with the lamp," who in the groan-filled night wards at her hospital in Scutari, Turkey, ministered to bedridden soldiers who "kiss[ed] Her shadow, as it falls Upon the darkening walls."

Poems were the least of it. Statues of Nightingale were erected, and Staffordshire figurines of the lady with the lamp were in the shops. From the palace came invitations for tête-à-têtes with Queen Victoria, and from the general public came a substantial "Nightingale Fund" for her use; within a year of her return, a wax likeness stood in Madame Tussauds. None of this suited the real Florence Nightingale, who was not the plaster angel England yearned for but a brilliant, judgmental, ambitious, and acerbic woman with a personal and scholarly penchant for Christian mysticism, particularly of the shockingly Catholic self-abnegating variety; or, as one recent biographer put it, she was part Joan of Arc and part Margaret Thatcher.

Born to privilege, Nightingale early on rejected the solid humdrum to which she was entitled and—called by God, she wrote in her diary—determined to do some large, self-sacrificial good. As a young woman she went to Germany to see how nursing was practiced there, and then, to the dismay of her family, took work as a supervisor of nurses at a London hospital. In 1854, she was tapped by a British government desperate to find a woman of suitable class who could deal with the emerging scandal of the first British army ever to be destroyed by the lack of wool socks and soap. That November, Nightingale and a small group of nurses arrived to work at the hospital in Scutari that might

be called makeshift if makeshift could be made to encompass clogged sewers; shortages of food, dressings, medicine, and staff; and a mortality rate of nearly 50 percent.

Nightingale spent two years trying to straighten out Scutari and its ilk, with limited success. A sick man was safer in his tent than under Nightingale's care, it's been shown. Government bureaucracies remained obtuse. And what Nightingale and her colleagues didn't know about microbes and germs turned out to be lethal. Her letters to London were at once practical (demands for underwear), strategically manipulative (she signed herself "deputy inspector of hospitals," a pure invention), learned (she made herself a virtuoso statistician of death), and shrewdly comic. Of a group of Catholic nuns whom she wanted transferred from Scutari, she wrote, they were "fit more for Heaven than for a Hospital." Nightingale was by all accounts an assiduous bedside nurse, plugging open arteries with lint, cleaning messes, massaging the limbs of the dying. She found the work, she wrote in her diary, a "great serenefier." As to the story of her walking the corridors—four miles of them—with lamp in hand, it was true.

A year after she returned to England, Nightingale disappeared into her London home, later retreating to her bedroom, convinced, she said, that she was dying. In 1859 she published the bell-clear *Notes on Nursing: What It Is and What It Is Not*, which remains useful and in print today; and over the next two decades—still dying—she worked, through correspondence and private secretaries, to reform medical care and social service in Great Britain. And she worked on associated issues of public good until she did die, at age 90.

Her reclusiveness has consumed much ink in the field of "Nightingale studies." Was her illness and its associated pains real or imagined? Was it brought about by neurasthenia? Depression? Bipolar disorder? Guilt over the deaths she'd not prevented at Scutari? Syphilis?

Among the medical possibilities, brucellosis seems to fit the reported symptoms best. Among the fanciful, I favor the notion that the unapproachable invalid was another invention by the subject herself—as with "deputy inspector," a way of wresting a chosen life from a society that was prepared to grant such a thing to the "lady with the lamp" but not to the lady herself.

Our story on the chosen lives of student nurses begins on page 20.

—BEN BIRNBAUM

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# LETTERS

## ON ADDICTION

Re Gene M. Heyman's article "Drug of Choice" (Fall 2009): Professor Heyman's research seems to be part of the never-ending battle between nature—i.e., the genetic component—and nurture. The December 7 *Newsweek*, which arrived in the same mail delivery as *BCM*, offered this: Genes determine the temperament of infants, which temperament in turn determines nurture—behavior. In other words, your mother and your family history are responsible for your dis-ease of alcoholism.

*Michael A. Kirk-Duggan, JD '56*  
*Raleigh, North Carolina*

## PHOTO I.D.

I am pictured on page 17 of the Fall 2009 article on Harry Markopolos, MS'97 ("The Man Who Knew Too Much," by Dave Denison). You mentioned my name and title, but you did not mention that I am also a Boston College alumnus (Ph.D., history).

*John H. Walsh Ph.D. '95*  
*Bethesda, Maryland*

*From August 2009 to January 2010, the writer was acting director of the SEC's Office of Compliance, Inspections, and Examinations, which he now serves as chief legal officer.*

## KENNY'S KINGDOM

Re William Bole's column on Kevin Kenny's *Peaceable Kingdom Lost* ("Deal Breakers," Fall 2009): On one level, Professor Kenny's book is the story of the killing by a group of frontier settlers called the Paxton Boys of the last remaining Conestoga Indians who were under the protection of the Quaker pacifist authorities. This in itself is an interesting and little exposed part of history (and some historically important characters, including George Washington and Benjamin Franklin, turn up in roles outside of those for which they are better known). Yet the book draws out extra dimensions, as well. It raises questions about the nature of government—about proprietary corporate versus direct monarchy versus the

early risings of democracy and the right to representation. Kenny also lays bare the practical difficulties of sustaining a pacifist philosophy: How can a fundamentally pacifist authority maintain law and order among its citizenry, and how can it protect its citizens from external threats, without the ability to bear arms?

*Brian Malone*  
*Newton, Massachusetts*

William Bole's Inquiring Minds column on *Peaceable Kingdom Lost* zeroed in on a period of American development that receives little acknowledgement in the classroom. Numerous religious factors contributed to our history. Mistreatment of native populations was frequently directed by church and state interests. Continued support for inquiring minds of the likes of Professor Kenny is an essential component of Boston College's mission.

*Matthew Chauncey, MA'72*  
*Antrim, New Hampshire*

Kevin Kenny's *Peaceable Kingdom Lost* can be appreciated by historians and non-academics alike. The relations Kenny describes between natives and settlers in early Pennsylvania yield valuable insights and lessons for the present with respect to prejudice, intolerance, and man's inhumanity to man. The book's illustrations, maps, and portraits help to bring the past to life.

*Joyce Freedman*  
*Newton, Massachusetts*

## IREPM, WESTON, STM

Many thanks for "Start Up," Thomas C. Cooper's Fall 2009 article on Boston College's "new" School of Theology and Ministry (STM), formerly the Weston Jesuit School of Theology and the Institute for Religious Education and Pastoral Ministry (IREPM). As a Weston grad who followed the negotiations leading to Weston's move to Boston College, I was happy to read that so much of what made Weston a distinctive place for learning has apparently survived. One of the great



blessings of Weston during my time there in the late 1990s was the marvelous faculty, some of the best theological minds in the country—superb writers, talented teachers, helpful advisors, and valuable role models for Christian living. Many are at STM today: Daniel J. Harrington, SJ, Richard A. Clifford, SJ (the current dean), Francine Cardman, Janice Farnham, RJM, Margaret Eletta Guider, OSF, Stanley Marrow, SJ.

*James Martin, SJ*  
*New York, New York*

This letter is prompted by the virtual disappearance of IREPM into STM, which was seemingly confirmed in “Start Up.” (For the record: I served as associate director of IREPM from 1976 to 1986 and taught there as recently as 2006).

In a fog of talk of “sacred theology,” licentiates, canonical this-and-that, and the master’s in divinity, gone missing is any mention of the IREPM Ph.D. in theology and education. There is, incredibly, no mention of the institute’s Hispanic ministry programs, its celebration of women’s spirituality, and its summer school, which each year imports the world’s finest theologians. And there is scant notice of the highly diversified, cost-effective master’s in pastoral ministry.

*Padraic O’Hare*  
*North Andover, Massachusetts*

*The author is professor of religious and theological studies at Merrimack College.*

I was pleased to see, in “Start Up,” that the qualities that made IREPM a wonderful experience for me almost 20 years ago are present in STM. During my time at IREPM, the student body was made up of people from all over the country and the world, representing all states of life—clergy, laity, and consecrated religious. Tom Groome’s book *Christian Religious Education: Sharing Our Story and Vision* (1980) had an enormous impact on the catechetical community, and educators from schools, college campuses, and parishes participated in IREPM’s courses. The education was human, spiritual, intellectual, and pastoral. This integrated approach continues, enhanced at STM by the addition to the student body of Capuchin,

Redemptorist, and Jesuit candidates for Holy Orders. That STM is one of six ecclesiastical faculties in the United States will give added depth to course offerings.

*Susan Abbott, M.Ed. ’92*  
*Boston, Massachusetts*

#### **ANOTHER STORY**

Seth Meehan’s interviews with veterans were excellent (“War Stories,” Summer 2009). You may be interested to know that Jim Walsh ’68 was a pilot in the Vietnam War who was shot down and became a prisoner of war. He has been a pilot for Continental Airlines for many years.

*Brian Froelich ’68*  
*Maplewood, New Jersey*

#### **CATHOLIC HIGH**

As a former student at Rice High School, I was full of pride when I read the excerpt from *The Street Stops Here: A Year at a Catholic High School in Harlem*, by Patrick J. McCloskey (“Delivery System,” Fall 2009). During the year covered in the book, I was a senior. Our school was small, but it made such a difference in many young black and latino men’s lives. Reading the book gave me an opportunity to look at myself, to see who I was in high school—a wisecracking underachiever—compared with who I am now, an assistant principal at a Catholic school. And I’m not Catholic; Rice served students whatever their religious beliefs.

Unfortunately, I wasn’t able to share my success with the man who would have probably told me, “I’m not surprised. I knew you were going to do it all along.” Principal Orlando Gober died [in 2005, of complications from diabetes] before I got the chance.

Catholic schools get the job done. They give students structure and responsibility, and they do it for less.

*Kawone Williams*  
*New York, New York*

I was in the cafeteria at Rice High School on the day in 1999 described in “Delivery System.” I was there when Orlando Gober strode in front of that group of freshmen and challenged them to overcome stereotypes and low expectations. Gober challenged them every day he was principal. He was their greatest advocate, their greatest friend, and greatest teacher. He would

often tell the teachers during faculty meetings, “You don’t teach English. You don’t teach religion. You don’t teach math. You teach young men.”

The few teachers left from that era still deal in “remember whens,” still bring up the two-to-three-hour faculty meetings, the scolding Gober would give an adult who didn’t live up to his lofty standards: all for the students. His legacy lives on in the young men from that time who come back to visit on their college breaks, their vacations from work, their time home from overseas. Orlando would have been proud of the ones who, having done well in business, lend a hand financially to the struggling school, and the ones who have begun mentoring programs—often the students whom you didn’t think you were reaching while they were sitting in front of you.

*John Shea*  
*New York, New York*

*The writer is Rice High School’s English chair.*

A profound sequence of events connects the Blessed Edmund Ignatius Rice of Ireland, the Christian Brothers, and the success of Rice High School. The penal laws that applied to British-ruled Ireland in the 18th century made it illegal for Catholics to receive an education. In spite of this, Edmund Rice began educating poor Catholics in Ireland. Later, a few men volunteered to join him in this cause.

The group expanded and became the congregation of Christian Brothers. Today the order has schools on five continents.

*James J. Brogan ’65*  
*Somerville, Massachusetts*

*Correction: According to “Start-up” (Fall 2009), Boston College’s School of Theology and Ministry “constitutes one of six Jesuit ecclesiastical faculties in the United States.” There are indeed six U.S. ecclesiastical faculties, but only two of them—STM and the Jesuit School of Theology at Santa Clara University—are Jesuit. Also, Daniel J. Harrington, SJ, is 69, not 75 as reported.*

*BCM welcomes letters from readers. Letters may be edited for length and clarity, and must be signed to be published. Our fax number is (617) 552-2441; our e-mail address is bcm@bc.edu.*



# Linden Lane

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## CAMPUS DIGEST

Using the nation's first model of quarterly charitable giving, the University's Center on Wealth and Philanthropy predicted that gifts to **good causes** would turn out to show a drop of 5.3 percent in 2009 but increase in 2010. ✂ In response to student **importunings**, the O'Neill Library created a rear entrance allowing students to enter from the fourth floor of 21 Campanella Way and without winding themselves on the atrium stairs to the middle campus. ✂ The Social Security Administration awarded Carroll School professor Alicia Munnell \$3 million to promote **financial literacy** among workers and retirees. ✂ The Connell School's Ann Burgess had her name affixed to an annual award made by the International Association of Forensic Nurses, while the Lynch School's Audrey Friedman was named "Massachusetts **Professor of the Year**" in a review sponsored by the Carnegie Foundation. ✂ Michael Bourque was named vice president for information technology, joining his brother Dan Bourque, vice president for facilities management, on the **president's cabinet**. Three Bourque brothers and four sisters do not yet hold executive positions at the University. ✂ William Neenan, SJ, who lent his credence and name to last year's successful effort to increase the rate of alumni giving ("The Neenan Challenge"), has taken on campus energy usage, appearing with a green **upper lip** and a bemused smile on a poster for the

"Got Green?" conservation campaign.

✂ H1N1 vaccine was offered free of charge to all employees and students, and some 800 responded positively; campus buses were fitted with **anti-bacterial** soap dispensers. ✂ Setti Warren '93, and Scott Brown, JD'85, were elected, respectively, to the mayor's post in Newton, Massachusetts, and to the United States Senate. ✂ James Q. Wilson, a leading conservative scholar of American politics, is a **visiting fellow** at the newly established Clough Center for the Study of Constitutional Democracy. Wilson will teach a seminar and deliver a public lecture each semester. ✂ The recently approved mathematics doctoral program received 68 **applicants** for seven openings next fall, while early applications for undergraduate admission rose from 5,500 last year to 5,800. ✂ The University opened two **package distribution** centers on lower campus to serve the 4,490 students who live there. ✂ The economics department has added additional elective courses and faculty members in response to an increase in the number of **majors**. Interest in the field tends to rise in the wake of economic difficulties. ✂ The *Heights* staff elected Matthew DeLuca '11 editor-in-chief for a one-year term beginning in January 2010. The first **editorials** under the new administration praised the introduction of breathalyzers into the mix of research protocols that Health Services uses to assess student drinking, and critiqued the





**FROZEN FENWAY**—On January 8, the Boston College men's hockey team played defending national champion Boston University at Fenway Park, home of the Red Sox, in front of 38,472 fans. With snow falling and the temperature at 21 degrees, the Eagles, who were the national champions in 2008, fell to their crosstown rival, 3–2. Taking the ice sporting special gold sweaters with a Fenway-green stripe and, on the back, a baseball diamond above the numbers are, from left, team captain Matt Price '10, assistant captain Matt Lombardi '10, Malcolm Lyles '12, and Paul Carey '12.

use of core survey courses “as training grounds for new professors.” ❧ Tracking the quality of those faculty and their more seasoned colleagues will be easier for students with the launch of a new **teacher-evaluation** system that delivers composite information on such measures as faculty preparedness, availability, and passion for the subject matter. ❧ The Boston College **post office** stayed in business, dodging federal budget cuts. ❧ The television program *Friday Night Lights* filmed portions of a **forthcoming show** on the middle campus. ❧ The much-abused Canadian band Nickelback was further battered by *Heights* arts editors who named five of its tunes to a list of the 10 **worst songs** of the Oughts decade. ❧ Over the course of 2009, the Career Center experienced a

22 percent drop in **job listings** provided by employers seeking Boston College applicants. ❧ The two-year-old Islamic civilization and societies major was one of 30 internationally **focused** programs to receive a grant (\$180,000) from the Department of Education. ❧ Boston College's chapter of the NAACP celebrated its 30th **anniversary** with a program that included reflections from Donald Garnett '77 and Charles Smith, a retired professor of education. The *Heights* celebrated its 90th anniversary. ❧ The Long Run Economists, an aggregate of five faculty and graduate students, competed in the Mill Cities Relay and delivered a respectable 6:55 minute **per mile** pace over the 27.1 mile course. ❧ Psychology professor Michael Numan's lifetime of

research on the neurobiology of **parental behavior** in rodents earned him election as a fellow of the American Association for the Advancement of Science. ❧ Boston College's **endowment** fell by 17.8 percent in the fiscal year ending May 31—from \$1.63 billion to \$1.34 billion. The average loss among the top 50 endowments in the nation (a list on which Boston College holds 38th place) was 22.3 percent. In better fiscal news, the Light the World Campaign achieved \$640 million in cash and pledges toward its \$1.5 billion goal. ❧ Boston College offered a voluntary **retirement** benefit of one year's salary to non-faculty employees 65 or older who have been at the University for a minimum of 15 years. Some 70 employees are said to be eligible. —Ben Birnbamm





Paul E. Brennan '61 points to a name on the Vietnam War section of the Veterans Memorial.

# Veterans days

By David Reich

Honoring the past, probing the future of military service

On November 11, with a Veterans Day Mass at St. Ignatius Church and a solemn outdoor ceremony, the University community dedicated a new memorial to Boston College alumni who died in the line of duty during major U.S. military conflicts from World War I to the present.

President William P. Leahy, SJ, in his homily during the Mass, noted that Boston College's war dead had "made the greatest sacrifice: their very selves." They set "powerful examples," he said, as "people who touched our lives, people who helped shape our nation." Army cadet Rafael Leonardo '11, one of several representatives of Boston College's Reserve Officers' Training Corps (ROTC) who assisted at the Mass, was perhaps thinking of the challenges facing today's military forces when he read from the Book of Wisdom: "The mighty shall be mightily put to the test."

Following the service, some 850 people, including relatives of the fallen, gathered for the dedication ceremony on the Burns Library lawn, site of the new memorial, a low, winding wall of granite blocks topped by polished granite pieces inscribed with the names of the 209 fallen alumni. Featured speaker General John J. Sheehan '62, USMC retired, said the 70-foot-long, two-foot-high wall would serve as a reminder of the "terrible price," exacted by wars, "not only from soldiers but from the families they leave behind."

These formal Veterans Day commemorations followed, by a few days, several on-campus panel discussions about the relationship between the U.S. military and society. On Saturday, November 7, the sixth annual symposium of the Massachusetts Foundation for the Humanities was held at Robsham Theater before an audience of some 350 from the University and general public. Titled

"Soldiers & Citizens: Military and Civic Culture in America," the event focused on three issues: diversity in uniform, the all-volunteer force, and relations between the military and politics and society in 21st-century America.

A day earlier, on November 6, a largely student audience of about 40 attended a panel discussion in Devlin 101 entitled "Culture Clash: Students and Soldiers." The discussion, which was sponsored by the University's Institute for Liberal Arts and held in conjunction with the Humanities symposium, ranged widely, touching on bonds and dissonances between the military and civilian worlds.

Andrew Bacevich, a Boston University historian, retired U.S. Army colonel, and author most recently of *The Limits of Power*, a critique of U.S. foreign policy, led off the conversation, observing that by the late 1960s, as the increasingly unpopular Vietnam War dragged on, the notion that military service was "a component of citizenship . . . had been pretty much demolished."

The gap between civilian and military attitudes continued to widen, he said, and in the 1980s and 1990s, "it appeared that prevailing views in the officer corps were not simply different but had a specific ideological content. To oversimplify greatly, they had reached the conclusion that liberal Democrats were their enemy and conservative Republicans were their friends." As a result, said Bacevich, civilian control of the military during the Clinton years "appeared to be pretty dubious."

A second panelist, Charles D. Allen, a professor of cultural science at the Army War College and, like Bacevich, a retired Army colonel, characterized the relationship somewhat differently. Allen noted that Clinton's plan to allow gays to serve openly in the ranks had been thwarted in part by officers who considered the matter an internal affair for the military (and foiled also by significant opposition among civilians). Nonetheless, he said, the military served obediently in Bosnia, despite a dislike of peacekeeping duties. And although military officers might be more sympathetic to Republicans, he said, that didn't prevent "conflict between military advice and presidential directives" during George W. Bush's administration.



Asked if reinstating the draft would help restore the bond between the armed services and civilians, panelist Maura Leo '08, an Army second lieutenant, said probably not. She pointed out that the draft was abandoned in 1973 under President Richard Nixon because a large standing army was no longer needed; and she maintained that, given today's high-tech fighting methods, it still isn't. In addition, said Leo, "You don't want your battle buddy to be someone who was forced" into the service.

What is needed, Bacevich said, is a citizenry "that understands the importance of civilian control" of the military, and "that understands the risks inherent" in a decision such as invading Iraq. Universities can help people "become literate in military affairs," he added, and he urged students to study military history "so that we don't get bamboozled by people in Washington who tell us that war is some kind of easy solution."

Allen agreed, suggesting that academic institutions "bring speakers in who are not traditional professors—bring former officers in to interact with students."

"This panel and the [Massachusetts Humanities symposium] are perfect examples of what should be done," said the fourth panelist, Paul Delaney '66, who served as an officer in Vietnam and was cochair of the University's veterans memorial committee. "Students need to be educated on the risks, the commitment, and what the alternatives are."

One member of the audience, a young man, asked the panelists how universities might help American soldiers and marines acquire the cultural and diplomatic skills needed to combat insurgencies in the developing world.

Allen responded that some service members are already receiving "cultural awareness training from anthropologists," noting that a political anthropologist, David Kilcullen, serves as a senior advisor to Army General Stanley McChrystal, who commands U.S. forces in Afghanistan.

A woman attendee commented that the recruitment of social scientists into military efforts is encountering stiff resistance across academia. If you "even talk about joining" the military's Human Terrain

System, a program that embeds social scientists in combat units in Afghanistan and Iraq, "your chances of getting an academic job are kaput. Are people working on overcoming this, on either side?" she asked.

Most young Ph.D. candidates, Bacevich replied, "don't want [their discipline] subordinated to the purposes of the state—even if the purposes of the state are noncontroversial, as they were in World War II."

Bacevich went on to criticize General McChrystal's outreach to handpicked "academics and quasi-academics" such as Max Boot, a historian and editorialist who recently traveled to Afghanistan to view the war firsthand. Boot was chosen because "he will write op-eds" endorsing McChrystal's counterinsurgency strategy, said Bacevich, who called the interchange between the general and the academics "a fundamentally dishonest process."

A final question from the audience raised the concern recently expressed by Thomas Ricks, a Pulitzer Prize-winning

writer on military affairs, that the service academies cost too much to run and offer too narrow an education. Should we shut them down as Ricks proposes, the questioner asked, and send all officer candidates to civilian universities, where they would enroll in ROTC?

"We would be very well advised to have every one of our young officers get a four-year education at a liberal arts college with their fellow citizens," answered Bacevich, who added that the officer candidates would still need a stint at one of the service academies for "socialization, professionalization," and postgraduate education in "officership."

While not endorsing the shutdown of Annapolis or West Point, Charles Allen ended the afternoon's discussion by warning against shaping a military that is isolated from the rest of society. "The perception that the officer corps has higher standards than the people it serves—that's dangerous," he said. ■

David Reich is a writer in the Boston area.

## Award season

Amir Hoveyda, the Joseph T. and Patricia Vanderslice Millennium Professor of Chemistry, has been named the 2010 recipient of the Yamada-Koga Prize, an award given annually by the Japan Research Foundation for Optically Active Compounds. Hoveyda, who specializes in organic and organometallic chemistry, was cited for his contributions to the development of reliable, environmentally friendly catalysts that facilitate the economical production of organic molecules with uniform shapes. In October, Hoveyda will deliver the keynote lecture at a symposium in Tokyo held in his honor.

Hoveyda joined the Boston College faculty in 1990 and is chair of the chemistry department. In 1998, he accepted the American Chemical Society's Cope Scholar Award, for excellence in organic chemistry, and in 2002 he received the University's Distinguished Teaching Award. The National Institutes of Health presented him with its 2005 MERIT Award, which recognizes researchers demonstrating "superior competence and outstanding productivity," and in 2007 Hoveyda received the Max Tishler Prize, given by Harvard University's department of chemistry and chemical biology for "outstanding contributions in chemistry."

—Tim Czerwienski







Ayla Brown '10 and Dennis Carr '11, at benefit to honor Mark Herzlich '12

# Student aid

By Thomas Christopher

Number 94 inspires a fundraiser

Just inside the entrance to McElroy Hall's Carney Dining Room on the morning of December 4, Caleb Fall '10 sat at a battered black Yamaha upright piano. His hair cut high and tight, a ring dangling from each ear lobe, he picked his way carefully through a Chopin nocturne. At 11:00 A.M., he and Rich Bertino (a friend from the University of Hartford) leapt onto a small, temporary wooden stage tucked against the cafeteria wall and grabbed two microphones, becoming, in an instant, Heavy Feather. Ducking and weaving, caps turned sideways, the two launched into the intricate rhythms of rap.

"What chew know about it?" Fall and Bertino called out.

"What chew know?" the crowd of seated and passing students shouted back.

So began Music for Mark, a marathon of music, song, and dance to honor cancer survivor and star Boston College linebacker Mark Herzlich '12. The event lasted precisely 9.4 hours. Its duration, explains

organizer Dennis Carr '11, was dictated by Herzlich's jersey number, 94. Ninety-four minutes had seemed too short for the all-student, multi-act show, Carr figured; 94 hours, with exams approaching, probably too long.

Although he inspired the affair, Herzlich did not attend. He was at home in Pennsylvania, recovering from an operation during which a titanium rod was inserted in his left leg, to reinforce a bone weakened by Ewing's sarcoma, the cancer that was diagnosed last May. After six months of chemotherapy and radiation treatments, Herzlich announced on November 14 that recent tests had shown him to be cancer free—and that he is determined to return to the football field in the spring of 2010. In the meantime, Herzlich continues his efforts on behalf of Uplifting Athletes, a national nonprofit organization through which college football players raise money for research on rare diseases (roughly 250 young people

are diagnosed with Ewing's sarcoma in the United States each year). Funds raised during Music for Mark, in the form of \$5 contributions—for which donors received miniature Eagles footballs and chances at prizes, including an Eagles helmet autographed by record-setting quarterback Matt Ryan '07—would go to this charity.

For Dennis Carr, the idea of offering music to the campus community was familiar. As a freshman, he discovered the derelict Yamaha standing idle in McElroy's Eagle's Nest and began playing medleys for diners in his free time. Carr, known on campus as "the piano guy," found allies for the fundraiser in the University's Emerging Leader Program (ELP), which requires its 50 freshman enrollees to take an active part in campus and community service. Mer Ursula Zovko, ELP program director and assistant dean, helped secure the venue; ELP students staffed the donations table. Dining Services joined in, providing a menu on which prices were rounded down to the nearest 94¢ (including a Herzlich favorite, tuna delight panini, at \$5.94). The hope, said Michael Forcier, general manager of the McElroy Commons dining halls, was that students would donate the money they saved.

Eleven undergraduate music and dance clubs volunteered to perform (Baldwin, the fuzzy Boston College eagle mascot, and football coach Frank Spaziani also made appearances). Contrapuntal to the rap of Heavy Feather and the original pop rock of freshman Connell Driscoll, were intervals of madrigal and gospel singing, contemporary a cappella, and the sophisticated jazz of a BC bOp! quartet. The Boston College Dance Organization sent 15 leotarded women to kick, stretch, whirl, and cock a hip to Mariah Carey's "All I Want for Christmas Is You"; the BC Swing Kids followed, half a dozen couples jitterbugging to Christmas carols. And between each act, piano guy Carr acted as a human jukebox. He posted a playlist of 61 songs at the donations table, each song coded—jukebox style—with a letter and number code. To hear a selection, audience members had only to scribble the appropriate code on a yellow Post-it and stick it on the piano case above the keyboard. Carr acknowledged each post-



ing with a nod, fingers never pausing; the moment he'd finished one song, he would pluck from the continually replenished wall of yellow tags and swing into a new tune. "Johann Bach Prelude in C" (E3) languished unrequested; Billy Joel's "Only the Good Die Young" (A9) saw a lot of action.

The final performer, senior and Boston College women's basketball guard Ayla Brown, took the stage at 8:00. Cheered on by a throng of friends and teammates and accompanied by an amped-up iPod, she launched into "Ain't No Mountain

High Enough." It's the anthem with which Brown auditioned for the television talent show *American Idol* back in 2006—when she survived into that competition's round of 16. Here she was clearly the champion.

At 8:40 P.M., Carr took the mike to report that donations and profits from sales had brought in \$1,000. Later, an anonymous donor raised that—naturally—to \$1,094. ■

Thomas Christopher is a writer in Middletown, Connecticut.

"I think he's right." And that man was Heidegger.

This past October, a reporter recited this legend to Richardson, who, at 89 years old, is still youthful-looking, with a full head of wavy white hair and an easy smile. Now a resident of St. Mary's Hall and an emeritus professor of philosophy at Boston College, he chuckled and gave a knowing look. "You hold on to that," he suggested.

Bill Richardson's philosophical life is as storied as it has been abundant, with legends made and, one Thursday evening in October, remade. That night, he welcomed three philosopher friends to St. Mary's for a conversation over dinner that was an intimate affair except for the cameras, lights, tripods, and microphones wired to each of the four participants. There to capture the dialogue was a video crew hired by another three philosophers, young academics who studied with Richardson at Boston College and are producing a documentary about the man and the theorist.

The three eminent guests who found their way to the small dining room in a corner of the Jesuit residence were Boston College philosophy professors Jeffrey Bloechl and Richard Kearney, together with Thomas Sheehan, who teaches at Stanford University. In an interview later on, Sheehan said of Richardson, "He was the one who established the paradigm that we still follow to this day for understanding Heidegger."

Basically, before Richardson's 1963 book *Heidegger: Through Phenomenology to Thought*, the German philosopher was treated as an existentialist, someone concerned exclusively with matters of human existence such as anxiety and authenticity. Richardson revealed Heidegger as a philosopher of being as a whole, someone who probed the very ground or metaphysics of human existence and understanding, as Sheehan relates.

This illumination was coolly received in some circles, at first. And the radical truth of the "I-think-he's-right" legend is that Heidegger did speak up for Richardson, even if not in the tussle of a dissertation defense. Richardson, sporting a blue blazer and tie, explained, while waiting for his dinner guests to arrive, that he interviewed Heidegger for four hours at the philoso-



From left, philosophers Bloechl, Kearney, Richardson, and Sheehan

## Table talk

By William Bole

A celebrated thinker has friends to dinner

Some years back there circulated an urban legend surrounding a Jesuit philosophy professor named William Richardson. The story went that Richardson, a student at the time, was defending his doctoral dissertation on

Martin Heidegger—one of the foremost philosophers of the 20th century—and the young Jesuit was being challenged on essential points of his Heideggerian interpretation, when a man stood up in the back of the lecture room and said simply,



pher's home in Freiburg, Germany, in 1959. (He donned a black overcoat before appearing at Heidegger's door, as a way of initially hiding his clerical garb. Word had reached Richardson that the thinker's wife had recently turned away a priest friend of Heidegger's, because she, as a rule, disliked men with Roman collars.) As Richardson recounted, the following day he heard through an intermediary that after the interview Heidegger inquired, "Who is this guy? He's an American, and a Jesuit, and he got me right. Most Europeans get me wrong. How is this possible?"

Four years later Richardson's nearly 800-page book appeared with a supportive preface written by Heidegger, who died in 1976, at age 86. Richardson became the principal American interpreter of the German's thought, teaching for 17 years at Fordham University before coming to Boston College in 1981. During the 1970s he also became a certified, practicing psychoanalyst, later introducing to American scholars the insights of Jacques Lacan, a Parisian psychoanalyst and one of the most influential Freudian scholars of the past half century. The priest from Brooklyn has received awards and recognitions from institutions such as Oxford University in England and Louvain University in Belgium, where he earned his doctorate in 1960.

DINING ON SLICED TURKEY IN GRAVY with mixed vegetables, Kearney, Sheehan, and Bloechl conversed with Richardson as intimate friends and kindred scholars. "Are you going to eat your pie?" the Jesuit was asked by one who made quick work of his own. That the conversation was being captured for a broader audience did not discourage them from slipping into French or German, or from trailing off before the end of a story, with laughs, because they all knew the kicker. They teased, goaded, and unselfconsciously gave documentation to a prodigious life and mind.

Richardson was prodded to talk about his undergraduate acting career at the College of the Holy Cross (someone has a photo of him playing Antigone, daughter of Oedipus). Then Richardson drew up the sizzling debate in the Catholic intellectual subculture of the 1950s about whether there was such a thing as "Christian

philosophy" (there wasn't, in his view). The conversation began to turn in a profoundly personal direction when Kearney asked Richardson about his "Freiburg night."

As Sheehan would point out the next day in an interview about Richardson, "He's very reserved—a very private man, but when he feels in the company of people who are friends, he opens up." He didn't open up too readily on that question of what happened to him late one night, alone in Freiburg.

In what turned out to be the scaffolding of a response, Richardson had colloquy with the three about how Heidegger wrestled with the question of ultimate being, which the philosopher did not understand as a theist would, in terms of a personal God. After a while, Kearney asked, "And how did that connect with the Freiburg night experience?"

There was a pregnant pause, as if to signal to Edward McGushin, associate professor of philosophy at St. Anselm College in Manchester, New Hampshire, to pour more wine. McGushin, Ph.D.'02, is producing the documentary with Paul Bruno '89, Ph.D.'99 (who teaches philosophy at Framingham State College in Massachusetts), and Scott Campbell, Ph.D.'99 (who teaches at Nazareth College in Rochester, New York).

After more descanting on Heidegger as a "religiously significant thinker," the Jesuit began to tell of the room where he stayed near Freiburg while working on his 1963 book. It was in a guesthouse run by nuns, and Richardson spoke in particular of one "brilliant night," at two in the morning, when he gazed through his window looking out on the Black Forest. He was hearing in his head, over and over, the words of a German friend who had dismissed biblical faith as balderdash, on the basis of Heidegger's (godless) understanding of ultimate being. And Richardson wondered: What if he's right?

Sliding his half-empty wine glass in random directions on the maroon tablecloth, Richardson recalled that he felt the universe shaking under his feet. "The heavens were moving, in a kind of cosmic chaos," he said in his characteristically low, soft tone. Before that night was over, the 40-something Jesuit had decided,

as he related to his friends, "No, it's not worth chucking it all" for the philosopher of being.

"Heidegger has a great deal to offer," Richardson told them, "but he doesn't have any faith to offer. . . . It's an ultimate poverty." That's to say nothing of Heidegger's anti-Semitism and infamous association with the Nazi Party as rector of Freiburg University, which lurked in the background of the discussion.

There was much more to tell, on lighter notes, about Richardson's boyhood in Brooklyn; about his Protestant father from Belfast and his Irish Catholic mother; about his revealing encounters in Paris with Lacan, an ill-tempered man who could be "absolutely unintelligible," noted Richardson (he nonetheless became a leading interpreter of Lacan's thought); and about his long friendship with the famed trial lawyer Edward Bennett Williams—the two Holy Cross students had a plan to study law together and open up their own legal practice. (Richardson: "We would supplement each other's weaknesses in law school. I was going to try to get Ed to lighten up a bit and enjoy life, and he was going to—" Kearney: "Teach you to be serious." Richardson: "Yeah, exactly.") Instead, after graduating in 1941, Williams marched straight into World War II; Richardson, into the Society of Jesus.

When the evening was far from young, the four scholars began entertaining the mother of all epistemological issues: the nature of truth, or "meaning," as Richardson preferred. He was closing in on a precise formulation, in response to Sheehan's lengthy gloss on the multiplicity of meanings conveyed by a glass of wine. But at 9:30, McGushin stepped in to announce it was time to conclude the conversation, four hours after it had begun.

Lifting himself out of his chair, Sheehan noted the West Coast time on his watch, and quoted Plato—"Not even a lifetime is enough for these questions." To which Richardson responded, slightly contrarily, by quoting his Irish mother: "It's never too late until morning, and it's early after that."

Bruno, McGushin, and Campbell hope to wrap up their work on the documentary by fall 2010. ■





More Hall basement, December 2009

# Dialing for dollars

By Tim Czerwienski

One Saturday shift, at the call center

Five days a week, rotating groups of student employees man some 25 computer stations in a large open basement room in More Hall, calling alumni and friends of Boston College on behalf of the Boston College Fund, the University's primary giving program. Depending on the week, the 60 call center workers all told make up to 35,000 calls and bring in \$50,000 to \$100,000. On a Saturday afternoon in early December, I donned a headset to see if I could help.

Calling goes on for three hours a day, starting at 6:00 P.M. on weekdays and 2:00 P.M. on weekends. According to

Maggie Hurley '06, program director for the facility and herself a phone jockey in her undergraduate days, student callers receive eight hours of training to familiarize them with the Boston College Fund, the mechanics of the calling system, and the protocols. (Both Hurley and the students are employed by RuffaloCODY, an Iowa-based company that specializes in fundraising services and is contracted by Boston College.) There are different scripts for different populations of alumni and donors, but "the training is actually meant to get you off the script, and allow you to be able to respond," says Pablo Beiro '13, who started at the call center in September.

Alumni are categorized into some 100 segments. There are, for example, LYBUNTs, who gave Last Year But Unfortunately Not This Year; CTDs, or Continuous Donors; and YAs, the Young Alumni more than 10 but less than 20 years out. Hurley started me with GOLDS, the 10,000 or so Graduates Of the Last Decade. The telephone system autodialers people in a given pool based on how recently they've been called (to prevent calling the same person two days in a row, for instance). As a call is placed, the computer screen displays key facts about the recipient—name, hometown, graduation year, and place of employment at the top of the screen, and the recipient's history of giving below that. The lower right-hand portion of the screen features the recipient's phone number. That quadrant turns yellow when the phone is ringing and green when there's a pickup. If there's no answer after five rings, or about 30 seconds, the system moves on to the next call and logs a "no response" in the database. A fully staffed three-hour shift of 25 students—there were only about a dozen on the day I joined in, owing to exams looming—will average 5,850 calls, says Hurley.

I spent about a half hour in the GOLDS pool. Despite the autodialer's relentless troll through the names on my computer screen I got no answers. Hurley had warned me to expect this. "We've been calling them since the start of the semester," she said, adding that list fatigue is but one factor. The ubiquity of caller ID makes it easier for people to dodge calls.

When it became clear that my odds



I had one more conversation, which was unnerving in its own way. When

They could be found in church vestibules everywhere in Catholic America, and often still can—racks of pamphlets addressing a host of devotional, theological, and moral topics. Did you want to know how to examine your conscience before going to confession? How to instill the right values in your teenagers? What to look for in a husband or wife? How to encourage vocations to the priesthood and religious life? How to pray the rosary? Help for all this and more was at hand, available at prices that ranged from a nickel to 50 cents. At church, the honor system prevailed—just drop your coins into the slot in the rack. Written by well-known preachers, retreat directors, and nuns whose identity was often disguised (“A Sister,” the byline might read), the pamphlets were produced by publishers such as the still-extant Liguori Publications of Liguori, Missouri, and the Jesuits’ now-defunct Queen’s Work Press of St. Louis. Emblematic of the age, they seemed to have an answer to every question. In fact, they seemed to have *the* answer—definitive, authoritative, sure. The Liturgy and Life Collection in the Burns Library holds the richest trove anywhere of U.S. Catholic pamphlets, spanning the early 20th century to the present day.



12 BCM ♦ WINTER 2010





Professor Bagnani leads freshmen in a discussion of "messy" questions.

# Life plan

By Chris Berdik

Portico brings Kant, Bentham, and Charles Ponzi to the Carroll School curriculum

In 2002, as a new accountant at PricewaterhouseCoopers, Landen Williams '96 was pressured by several of the firm's partners to sign off on a client's books despite a number of red flags. He refused, and his bosses stripped him of the account, which happened to be Tyco International, whose chief executive, Dennis Kozlowski, went to prison for misappropriation of corporate funds.

Williams recounted this story in November to a class of students taking Portico, a new required first-semester course at the Carroll School of Management (CSOM). As the name implies, the three-credit course is meant to provide structured entry to the study of business and the pursuit of a business career. It integrates a course of ethical theory with the basics of finance, accounting, marketing, and other business components, challenging students—nearly 500 this past fall—to flex their moral reasoning as

they consider business case studies and, going forward, their own practices in the field.

"We want to inspire a habit of reflection in these students that they'll return to in their four years of college and beyond," says CSOM dean Andrew Boynton '78. "We need to create leaders and managers who are technically proficient and have the skills to strategically move a business forward," says Boynton. "But without a perspective of ethical reasoning, a framework for making the tough decisions . . . they would be ill-equipped to lead in the way we want our alumni to lead."

Portico replaces an ethics requirement that according to Richard Keeley, CSOM's undergraduate associate dean, was a one-credit course: "The unintended signal was that 'this is something to get through quickly.' It only met for an hour a week." Portico students meet twice a week in assigned sections, each compris-

ing roughly 20 freshmen, and in addition attend weekly evening plenary sessions.

The course had its genesis in 2007, when Boynton asked faculty working groups from CSOM and the College of Arts and Sciences to help develop a syllabus that would provide an introduction to business, including such subjects as globalization and leadership, with ethics as its spine. Portico had a pilot run in 2008 and is now taught by an interdisciplinary team of seven faculty and some 25 teaching assistants. Throughout the semester, case studies and lectures on the elements of business are joined to readings (from Aristotle and Immanuel Kant to Jeremy Bentham and Ayn Rand) and discussions of issues encountered in business leadership with alumni corporate executives.

Coursework commenced during the summer, with students reading from Thomas Friedman's *The Lexus and the Olive Tree* and David Landes's *The Wealth and Poverty of Nations*, both of which examine the causes and consequences of globalization. In an early-semester tour of the Boston area, students were asked to consider this and other business-related themes in context: Stops ranged from the Harvard Square T station, where they discussed mass transit as an engine of change and the Massachusetts Bay Transportation Authority as a business model, to the site of the former School Street offices of Charles Ponzi, whose notorious pyramid creation of 1919–20, the "Ponzi scheme," was recently incarnated by convicted money manager Bernard Madoff.

FOLLOWING CORPORATE SCANDALS at Enron in 2001 and WorldCom in 2002, many undergraduate and graduate business programs undertook to expand their ethics offerings. In 2003, for example, the University of California's Haas School introduced a Center for Responsible Business, offering seven new ethics courses; that same year, the Wharton School at the University of Pennsylvania announced a new Ph.D. program in business ethics. Portico is unique, Keeley says, because it asks students to consider the ethical dimensions of even the mundane everyday business decision. The object is to "make it messy," Keeley says, just like life.

Portico students on occasion wrestle



with business issues literally. Early in the semester, they pried apart a cell phone. They examined it as a manufactured, assembled product and considered it as a tool. They studied the conditions under which workers around the world produced its components and discussed the environmental impacts stemming from its construction. They also unraveled the product's effect on consumers' "privacy, rights, and freedoms," according to CSOM's assistant dean for curriculum, Ethan Sullivan. The questions raised during the exercise, says Ju Young Yoon '13, who is contemplating a major in marketing, were in the end "about how these ideas we're learning at the Carroll School will affect us later in life."

ON THE WALL OF ONE PORTICO CLASSROOM hangs an unassuming poster that sets out three simple questions: How shall I live? How shall we work together? What kind of world shall we share?

These questions resonate in a singular way with new CSOM students, says Betty Bagnani, an adjunct associate professor of accounting who teaches a Portico section. They're why, in addition to studying such concepts as Michael Porter's "five forces" model of business analysis, students are assigned portions of Plato's *Gorgias*, Aristotle's *Nicomachean Ethics*, and Immanuel Kant's *Fundamental Principles of the Metaphysics of Morals*, among other classical works of ethical theory. "Add all the information, all the case studies, and the speakers from just this course that these students are trying to integrate with all the other first experiences of college," says Bagnani, "and the question of what kind of person you want to be becomes extremely relevant and challenging."

The instructors make it clear that the big decisions don't all wait for graduation. Accounting lecturer Amy LaCombe asks her Portico class during one session after a week of readings on Ayn Rand's egoism and Jeremy Bentham's utilitarianism, "Do we have obligations to others?" Several students venture that they probably owe their parents something. "But where do you draw the line?" LaCombe presses. "What if your parents say, we're spending all this money on your education, and we really want you to be a finance major,

but you hate finance?" The question elicits murmurs, but no real answers, and the class moves on to discuss a scenario that some of the students may face in the near future—accepting a job offer and then being tempted by another that pays more—with the class debating the choice from egoist or utilitarian points of view.

Late in the semester, the students submit a game plan for what they hope to accomplish in their remaining three and a half years at Boston College.

THE AIM OF PREPARING STUDENTS to shape the ethical culture in which they'll work is a challenge that CSOM alumni in the corporate world can inform. As Michael Dupee '90, vice president for corporate social responsibility at Green Mountain Coffee, told an audience of Portico students and others at a fall forum sponsored by the Carroll School's

Winston Center for Leadership and Ethics: "The real impact of for-profit business comes from how we choose to operate our businesses, as opposed to simply what we give back." Later, in class, Amy LaCombe reinforced the message that such choices are rarely straightforward. Business is filled with situations, she said, where "values and interests" will conflict.

That reality was reflected in Landen Williams's talk with Portico students. Seven years after taking a stand on Tyco and now a partner at a Boston consulting firm, Williams said that he couldn't guarantee he'd as readily have made the same job-risking decision today, because he now has a family reliant on his income. As Keeley notes, "These decisions are tough. . . . This class is about getting into the habit of thinking deeply about them." ■

Chris Berdik is a Boston-based writer.

## United artists

The Boston College Arts Alumni Network (AAN) was founded in 2009 to build and strengthen connections among alumni involved in the literary, visual, or performing arts and between those individuals and the University. The fledgling operation targets all members of the alumni arts community—practitioners, administrators, and funders, says the organization's chair Mathieu Gagne '93, a past member of the campus improv group *My Mother's Fleabag*, as well as a current board member of *ImprovBoston*.

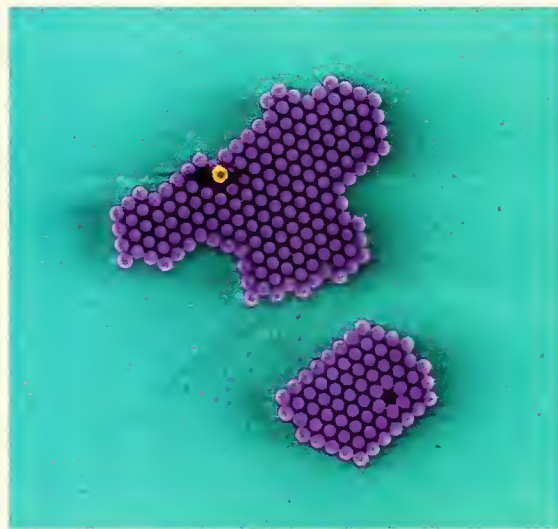
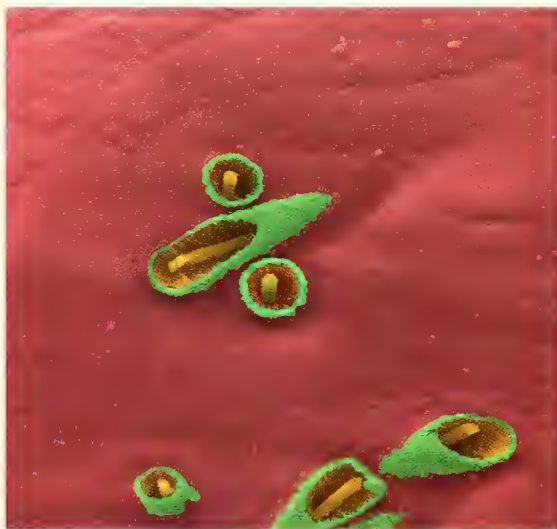
The AAN also aims to "be a resource for students, with alumni acting as mentors," says Catherine Ianno '89, MBA'96, program administrator for the Boston College Arts Council, which along with the University's Alumni Association provides organizational assistance. According to Ianno, the AAN now comprises some 300 members, including actor/writer Tim Stack '78; Paul Daigneault '87, artistic director of Boston's *SpeakEasy Stage* company; musician Shelagh Abate '97; and filmmaker Saya Hillman '00.

The AAN is an outgrowth of the networking nights for alumni in the arts that were held in Boston, New York, and Los Angeles in 2007 and 2008. It also builds on the Career Night for the Arts program run jointly by the Arts Council and the University's Career Center. These events and the new network reflect a desire on the part of the University to expand alumni relations beyond the traditional class-year connection, notes Erin Haran MacCurtain '01, who is ANN's communications coordinator, and whose day job is director of communications for *From the Top*, an NPR radio and PBS television series celebrating the country's best young classical musicians.

The first gathering of the new organization was scheduled for February 25 at Boston Art Inc., the Fort Point Channel gallery of John Kirby '83, with an exhibition by painter Susan Breen '91 and music by members of bOp! Classic, the new alumni jazz band. A second event is scheduled in Chicago on March 4th. Receptions in Los Angeles and New York are planned for later in the year. For more information, visit [www.bc.edu/artsalumni](http://www.bc.edu/artsalumni) or email [artsalumni@bc.edu](mailto:artsalumni@bc.edu).

—Thomas Cooper





In the eye of the beholder, flaws at nano-scale

## CLOSE-UP: OOPS!

Dong Cai works in an unseen world. A research associate professor of biology, Cai builds devices with nanotubes—cylinders constructed of carbon atoms and measured in nanometers. A nanometer (nm) is one billionth of a meter; a human hair is about 100,000 nm wide. The individual nanotubes in the top three images above are less than 150nm in diameter. Cai, biology professor Thomas Chiles, in whose lab he works, and physics professors Michael Naughton and Zhifeng Ren, with whom they collaborate, are using nanotubes to develop sensors that will identify the signatures of certain cancers in the bloodstream. The group recently received a grant from the National Cancer Institute to focus on the biomarkers shed into the blood by ovarian cancer cells.

Making and manipulating nanotubes poses many difficulties. If the temperature is too low (below about 930 degrees Fahrenheit), for example, nanotubes

won't form at all; too high, and they will distort. Fabricating orderly arrays of them is also problematic: They are easily damaged and prone to misalignment. But Cai sees beauty even in the failures. The images above are from unsuccessful experiments in fabrication and were taken with a scanning electron microscope. Using Adobe Photoshop software, Cai transformed what were ghostly, black-and-white photographs into these vibrant, otherworldly scenes.

In the upper-left image, copper crystals contaminated a cluster of nanotubes, rendering them useless. In the picture beside it, applying the wrong amount of iron catalyst to a silicon wafer platform during fabrication produced stunted, curled tubes. In the scene at upper-right, an excess of acetylene turned an orderly arrangement of carbon atoms into a Medusan tangle.

In the bottom row, the picture to the

left shows a cluster of nanotubes that were accidentally scratched off their silicon wafer base; lacking a foundation, they clumped together in the iconic shape of a DNA strand. The middle scene shows nano-coaxial structures that, instead of standing upright, have collapsed. Each structure, writes Cai, "is composed of a carbon nanotube (yellow), alumina coating (brown), and metal coating (green)."

In the picture at bottom right, random polystyrene microspheres used as a stenciling agent remained on a silicon surface due to an insufficient solvent treatment, producing two beaded islands.

Chiles says images such as these have a place in science. "There's real beauty in life-science research, at every scale," he says. "If you can convey that, you can capture people's curiosity."

—Tim Gray

Tim Gray is a writer in the Boston area.





Notre Dame Stadium, October 24, 2009

# The last train

By Tim Czerwienski

A rivalry, brief but hard-fought, is soon to go dormant

On the morning of October 24, a chartered commuter train festooned inside and out with maroon and gold balloons, ribbons, and beads departed Chicago's Millennium Station. On board were 250 Boston College football fans from around the country, on the last leg of a pilgrimage to Notre Dame Stadium. There they would join more than 5,000 other Boston College students, alumni, and fans for what promises to be the Eagles' final visit to South Bend, Indiana, at least for the foreseeable future.

A recent commitment by Notre Dame to play three of its games each season against teams from the Big East confer-

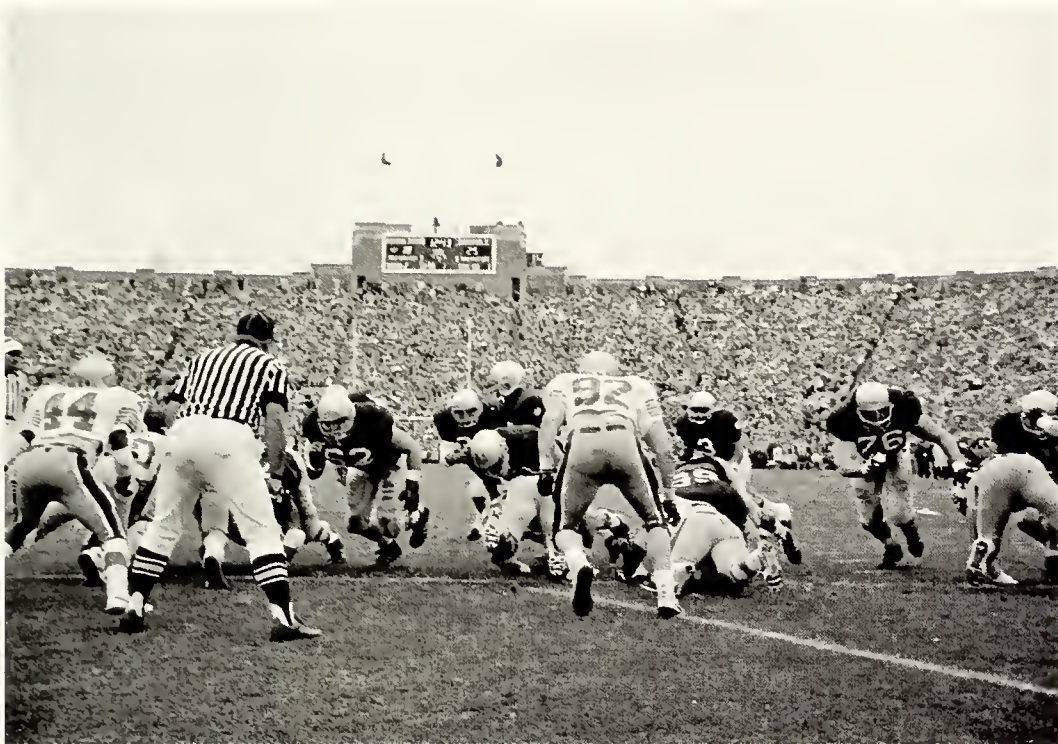
ence has limited the number of open spots on the Irish's schedule, so as it stands, next season's tilt in Chestnut Hill, the 20th game between the two schools, will be the last. This prospect clearly motivated many on the train, among them longtime Eagles fans Jay Taranto, Jr., and his brother Brian, who brought their father, Angelo, '59, from North Chelmsford, Massachusetts. "It's something we've been talking about for 15 years," Jay said. "If we didn't go this year, we'd never go."

Compared to Boston College's blood feud with Holy Cross—the Jesuit adversaries faced one another 82 times between 1896 and 1986 (with Boston College leading 48–31–3)—the Notre Dame rivalry has a brief history. It began 35 years ago when William Flynn '39 and Ed "Moose" Krause, pals and athletic directors at Boston College and Notre Dame, respectively, conceived of a game between the only two Catholic colleges still playing competitive big-time football. On September 15, 1975, the teams met in front of more than 60,000 fans at Schaefer Stadium, then home of the New England Patriots. The Irish prevailed 17–3. Eight years later, the teams faced off again, by serendipity, in the 1983 Liberty Bowl in Memphis. Doug Flutie, in his only game against the Irish, shone, throwing for 287 yards and three touchdowns, but the Eagles ultimately lost 19–18. Another one-shot game on November 7, 1987, in South Bend ended in a 32–25 Irish victory.

If there's bad blood beating in the heart of every rivalry, then the Boston College–Notre Dame rivalry pulsed to life on November 7, 1992. Christina Sliwa '93, MBA'00, remembers that day. "I was there for the *Rudy* game," she said, as the train rumbled through northern Indiana. "That was not a good day." It was the first of 13 consecutive annual contests, and it was an unequivocal beatdown by the eighth-ranked Irish, including a faked Notre Dame punt that embarrassed the Eagles, who lost 54–7. At halftime, as the Boston College faithful glumly pondered their squad's fate, filmmakers' cameras were trained on them, recording what would become the final crowd scenes for the 1993 movie *Rudy*—the story of beloved Notre Dame walk-on Daniel Ruettinger.

A year after that drubbing, on





The Eagles (in light jerseys) first played in Notre Dame Stadium on November 7, 1987.

November 20, 1993, the 17th-ranked Eagles returned to South Bend for a game known to Boston College fans by two words: The Kick. The Irish were the number one team in the nation following a win over top-ranked Florida State, and they had their eyes on the national championship; a victory over the Eagles and whatever bowl opponent arose would give coach Lou Holtz his second title. As Florida State coach Bobby Bowden later recalled, "We had played Notre Dame the week before, and it was a 1 versus 2 and we were 1 and they were 2. They beat us, and then they had Boston College the next week and that was an automatic win."

Boston College had a respectable program, with a few bowl wins under its belt, and even a Heisman Trophy winner; Notre Dame represented the gold standard of college football: 11 national championships, 22 unbeaten seasons, seven Heisman Trophy winners, 30 unanimous All-America selections. But as they say, the games are played for a reason. Boston College's quarterback Glenn Foley was stellar, throwing for 315 yards and four touchdowns, helping the Eagles to a fourth quarter lead of 38–17. Notre Dame roared back, though, managing to pull ahead, 39–38, with just a shade over a minute left. Starting on their own 25, the Eagles drove to the Irish 24-yard line. The game came down to the left foot of walk-on kicker

David Gordon, whose missed 40-yarder earlier that season cost Boston College a win over Northwestern. Gordon's kick was good, giving the Eagles a 41–39 lead as the final seconds ticked off. Florida State ended up national champions.

That 1993 game turned out to be a tipping point. In eight of their next 13 meet-

ings, Boston College beat Notre Dame (with four of the victories coming in South Bend), including six in a row leading up to last fall's matchup.

The Boston College team that took the field on October 24, 2009, had already exceeded preseason predictions. After an offseason in which the Eagles lost their head coach as well as their best player, linebacker Mark Herzlich '12, who was diagnosed with bone cancer, the team was playing well, posting a 5–2 record behind 25-year-old freshman quarterback Dave Shinskie. The Irish were 4–2.

It was an exciting, if sloppily played, game. After four lead changes, Boston College found itself down 20–16 with the ball on the Notre Dame 30-yard line and two-and-a-half minutes left. The Boston College faithful were on their feet, cheering for another comeback, but it was not to be. The Irish held on for the win.

The Fighting Irish of Notre Dame and the Eagles of Boston College will play again in Chestnut Hill next fall, and afterward, the teams will go their separate ways. Should the Eagles defeat their rival, the overall series between Boston College and Notre Dame will stay knotted, for who knows how long, at an even 10–10. ■

## Helping Haiti

**The Boston College community responded with widespread support for the people of Haiti following the 7.0 magnitude earthquake that devastated the Caribbean nation on January 12. President William P. Leahy, SJ, set the tone in an open letter to the University: "Several of our employees, including faculty, administrators, and staff, are from Haiti; we have a large number of Haitian-American students who have family there, and a number of Boston College students, faculty, and alumni have participated in service trips to Haiti over the years. . . . We join all Haitians and their extended families in a desire to assist as we can through prayer and financial contributions."**

**Collections were taken at campus liturgies, including the January 25 Martin Luther King, Jr., Ecumenical Memorial Service, and a Mass for the people of Haiti was offered at St. Ignatius Church on January 28.**

**The athletics department and the division of student affairs organized fundraisers at the January 22 Boston University men's hockey game and the January 30 Florida State men's basketball game, collecting \$5,873.**

**University Counseling Services and the Office of AHANA Student Programs offered support for students with ties to Haiti, and the Law School joined local efforts to provide legal counsel to Haitian immigrants. The office of the vice president for student affairs established an online clearinghouse for information on how to contribute, relief-related events, and additional resources at [www.bc.edu/haitirelief](http://www.bc.edu/haitirelief).**

—Tim Czerwienski



# Assigned reading

**COURSE:** RL 357/EN 084—Memory and Literature

By Matilda Tomaryn Bruckner

## COURSE DESCRIPTION

Memory—it forms as well as extends one's identity. This is true also for the collective identities of family, society, religion, and culture. Two contemporary works, a novel by the German writer W.G. Sebald and a memoir by Norman Manea (translated from Romanian), open this core literature course and invite reflection on the specificity of literature in relation to film (Christopher Nolan's 2001 *Memento*) and scientific research (excerpts from psychologist Daniel L. Schacter's 1996 *Searching for Memory: the Brain, the Mind, and the Past* and his 2001 *The Seven Sins of Memory: How the Mind Forgets and Remembers*). With this introduction in place, we move back to an important beginning for Western culture, the

Joseph story in Genesis, and proceed chronologically to a literary turning point in the early 20th century, Marcel Proust's *In Search of Lost Time* ("remembered" by Sebald and Manea in their own writings), passing by way of Augustine's meditations, tales from the 12th century by Marie de France, essays by Montaigne, poems by 19th- and 20th-century Americans (Emily Dickinson, Walt Whitman, Robert Bly, and Kay Ryan), and ending with a brief coda: Jorge Luis Borges's short story, "Funes, His Memory." The readings for the semester thus mirror the essential dynamic of memory—moving from the present back to the past and then forward again, as past and present interact to yield the future.

## REQUIRED BOOKS

*Austerlitz* (2001)  
By W.G. Sebald  
Translated by Anthea Bell

Published in English just before Sebald's accidental death at age 57, *Austerlitz* casts the reawakening of memory within the story of a young Jew from Prague, Jacques Austerlitz, sent by his mother on a *kindertransport* and raised in Wales by a couple who hide his previous identity from him. Retired as an architectural historian, Austerlitz experiences a breakdown that leads him to rediscover his own and his parents' past, destroyed by the Holocaust but partially recoverable through encounters with places and people connected to them. Fiction and reality mix in the complex



From *Austerlitz*

pattern of voices: Austerlitz's fragmented retelling of his life is reported by a narrator whose own story of wandering and discovery strangely parallels it and also mirrors the life and character of Sebald, a German soldier's son who chose to emigrate to England. This narrative of trauma and suppressed memory thus belongs not only to the millions of Jews displaced and murdered by the Nazis but to a generation of Germans who, like Sebald, were born toward the end of World War II and must come to terms with their country's past.

*The Hooligan's Return: A Memoir* (2003)  
By Norman Manea  
Translated by Angela Jianu

Memoir is today one of the most popular literary forms, in fiction and nonfiction alike. While this memoir is not fictional, Manea uses the resources of literary



invention to recount his difficult return to Romania in 1997 after emigrating in 1986 at age 50 and subsequently moving to the United States—a return that forcibly exposes memory’s contents and obsessions. This is a personal story but also an account of family, Romanian Jewry, and a country under fascism in the 1930s, under communism after World War II, and then under communism’s chameleon-like successors after the fall of Ceaușescu in 1989. Engulfed in anamnesis (compulsive remembering, his own as well as his culture’s), Manea plays with chronology and abandons the first person to describe himself in third-person roles as Augustus the clown, Romeo the lover, Noah, Ulysses. His past, present, and imagined future echo with the voices of Homer, Joyce, Proust, and Kafka joining his own. As a writer, Manea’s home is language.

The Joseph story (Genesis 37:2–50:26)  
*The Five Books of Moses: A Translation with Commentary* (2004)  
 By Robert Alter

Joseph is well known as dreamer and dream interpreter but his story also demonstrates the powers of memory operating on multiple levels. He and his brothers move on different timelines of memory, forgetting and remembering their past at different moments, most crucially when Joseph recognizes his brothers (and his dream’s fulfillment) even as they fail to recognize him behind the Egyptian mask of his new identity. The family’s struggles to reintegrate memory set the stage for future recall: The Israelites’ recollection of exodus from Egypt will form the cultural and religious bedrock of Jewish identity and will contribute, through typological reading of the Old Testament, to Christianity’s identity as a sibling religion. Robert Alter’s new translation, buttressed with copious notes on language and literary play, aims to reconnect modern readers with the outlook and aesthetics of the Hebrew text.

*Confessions of Saint Augustine* (Book 10)  
 Translated by Garry Wills (2006)

In a new translation that brings the *Confessions* into a modern idiom without

losing touch with its late antique context, Wills identifies Book 10, on memory, as the pivotal chapter that caps the narrative of Augustine’s life (354–430) and introduces his reflections on the Trinity. Augustine, now bishop, has not forgotten the lessons learned as a teacher of rhetoric. Imagery, word play, repetition, Scriptural citation,



Augustine by Antonello da Messina

selective juxtaposition—all amplify his inventory of memory’s varied contents and configurations—its fathomless depths, vast breadth, hidden nooks. Augustine’s exercise in self-analysis shifts in emphasis from memory as a container to the kinetic act of remembering. This leads him directly to the quest for happiness and the blessed life and ultimately God, who paradoxically is located within human memory yet cannot be contained by it. For Augustine, forgetting is both a lack and a presence, a force that compels our search to remember what we have lost.

*The Lais of Marie de France*  
 Translated by Glyn S. Burgess and Keith Busby (1986)

Writing in 12th-century francophone England, Marie de France, whose historical identity remains the object of speculation, was the initiator of a new genre. Before her, the *lay* designated an instrumental musical composition commemorating an adventure (sometimes marvelous, always connected to love). Taking their place in the line of transmission begun by Breton storytellers, Marie’s *lais* are short verse narratives that recount her characters’ romantic adventures, successful and unsuccessful. She assembled her 12 stories as a gift for Henry II—a singular creative act that anticipated Boccaccio’s *Decameron* and

Chaucer’s *Canterbury Tales* two centuries later. To engrave her versions of familiar tales in the reader’s memory, she devised an art of suggestive brevity—combining the lively directness of oral storytelling with the layered texture of written composition. Her *lais* gain in weight as the dialogue among them sets up echoes and variations. Readers must interpret metaphor, ellipsis, emblematic objects, and narrative design to plumb the complexities hidden in these stories’ deceptive simplicity. By Marie’s lights, the work of the heart—where memory resides—is not only to remember the past but to reinvent it for those who come after.

*Swann’s Way*  
 By Marcel Proust  
 Translated by Lydia Davis (2003)

This first volume of Proust’s *In Search of Lost Time*, published in 1913, contains in germ the entire scope of his monumental work. “Combray,” the section that begins *Swann’s Way*, introduces the first-person narrator Marcel, who shares the author’s name and many autobiographical attributes but remains a fictional character. One day, counter to habit, the grown-up and dispirited Marcel takes a bit of madeleine with a spoonful of tea and suddenly feels overwhelming joy. Failure follows failure as he tries repeatedly to understand the source of that indeterminate bliss. Finally, when he has given up, the forgotten memories of his youth in the fictional village of Combray, captured in the chance meeting of tea and buttery pastry, emerge to furnish an account of his life and society, as Marcel remembers and recovers his vocation as a writer. While Emily Dickinson’s representations of memory—as dusty closet, or deep cellar—emphasize its terrors, Proust sees memory as a key to the joys associated with the wholeness of childhood, often lost and sometimes rediscovered by accident. Through the work of remembering, but also through imagination and writing, the riches of the past can be re-created and fixed in metaphor. ■

Matilda Tomaryn Bruckner is a professor of French and the author most recently of *Chrétien Continued: A Study of the Conte du Graal and Its Verse Continuations* (2009).







# Rookies

For two years, they learned theory and practiced with mannequins.  
Now it's time for Stacey Barone's students to treat patients

BY AMY SUTHERLAND

PHOTOGRAPHY BY GARY WAYNE GILBERT

**E**RIN KESLER, A THIRD-YEAR BOSTON COLLEGE nursing student, puts on a yellow gown, latex gloves, and protective glasses. She steps into the room of a patient with a contagious staph infection. He also has an infected hip, which is why two intravenous lines drape from the crook of his elbow to drip bags hanging next to the bed. The catheters and tubes need to be flushed with saline water. Kesler, petite, tan, and a little unnerved, has never done such a thing.

Earlier, the patient snapped at Kesler when she took his vital signs. So she skipped listening to his abdomen with her stethoscope and left him in peace. Now she's back, waiting for a nurse. The room, on the 11th floor of Beth Israel Deaconess Medical Center in Boston, is bright, with a view of an early fall blue sky. The patient channel-surfs his way

through the midmorning television lineup as Kesler makes conversation.

"You had two breakfasts," she says, glancing at his two trays on the windowsill.

"Uh-huh," he answers.

At last, the nurse strides into the room. Her cheery confidence is a relief to Kesler. The nurse fills up a table with a medicine cabinet's worth of swabs, syringes, and ampoules, arranging them just so. She points out which bits are slippery to hold, which caps are hard to get off. Each step comes with a caveat. Everything must be kept sterile.

Then the nurse flushes the IVs by removing the tubes from the plastic catheters in the patient's arm and injecting the saline solution into the catheters. After everything is done, she writes the time and date on the clear plastic bandage that holds the catheters and IVs in place on the patient's arm.

"You can do it next time," she says turning to Kesler. The

With Stacey Barone (in blue) on the medical oncology floor are, from left, Caroline Andrew, Erin Kesler, Jessica Dever, and Maria Cardiello.



student's safety glasses make her eyes look even bigger. She laughs nervously and murmurs, "There were like 50 steps."

**Y**OU CAN ONLY LEARN SO MUCH ABOUT NURSING in a lecture hall or by taking blood pressure using a medical mannequin. There comes a moment when student nurses must lay their hands on living patients. Erin Kesler is at that moment, along with 49 other juniors in the Connell School of Nursing. They are enrolled in the fall semester "laboratory" constituent of Adult Health II. Assigned to local hospitals, they will learn to insert catheters in sick patients, remove IVs, suction tracheas. It's clinical experience—thus, the common shorthand for the class is "the clinical"—but the students will learn more than technical skills. Some will talk to distraught family members and dying patients. They will learn to expect the unexpected. "This is a big semester," says Stacey Barone, the assistant professor who teaches the classroom portion of Adult Health II. Barone also oversees the clinical instruction and on Thursdays supervises one of the eight clinical groups. "If we reviewed how to read an EKG strip, then the expectation is that they can interpret one."

Hands-on-training has always been central to nursing education. But nursing has become a more demanding pro-

fession. Advances in medicine keep terminal patients alive longer and have made diseases that were once a quick death sentence now chronic, complicated conditions. The typical hospital patient needs more care. As a result, the training required of student nurses, says Barone, "seems significantly more intense than what I did" in nursing training at Duke University in the early 1980s.

In their initial clinical experience last spring, these students worked more like nurses' aides, giving baths, feeding patients, and taking vital signs. Now they also must measure out and administer medications, change dressings—and flush IV lines. While they are coping with Adult Health II, the students take an additional clinical class in a maternity ward. In the coming spring they will work in psychiatric units for one clinical and in pediatrics for another. Next year they will take clinical courses in community health and a specialty of their choice. Of all these, Adult Health II will give them experiences closest to what they will likely find in their first jobs. After graduating, most Boston College nursing students work on hospital floors with acutely ill patients, says Barone.

The juniors who meet for three hours every Wednesday morning in Cushing 212 for Barone's lectures learn medical science—the side effects of drugs, the various ways the heart can malfunction—and the planning, treatment, and evaluation that comprise nursing care. They are tested often on what they've read and been taught—four times a semester, concluding with a 100-question multiple choice exam. And, once a week, in groups of six and seven, they report for shifts at one of four Boston hospitals: Beth Israel Deaconess, Massachusetts General Hospital, Brigham and Women's Hospital, or Tufts Medical Center. The opportunity for hands-on clinical experience in major urban hospitals is what draws many prospective nurses to the Connell School, Barone says.

During any given semester about 300 Boston College undergraduate nursing students are involved in clinical work, according to Catherine Read, associate dean of the undergraduate nursing program. "They like to do the tasky things"—the technical procedures, the practical assists—Read says of the students, but that alone "is not what we are getting at." The challenge is to get them to understand "it's the big picture" that matters, Read explains—to learn to view a patient's medical condition in relation to the individual's emotional, familial, economic, and intellectual circumstances. Barone puts it this way: "Nurses are with patients 24 hours a day, seven days a week," and the "opportunity to get to know them" is a valuable tool in their care. "I try to teach my students to take that opportunity and make astute assessments."



Close contact: Andrew (top) and Cardiello with Barone





Reading period (clockwise from top): Dever, Cardiello, Andrew, Katherine Kim, Kesler, and Rui Guan review charts.

ON ORIENTATION DAY FOR THE FALL SEMESTER, Barone gathers her six clinical students, Erin Kesler among them, at the end of the hall on Beth Israel's 11th floor. Since Barone began teaching this course seven years ago, her groups have worked here. She likes it because the patients are challenging, and the staff is helpful and welcoming of the students. The unit, which is called 11 Reisman, has the feel of a great, slow-moving ship. A milky gray light fills the hallways. Two corridors merge into a single one, leading to a sunny solarium that comes to a neat point like a ship's bow. Patients nap and idle away the time like passengers. This is the hospital's medical oncology floor, yet it gets spill-over from other departments. There are cancer patients in their forties as well as 80-year-olds with urinary tract infections and broken hips. Most people who land on this floor have multiple health problems.

Seated on a window ledge, framed by blue sky, Barone takes off her trim, red-frame glasses, pushes her blonde hair behind her ears, leans forward and asks the students who are seated around her to summarize their previous experiences.

Kesler, an Orlando, Florida, native who switched into the nursing program after volunteering at a hospital during her sophomore year at Boston College, says she hasn't ever dressed wounds or put in catheters. Maria Cardiello,

from Connecticut, who has an undergraduate fellowship assisting nursing professor Angela Amar in studies of violence toward women, says she's given medications before. Cardiello and Jess Dever, who plays the mellophone in the marching band and is from Massachusetts, appear the most self-assured.

Rui Guan, a student from China, got little hands-on experience during last spring's clinical because she was often drafted into translating for Chinese patients. Kathy Kim, a round-faced young woman from New Jersey with an easy sense of humor, has given one injection. Caroline Andrew, a lacrosse player from Vermont who is also a peer tutor at the University's Connors Family Learning Center, perches on the edge of her chair and occasionally shifts her gaze nervously down the hall toward the patients' rooms. "I don't feel confident at all," Andrew admits.

Barone has had students walk into a patient's room and freeze or, worse, burst into tears. A jittery student nurse is more likely to make a mistake, so Barone wants to know if students are uneasy. Teaching in the hospital is a balancing act for Barone and the Connell School's seven other Adult Health II clinical instructors. Their goal is to get the students to think for themselves, which means getting out of their way. Yet the teachers must make sure that no harm is done







to patients. So in these early weeks, Barone will often tell the students what to do. As the semester wears on, she'll say less and less, finally only speaking up if she sees that a student is about to make a mistake. "It's like I'm wearing duct tape," she says.

Students always work under the supervision of a licensed nurse. It is up to the instructor to determine the degree of that supervision, based on a hospital's policies and a student's skill level. Boston College tries to limit the size of clinical groups to between six and eight, though hospitals will allow as many as 10. To work with 300 students each semester, the University needs 35 to 40 clinical instructors.

Most are nurses who teach part-time. Barone brings more academic experience—she holds an MS degree in neurological rehabilitation nursing from Boston University and earned her Ph.D. in nursing from Boston College in 1993, joining the faculty full-time in 2002. (Her dissertation was on "Adaptation to Spinal Cord Injury.") Still, keeping up on the ever-changing technology and science of nursing remains a challenge for her, as it will be for her students, who must learn "to feel comfortable being uncertain and asking questions," she says. "There will always be something they won't know."

**J**UST BEFORE 7:00 A.M. ON A THURSDAY IN MID-September, Barone's clinical students, dressed in maroon scrubs, step off the elevator onto 11 Reisman for their first full day on the unit. They clutch their purses and jackets and head up one hallway and down another to find Barone. As they double back down the corridor, their gym shoes squeaking on the floor, a nurse in a darkened room calls, "All the lovely students."

The students grab patient charts from a kiosk, pull up chairs at a small, round table, and begin turning pages. Each one has been assigned a patient for the day—a pattern that will be repeated throughout the semester, although the patients will change weekly. Cardiello pores over the scribbles of EKGs. Kesler pages through a weighty notebook. She stayed up until 12:30 in the morning researching the 22 medications her patient takes. Barone expects her students to come prepared.

By 7:30 A.M., Barone and the students start their morning meeting. They discuss their patients' conditions, which include pneumonia, lung cancer, dementia, diabetes, and hypertension. That done, Barone sends them out on the floor to take vital signs. One student walks into a room just as her patient vomits and goes into respiratory arrest. All she can do is get out of the way. Another student finds her

Eleven Reisman is the hospital's medical oncology floor, yet it gets spillover from other departments. There are cancer patients in their forties as well as 80-year-olds with urinary tract infections and broken hips. Most people who land on this floor have multiple health problems.

diabetic patient eating breakfast before he's had his blood sugar tested. Not good. If his insulin level is too high, what he eats could make it worse. Maria Cardiello's 93-year-old patient complains loudly in Portuguese. His temperature reading tops out at 95 degrees, which she believes must be wrong.

Barone calls the students back to the solarium at 10:00 and demonstrates how to flush IVs and how to use a hand-held glucose machine. Before Cardiello leaves the solarium, Barone asks her what she should watch for in her patient, who appears to have an às-yet-undetermined blood disorder. "That he might bleed a lot," Cardiello answers.

Cardiello's patient is a big man with a square forehead and greenish pallor who has swaddled himself in blankets, tucking them under his chin. His mood has improved because his daughter has arrived. Even better, the daughter can translate his Portuguese for Cardiello, who plops the glucose machine on his bed and tells the daughter, "I need his hand," which the daughter relays. His thick hand emerges from under the pile of sheets and blankets.

Cardiello fumbles with the beeping machine, pushing buttons as she tries to clear the last reading. When the machine is ready, she quickly pricks the patient's index finger with a small lancet. She has to squeeze his finger two, three, four times to get enough blood on the thin test strip for a reading. She inserts the blooded strip into the machine and reads the set of numbers that flash on its small screen. The patient needs insulin.

Cardiello can't find the staff nurse, so she tracks down Barone, who suggests she give the shot. She agrees to, though she's surprised to be giving a shot on her first day. They retreat to a small room near the central desk. There

Hands-on: "There were like 50 steps," Kesler said after watching a procedure.



Barone observes as Cardiello sticks the short needle of a syringe into a vial and draws the clear liquid out very slowly, watching closely to see when she has loaded two units, or less than a quarter of a teaspoon. The student's hands tremble ever so slightly. "You're doing fine," Barone says.

The two stride down the hall and into the darkened room and find that the patient's daughter, still seated in a chair next to her father, is crying. A doctor was just here, she tells them, her voice breaking. Her father has terminal cancer. The patient stares blankly at the TV. Barone sits down on the patient's bed and takes the daughter's hand. Cardiello pulls up a chair. The woman sobs. Last night, she had a premonition that he would die. This is her fault, she says. "I shouldn't have come today," the daughter cries.

"He totally lit up once you got here," Cardiello tells her.

After about 10 minutes, Barone, who's done most of the consoling, wraps up the conversation as gracefully as she can. She shows Cardiello where to give the patient the injection on his upper arm, a spot without any bruising, and the student gives him the shot matter-of-factly. The patient doesn't turn his eyes from the TV. Cardiello rechecks his vitals, his temperature is still low, and she leaves the room. In the hall, she sighs. "I've never been in a situation like that," she says. "I didn't know what to do."

At the end of each clinical day, around 2:00 P.M., Barone

holds a debriefing for her group, usually in the solarium, where the green walls of Fenway Park are visible in the distance. Each week, Barone focuses on a different subject, often drawing from the highs and lows of the day just concluded. "What worked for you today?" she'll ask. "Why?"

If a patient has passed away, she may turn the focus toward death and dying. The subject could be pain management and the nurse's role as a patient's advocate. Or the discussion might dwell on coping strategies for the "non-compliant patient."

IT'S THE THIRD WEEK IN THE SEMESTER, ANOTHER early Thursday morning, and the students are noticeably more at ease. Seated in the solarium, they sip coffee and compare notes on when they went to bed. At 7:15, they rise to look at the charts. As they flip pages, a soft cry comes from a nearby room. It grows louder. Cardiello checks to see which room the sounds are coming from. She reads the room number out loud.

"That's my patient," says Rui Guan, looking up. The cries fade, and Guan returns to examining her thick notebook. Her 88-year-old patient has non-Hodgkin's lymphoma and delirium. Ten days ago her heart fluttered uncontrollably. Another cry, this one sharp and loud, sounds. Guan looks up again. "It's scary," she says.

Guan is the quietest in the group. She has broad cheeks, a small puckered mouth, and a head full of straight black hair she pulls into a no-nonsense knot. She speaks with a heavy accent and tends to over-enunciate to help people understand her, which can make her sound brusque. Because English is not her native language, she says, she spends twice as much time studying as the other students.

Her parents managed to move their family from a small town in Southern China to Boston five years ago so Guan and her brother could attend American universities. In high school in China, Guan planned to work for the government. Once she arrived here, nursing struck her as a practical career, given the pay and job opportunities. Then, while gaining clinical experience last spring, she realized that as a bilingual nurse she has a way to be of extra help and comfort to her fellow immigrants.

Guan's patient today has a deeply wrinkled face and smooth, bald head. The student finds her asleep, covered in a colorful blanket with the large image of a floppy-eared dog woven into it. Guan calls her name loudly to wake her up. The patient moves but keeps her eyes closed. Guan jostles the patient's shoulder lightly, calling her name again. The patient cracks open one then the other of her blue eyes and squints up at Guan, who introduces herself.



Double check: Kim and Barone in the medication room





Barone (right) with Andrew: "I don't feel confident at all," the student confessed on her first day.

"I'm going to take your vital signs," Guan says. The patient smiles and murmurs, "Adorable."

The student reaches for her patient's arm under the blanket. Each time she does so, the old woman pulls her arm away. Guan opens a cupboard door near the bed and finds the patient's hearing aids. One is black, the other is red. Guan isn't sure which goes in which ear. She leaves to find Barone. The patient closes her eyes and seems to fall back asleep, then begins to cry softly, "Get away, get away."

Guan spends the rest of the day rousing her patient from the dream world she keeps slipping into. Even with her hearing aids in place, the old woman appears not to hear. Even when she's awake, she closes her eyes, which makes it impossible to feed her breakfast and then lunch.

"Open your eyes," Guan chants, hitting hard on each syllable.

Guan clearly has this Thursday's most demanding patient. Caroline Andrew's patient has kidney stones and will be discharged today. Two of the other patients, both middle-aged, have terminal cancer, and there is not much to be done for them except to make them comfortable. Kesler's patient has liver cancer, but doesn't seem very ill. "It's hard to know what to say to someone with that diagnosis," Kesler says.

Unlike Guan, the other five students have time to eat

lunch together at the round table where they do charts in the morning. Cardiello says everything is beginning to click for her. Kesler says that, to her surprise, she likes this clinical better than working with the newborns and mothers in the maternity clinical class. She finds it harder but more interesting, owing to the wider range of patients. Andrew agrees. "I thought I was going to hate this," she says.

Meanwhile, in a nearby room, Guan leans over to draw a sterile sample from the tubing that runs from her patient's catheter to a urine bag. The patient is napping again, this time in a chair, but there's no need to wake her. The problem is, there is not much urine. So Guan and Barone have to wait for the dozing patient to urinate, which takes time, as everything does with this patient. Finally there is enough, and then with care Guan transfers the urine, which she has collected in a cup, into a test tube so the sample can be sent to the lab.

That done, Guan smiles, having added another procedure to her repertoire. It's a start. None of the students has yet put in a catheter, changed a wound dressing, or flushed a central line. With the bulk of the semester to go, there is still time for that. Thursday by Thursday, they are becoming nurses. ■

Amy Sutherland is a writer in the Boston area.



# The Craftsman

Chuck Hogan '89 works eight hours a day, seven days a week.  
The results are explosive

BY DAVE DENISON

On a bitterly cold December night in Boston, Chuck Hogan walks into the Bukowski Tavern, wearing blue jeans and a thin leather jacket, no hat covering his close-cropped brown hair. I recognize him from his book jacket photos, but nobody else takes notice. He's one of the city's most successful novelists, yet he's still at that point where not many people know it.

It may not be that way much longer. All last summer and fall, there was a low-level buzz in town about a new Boston movie-in-the-making, starring Ben Affleck. Going by the working title "The Town," it's adapted from Hogan's 2004 thriller, *Prince of Thieves*. When the movie hits theaters later this year, Hogan's publisher will print a movie tie-in edition

of the novel, and perhaps reissue some of his other novels—he's had six out so far.

We take a table toward the back of the tavern. I open a conversation about his career, using the phrase "a success

OPPOSITE: Chuck Hogan, Copley Square, Boston







story.” Hogan looks uncomfortable. He wouldn’t declare himself a success yet, not in terms of being the kind of writer he wants to be. “I’ve got a long way to go,” he says.

It strikes me as a statement of ambition more than humility. I’d been reading *Prince of Thieves*, which is a book that dreams big, that wants to sell, that fairly qualifies as what writer P.D. James calls “the fast-action thriller with its dominant testosterone-fueled hero and its opportunities for spectacular action sequences.” It has all the elements of conventional, hard-boiled crime fiction, including believable criminals, a sharp, righteous detective, and a love story that spells trouble.

But if there’s a mystery Hogan puts at the core of the book, it’s a sociological mystery. The setting is Charlestown, that one-square-mile Boston neighborhood that at one time produced more robbers of armored cars and banks than any other community in America, according to the FBI. In the mid-1990s, reading a *Boston Globe* series about Charlestown as a breeding ground for thieves, Hogan started to wonder why. When you finish reading *Prince of Thieves*, you feel you know why. He penetrates the hoodlum subculture: its multilayered resentments, generational grudges, and disingenuous code of honor. And Hogan does it with judicious sympathy. Some villains are rats; others are, well, decent people gone wrong.

Reading the book before knowing much about Hogan, I was half-convinced he had grown up in Charlestown—that this was one of those books that came from some personal need to redeem the past. The struggles of his main character with alcoholism, and his reliance on an Alcoholics

could about robbing banks and armored cars, which is easier research than it used to be, now that many court transcripts and FBI documents are publicly available online. Hogan grew up in Canton, a suburb south of Boston, but all four of his grandparents lived in South Boston, a place with the same kind of working-class insularity as Charlestown. He understands the embattled urban enclave.

More so than with any of his other books, he tells me, he knew he had to get the place right in *Prince of Thieves*, make it work almost like one of the characters of the book. When the novel came out, he was asked to give a reading at the Charlestown Public Library. “I went in with a fair amount of trepidation,” he says. “Thinking I’d get my car windows broken or something. But actually, there was a huge turnout.

“There’s a toast at the beginning of the book. I read that. The only standing ovation I’ve ever gotten. The people there really responded to it.”

And nobody told him he’d gotten it wrong. The toast fills most of a page. It begins:

*To the Town.*

*To Charlestown, our one square mile of brick and cobblestone.  
Neighborhood of Boston, yet lopped off every map of the city  
like a bastard cropped out of a happy family portrait.*

IN SOME WAYS, SUCCESS CAME EASILY, OR AT LEAST quickly, for Hogan.

At Boston College, he enrolled in the late professor John McAleer’s class in mystery writing. (McAleer himself had written a biography of the mystery writer Rex Stout that

Hogan learned as much as he could about robbing banks and armored cars, which is easier research than it used to be, now that many court transcripts and FBI documents are publicly available online.

Anonymous sponsor, made me curious whether Hogan would order a beer at Bukowski’s.

He did. He drank a pint can of Narragansett Lager—two pints, in fact. It turns out Hogan didn’t grow up in Charlestown and has never had a drinking problem. He’s nothing like the men in his books, he admits. He seems more comfortable listening, absorbing information, than holding forth. His books are full of characters who use the language of the street, harsh and profane, yet he speaks like a well-mannered family man.

For *Prince of Thieves*, Hogan studied. He spent hours walking the Charlestown streets. He learned as much as he

earned him an Edgar Award.) Later he went to see the professor, hoping to propose an independent-study course in which he’d write some short stories. “He said, ‘Why don’t you write a novel? Just try it, and we’ll see what happens,’” Hogan recalls. At the end of the year Hogan, then a senior, had a book, not a good one he says now, but a finished story. McAleer saw enough promise that he gave Hogan an A and the name of his own literary agent—a real confidence builder.

By the time Hogan graduated with a major in English, he had outlined what he hoped would be his first published novel. He took a job at a local video store and worked for



a year on the story, eventually producing an 800-page manuscript. He called the novel "Small Town Murders," and it featured an ambitious cop trying to solve a series of puzzling deaths. The story went unpublished. He wrote another one, set in Boston's Chinatown, also unpublished. In 1992, Hogan began thinking about an event in the news—fugitive Randy Weaver had holed up in a cabin in Idaho for 11 days before federal lawmen finally arrested him. Hogan imagined the story from the point of view of an FBI hostage negotiator, who became a character called John Banish, a recovering alcoholic brought in to deal with a heavily armed white supremacist.

With that novel in progress, he recalled that a friend had told him about meeting Amanda Urban, a top literary agent, at a party in the Hamptons. On impulse, Hogan sent Urban a letter asking if he could submit a few of his chapters. Getting a green light, he sent the first half of his manuscript, which Urban read while housebound during a snowstorm. She liked it and encouraged him to keep going. By the spring of 1994, Urban had sold the book and the movie rights. Suddenly, at 26, just a couple of months before getting married to Charlotte Bright, whom he met while both were students at Canton High School, Hogan had a publishing and movie deal that came to just over a million dollars. He gave two weeks' notice at the video store and prepared to write full-time.

Looking back now, Hogan recalls a key piece of advice he got at the time of that sudden success. Urban told him his first task was to get a good financial advisor because "You may not do this again." And, in fact, when the novel was published in 1995 as *The Standoff*, it didn't find its way onto the bestseller list. Meanwhile, the movie—as often happens in Hollywood—failed to materialize. "I made a lot of money with the first book, and then there was a good run of years there, almost 10 years, where I made very little," Hogan says.

He followed *The Standoff* with *The Blood Artists* in 1998, which also didn't find a large audience. It wasn't until his third effort, *Prince of Thieves*, hit the stands in 2004 that his luck began to improve. Even so, the process of turning the book into a movie unfolded in fits and starts over five years. The first production company and screenwriter couldn't seem to get the script whittled down to a suitable length. Another team tried, bringing in Hogan to help. That effort stalled. Finally, Affleck, a Cambridge, Massachusetts, native, took up the project. With Affleck directing and playing the lead character, the moviemakers started staging bank robberies and other dramatic actions in and around Boston last year.

Hogan and his wife were invited in November to watch a scene being filmed and to meet Affleck. The production company had commandeered the 19th floor of a building in downtown Boston and remade it into the city's FBI

headquarters, Hogan recalls, "and we got to sit where the producers sit in front of the monitors, and then they had us sit behind in the actors' chairs, watching them do the scene over and over and over again." It was fresh material, too. Hogan found himself observing a scene that wasn't in the book. Not that he minded. By this time, he was deep into several other projects, and was happy to leave the Charlestown crime story to Affleck and company.

HOGAN FOLLOWED *PRINCE OF THIEVES* WITH *THE Killing Moon* in 2007. That novel takes place in a rural Massachusetts town beset with shady characters, a corrupt police force, a drug problem, and a missing person. By this time, he had also teamed up with Guillermo del Toro, a writer and film director (*Pan's Labyrinth*, *Hellboy*), to produce a trilogy of horror novels in the ever-popular vampire genre. The first of those, *The Strain*, was published last year and made the *New York Times* bestseller list.

Hogan's fifth solo novel, *Devils in Exile*, rolled off the presses in February 2010. In it, Hogan returns to the kind of gritty, urban crime tale that, like *Prince of Thieves*, manages to be something more than pure entertainment. But what, exactly? There is deep feeling in *Devils in Exile* for young veterans who return to civilian life in a country that seems to have no place for them. The story revolves around a character named Neil Maven, whose experiences fighting in Iraq are irrelevant as he takes a job in a convenience store and then as a parking lot attendant in downtown Boston. Maven falls under the spell of a charismatic fellow veteran, who lures him into what appears to be a vigilante squad devoted to fighting the city's drug cartels. Suddenly his skills as a soldier matter again.

The characters work out of a Back Bay Victorian brownstone set up as a real estate office. They dine at steakhouses and bistros on Newbury Street and frequent a loud downtown nightclub called Precipice. They trail a Venezuelan into the Sheraton Boston, and some months later, his body is pulled from the frozen Charles River, the hands severed.

Hogan has lived in several parts of the city. Explaining his preference for Boston settings, he says simply, "It's what I know and what I need." He seems little interested in discussing the other contemporary crime novelists who've mined the city's streets, Dennis Lehane and Robert B. Parker, for example.

Kate Mattes, the former owner of Kate's Mystery Books in Cambridge, recalls reading *The Killing Moon* and being struck by Hogan's "ability to develop a sense of place." She found the small-town Massachusetts setting so believable "I felt like I had driven through it," she says. Mattes sees a key difference between Hogan's career so far and that of the popular writer Robert B. Parker, who died at his desk in January. Hogan hasn't created a series, as Parker



did with his detective Spenser. “Bob became famous for his series characters. Chuck is becoming famous without them.” Right now, Mattes said, pausing then speaking carefully, “I’d say he and Dennis Lehane are the two best crime writers in Boston.”

Colin Harrison, Hogan’s editor at Scribner, says Hogan is on the one hand “trying to fulfill the necessities of a thriller; on the other hand he’s also trying to write at a very high level.” Harrison has worked with Hogan on *Prince of Thieves*, *The Killing Moon*, and *Devils in Exile*, and he describes the classic Hogan protagonist: “the person who comes from the working class who has superior abilities, either intellectual or physical, or even moral.” Hogan, he says, is interested in finding out what happens to that person, “seeing what he does when he gets into a jam, what haunts him—what his weaknesses and strengths are. You really get a feeling that Chuck knows what kind of beer he drinks, what kind of car he drives, the music he listens to, the shoes he wears, and so on. It’s not a fake man-of-the-people position on his part. I think he really just feels these guys instinctively.”

That’s not to say that Hogan has broken any mold. The best crime writers—Dashiell Hammett, Raymond Chandler, or, currently, Lehane, Sara Paretsky, Richard Price, James Ellroy—are always attuned to the social pathologies in the world around them. Nor will Hogan be considered by virtue of his work so far to be in the “literary” category rather than popular fiction. *Devils in Exile* spins toward a conclusion of almost James Bond–like sensational violence (without Bond’s endless variety of techno-gizmos), and the character Neil Maven seems capable of more than is possible.

A *Washington Post* reviewer several years ago referred to *Prince of Thieves* as “flawed but powerful.” Reviewers might well say the same of *Devils in Exile*. What novel isn’t—to a critic—flawed in some way? But “powerful” is accurate, too.

There’s a scene in the beginning of the new novel in which Maven is recruited by the older ex-vet into his new line of work. The vet seems to know better than Maven himself what he’s feeling.

“So—now you’re out, and here’s where you’re stuck.

Socially, developmentally, you’re really not much older than the teenager you were when you first went in. But, *mentally*, experience-wise, you’re at least a decade older than your calendar age. It’s like those body-switching movies. There’s a progression of life that every human being goes through, and for you it’s been messed up. You’ve been taken out of life, dropped onto a desert battlefield half a world away, then taken out of that again and dropped back into your peace.”

He continues:

“Everybody else your age either has a college degree or else years invested in this job market. They have employ-

ment equity, because they’ve been enjoying the fruits of your labor, working here in this nice safe bubble Fortress America. Now you come back, and it’s like, ‘Thanks kid. Let me shake your hand. Damn proud of ya. Now take a place at the back of the line.’”

Maven falls for it. And the story that unfolds is strong stuff. The young soldier is as much at war in Boston as he was in Iraq.

HOGAN WAS BORN IN BOSTON BUT HIS FAMILY MOVED to Canton when he was five. His father was a utility company executive. His mother worked at home while Chuck and his two younger sisters were growing up; later she worked in real estate. (She died in 2004, just before *Prince of Thieves* came out.) “I certainly didn’t come from an artistic family,” Hogan says. “It was definitely out of the ordinary for me to do this.”

But there were signs early on that he had an imaginative mind. His youngest sister, Julie Hogan Read ’92, recalls helping her father clean out his basement not long ago. Among Chuck’s old papers were stories he’d written in high school, and even some from elementary school. They showed an imagination inclined toward horror stories, she said—and talent. “They were not the typical writing sample a junior in high school would write,” she says. By the time she was a first-year student at Boston College and he was a senior, his ambitions were apparent. “He was always writing,” she recalls.

To hear Hogan tell it, he leads a work-focused life. He and his wife bought a house 15 years ago in Sharon because it afforded plenty of room for a home office. Hogan says he puts in at least eight hours a day writing and keeps to a seven-day-a-week schedule because he doesn’t want to lose momentum on weekends. He concentrates on long-form fiction—not seeking freelance assignments from magazines or tinkering around with essays and short stories.

Working at home, he’s able to produce and still get time with the couple’s four children, ages nine, seven, five, and two. His sister says that her parents emphasized being “well-rounded” when they were young, and that Chuck excelled at tennis and baseball. She doesn’t see him as overly single-minded, not with young children in the house. “He manages to have a balanced life,” she says.

Hogan says he does wonder what it will be like when his kids are old enough to read his books. He recalls giving *Prince of Thieves* to his grandmother, then in a nursing home. “I found out later that she was telling her friends that I wrote the book, but that the editors put in all the bad language to spice it up.” As for his children, he says, what he writes is “nothing like the way I am at home. So I think they’ll understand: It’s the way an actor portrays different roles.”



Hogan took up his line of work with modest ambitions. When he started reading popular fiction, he says, “I thought I could do at least as badly as the bad books—and there were a lot of bad books. I thought, well, there’s a chance maybe I could write a thriller that you wouldn’t feel embarrassed reading on the subway. . . something you wouldn’t leave on the plane when you got off but take with you and put on your shelf, or give it to someone. That was my goal.”

After five crime novels (and the coauthored vampire novel with two sequels in progress), does he worry about running out of material? “Ideas are not a problem at all,” he says. “For me, it’s finding that one idea I want to throw on my back and carry for a year or a year and a half. It’s really more choosing than it is finding.”

At the Bukowski Tavern that cold December night, we talked about books, but more about movies. The meeting place was his idea. There’s a scene in *Devils in Exile* that he set here, using the bar’s real name. He describes it as “a narrow bar on Dalton Street dangling over the Massachusetts Turnpike. A no-pretensions, cash-only bar to balance out

the clubby steak house” in the Back Bay where his main characters have just dined.

It’s the kind of place his characters would be drawn to, a guy’s place, with a vast selection of beer, and waitresses who manage to be alluring without seeming to try. Plus, it was named for the hard-drinking writer Charles Bukowski.

We talked about how Hogan found a copy many years ago of *The Friends of Eddie Coyle* by the late George V. Higgins (’61, JD’67), perhaps the best Boston crime novel ever. He mentioned that the 1973 movie with Robert Mitchum holds up well—and then there are the Bukowski stories that became the 1987 movie *Barfly*, starring the weathered, famously intemperate Mickey Rourke. “I’m a big fan of Mickey Rourke,” he said.

Returning to Bukowski, he mused that having a bar named after you might be one of the highest honors a writer could hope for. It sounded to me, for the first time that evening, like one of his characters talking. ■

Dave Denison is a writer in the Boston area.

## DEVILS IN EXILE: THE STORY BEGINS

A cold Saturday night in November.

Neal Maven stood on the edge of the parking lot, looking up at the buildings of downtown Boston. He was wondering about the many lights left shining in the windows of the top-floor offices—who does that, and why—when a thumping bass line made him turn.

A silver limousine eased around the corner. Its long side windows were mirrored so that the less fortunate could see themselves watching the American dream pass them by. Maven stuffed his hands deep inside the pouch pockets of his blanket-thick hoodie, stamping his boots on the black-top to keep warm.

Nine months now. Nine months he’d been back. Nine months since demobilization and discharge, like nine months of gestation, waiting to be reborn back into the peacetime world. Nine months of transition and nothing going right.

He had already pissed through most of his duty pay. The things you tell the other guys you’re going to do once you get back home—grow a beard, drink all night, sleep all day—those things he had done. Those goals he had achieved. The things the Army recommends doing before discharge, to ease your transition—preparing a resume, lining up housing, securing employment—those things he had let slide.

The parking-lot-guard job—6 P.M. to 2 A.M., three nights

a week—came via a posting on Craigslist. The owner of the parking lot was a builder looking to jab another diamond pin in the cushion of downtown Boston. The property manager who hired Maven, a square-shouldered Navy vet of two Vietnam tours, clapped him on the back fraternally and then explained that he would break Maven’s thumbs if he stole so much as a penny.

After a week or two of long hours stamping his feet out in the bitterly cold night, warding street people away from soft-top Benzs and Lexus SUVs, this threat took the form of a challenge. Every shift now, Maven showed up thinking he wouldn’t steal, only to soften after long hours soaking in the lonesome marinade of night. \$36.75 FLAT FEE, ENTER AFTER 6 P.M., NO BLOCKING, EASY-IN/EASY-OUT. He kept it to one or two cars a shift, nothing serious. Latecomers always, inebriates pulling in after midnight, addressing Maven as “my man” or “dude,” and never requesting a receipt, never even noticing him lifting the gate by hand. It was funny money, the \$73.50 he skimmed. He wasted it accordingly.

—Chuck Hogan

*Excerpted from Devils in Exile: A Novel, by Chuck Hogan. Copyright © 2010 by Multimedia Threat, Inc. Excerpted with permission of Scribner, a division of Simon & Schuster, Inc. The book may be purchased at a discount from the Boston College Bookstore via [www.bc.edu/bcm](http://www.bc.edu/bcm).*







# Homefire

## The photographs of Bobbie Hanvey

For more than 50 years photographer Bobbie Hanvey has documented the variously bucolic, urbanized, and occasionally brutal existence of his fellow inhabitants of Northern Ireland in spare, unadorned images. He estimates his total output at more than half a million pictures.

Hanvey is best known for his portraits—of road sweepers, farmers, and the poverty-hardened children of the region's itinerant Travellers; and also of prominent personages, including religious and paramilitary leaders (Catholic and Protestant), politicians, artists, and members of the British nobility. "I wouldn't be interested in photographing hills or anything like that," he says. Yet, Hanvey adds, he embraced photography not for the society but for the opportunity to work alone.

Self-taught, Hanvey maintains his pictures are "not art," but rather the consequence of "a camera, film, and adrenaline." To this day he works with a manual Leica and two or three lenses, eschewing artificial lighting and digital instruments. Hanvey favors black-and-white film. Color, he says, "doesn't show you anything about most people."

Beginning in 2001, Boston College acquired the first portion of Hanvey's photographic archives and will, in time, own virtually all of his work. The Burns Library has begun the process of creating an inventory and digitally capturing the images, to make them available online. To date some 5,700 images (of the 50,000 currently in the hands of University archivists) have been digitized and organized into four categories: Bombs and Violence; Writers, Poets, Journalists, and Artists; The Travelling People; and Seamus Heaney, the 1995 Nobel Prize-winning poet, whom Hanvey has photographed since 1979. Future installments—13 categories are planned in all—will include Singers and Other Entertainers; and the Royal Ulster Constabulary (now the Police Services of Northern Ireland).

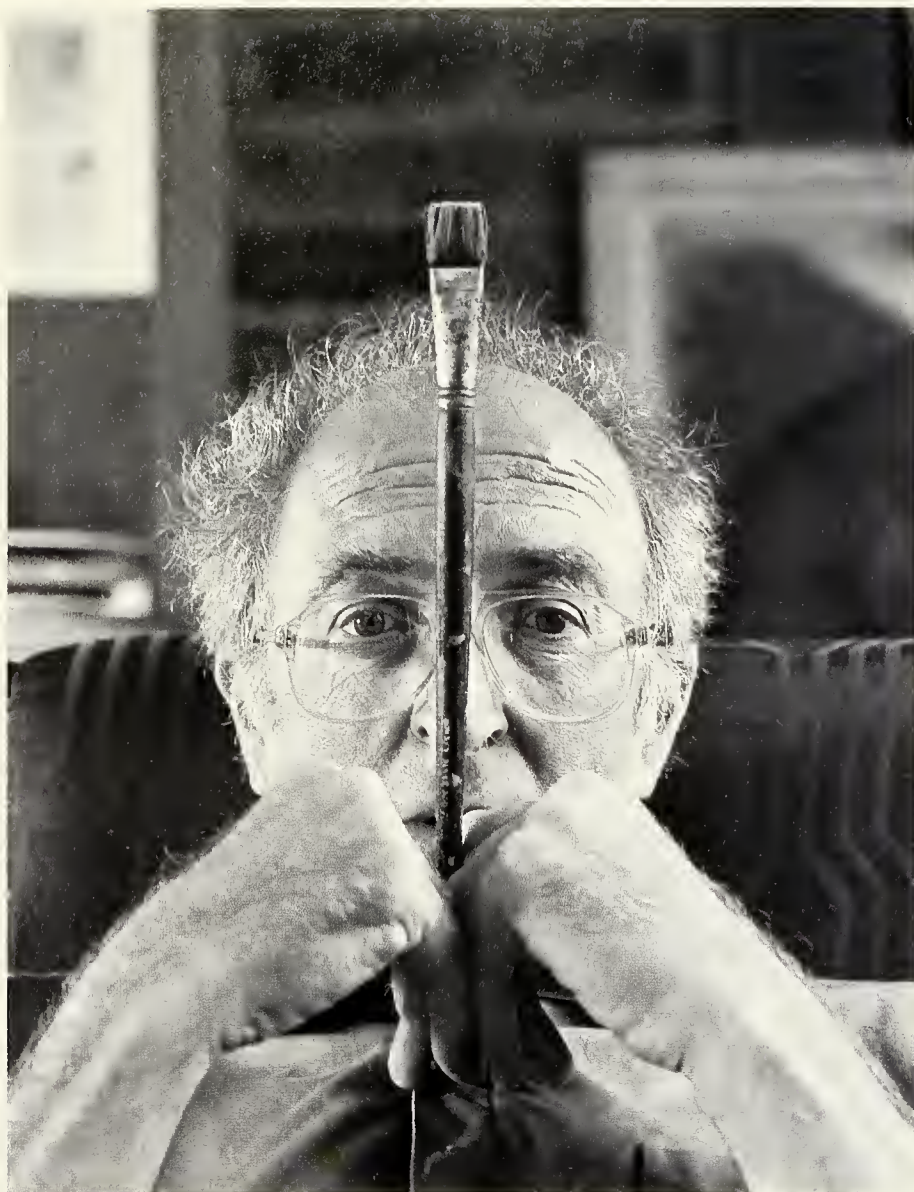
Hanvey, 64, continues to work. This summer he aims to photograph the wives of a number of provisional IRA members, developing and printing the images by hand.

Visit the Bobbie Hanvey photographic archives via *Boston College Magazine's* Full Story, at [www.bc.edu/bcm](http://www.bc.edu/bcm).

—Thomas Cooper

OPPOSITE: One of Hanvey's most-photographed subjects (some 1,000 shots and counting), poet Seamus Heaney stands in a field of peat turves in Bellaghy, a village in County Londonderry, where he lives. Heaney is wearing his father's coat and hat. The walking stick was his father's as well (1986).





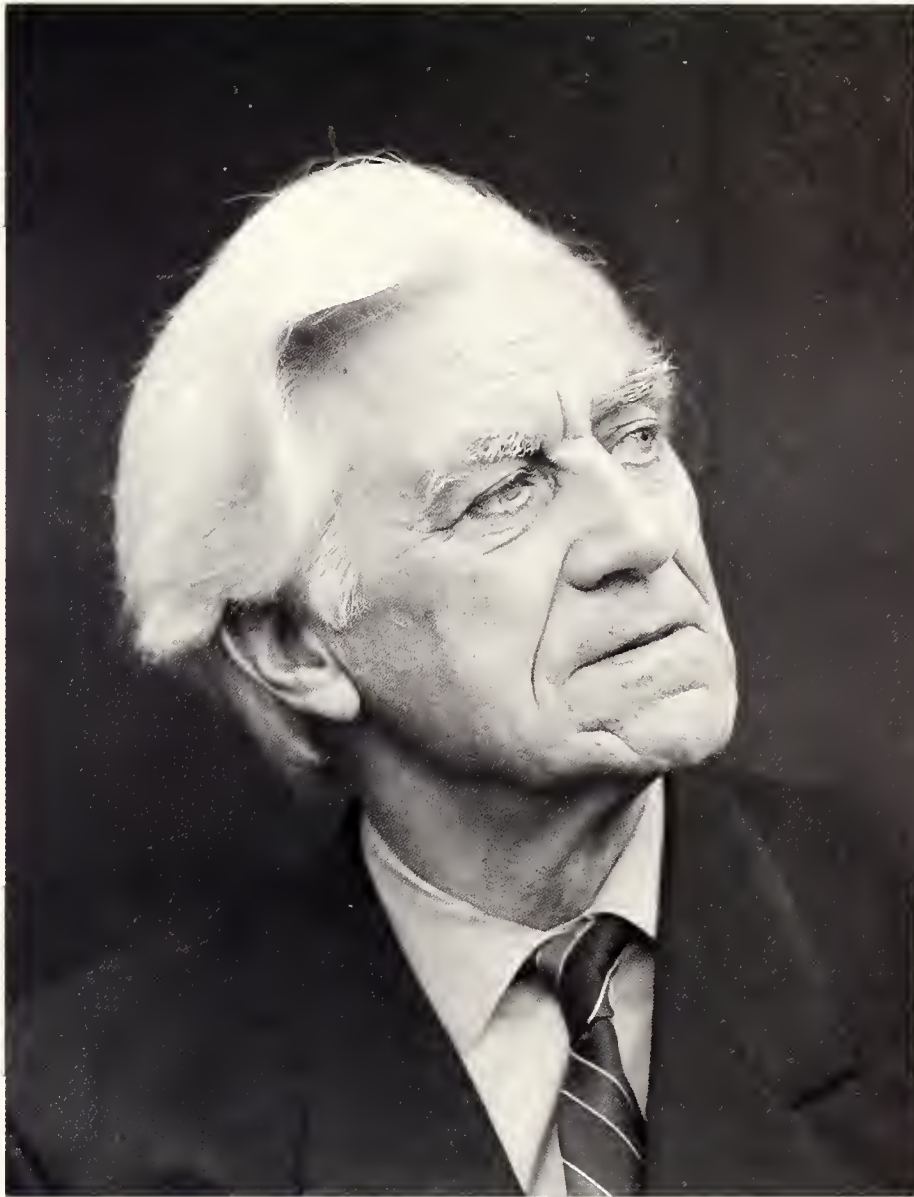
## ARTISTS, JOURNALISTS, AND POETS

Hanvey has photographed a wide range of Northern Ireland's novelists, journalists, poets, painters, and sculptors, including Ulster playwright Brian Friel (a favorite annual subject despite his camera-shy reputation); botanical artist and portraitist Raymond Piper; and novelist J.P. Donleavy. Of Donleavy, Hanvey says, "He knows exactly what he looks like, right down to the curl of his fingers—most people don't have that quality."

CLOCKWISE, FROM RIGHT: Artist Rita Duffy in her Belfast studio (1995); James Kelly, political journalist for the *Irish News* (1980s); actor Nial Toibin, in Robinson's Bar, Belfast, in the 1980s; writer Edna O'Brien, whom Hanvey describes as "one of the most beautiful women in Ireland" (1990s); poet Cathal Ó Searcaigh, at a slate quarry near his home in County Donegal (1998); and artist Neil Shawcross in his Belfast studio (1995).













## THE TROUBLES

Nearly 1,500 of the images archived thus far by Burns Library staff chronicle the decades-long struggle between loyalists and republicans in Northern Ireland. Having gained the trust of persons on both sides, Hanvey offers manifold views of the conflict, from its encroachments on daily life to portraits of individuals whom discord raised to prominence, such as Ian Paisley of the Democratic Unionist Party and Billy Hutchinson and Gusty Spence of the Ulster Volunteer Force.

CLOCKWISE, FROM RIGHT: Hanvey took this shot of a workingman walking away from a bomb blast that happened 20 yards in front of Hanvey's car as he was driving through Belfast—"my car went up in the air, and when it landed I grabbed my camera and started to take pictures" (1970s); workers repair the crater left by another car bomb in the center of Belfast that badly damaged adjacent buildings, including the law courts (1980s); firemen stand with a portable ladder rig near a fire at the offices of Hugh J. O'Boyle, a building contractor in Hanvey's hometown of Downpatrick, purportedly targeted by the provisional IRA for selling to loyalists (1970s); a soldier keeps guard while other members of his Ulster Defense Regiment unit search for bombs in a neighborhood of Downpatrick (1980s).







## THE TRAVELLERS

For 20 years starting in the 1970s, Hanvey photographed and interviewed Ireland's Travellers, itinerants by long tradition who are called *Lucht Siúil* (literally, "walking people") in Irish. They move about the country, in trucks and trailers now, setting up encampments in public parking areas and roadside pull-offs and seeking odd jobs. Often they meet with distrust and dislike, mirrored in Hanvey's images of burned-out caravans and police evictions.

CLOCKWISE, FROM LEFT: A young boy in a skirt worn to mislead fairies believed to steal male children (1970s); a girl taunts an officer of the Royal Ulster Constabulary (1980s); a family framed in the window of their burned-out caravan in Belfast, allegedly torched by local residents (1980s); Hanvey (in bowler) interviewing travellers for his weekly radio talk show, "The Ramblin' Man," which he has hosted for 32 years (1978).









# BAD BETS

Lotteries once served to build this country. Today they tax the poor

BY ERIK C. OWENS

**A**MERICA IS A LAND OF LOTTERIES. Over the past 50 years, the percentage of the population living in a state with a legal lottery has jumped from 0 to 95 percent. And satisfaction with the games runs high—a 2006 Pew survey put the approval rate at more than 70 percent. The public likes the revenues that lotteries bring to state coffers, the fact that these revenues are not forcibly extracted (but rather are volunteered by those who choose to play) and



the array of good causes the revenues support. Only eight of the 43 states with lotteries send all lottery revenues into their general fund, to be distributed across the full range of government programs. The rest earmark at least some portion for specific aims, often putting the money into a fund or trust—the sort of lockbox Al Gore touted for Social Security during the 2000 presidential campaign—to protect the proceeds from state legislators seeking to feed strapped budgets.

The good causes designated to receive lottery funds vary widely. The states of Colorado, Minnesota, and Maine direct part or all of their proceeds to natural-resource conservation, parks, and outdoor programs. Kansas spends its on economic-development initiatives (and prisons). Massachusetts uses the revenues to subsidize city and town governments; Wisconsin uses them for property-tax relief. Pennsylvania's lotteries support programs for senior citizens.

But far and away the most common earmark for lottery funds is public education. Twenty-three states funnel at least some lottery revenues to this cause, with 18 dedicating all lottery proceeds to it. Some states simply transfer the money to their department of education; others fund particular measures, such as college scholarships, pre-kindergarten, school construction, teacher training, or community colleges. Together, these allotments have given rise to the expression “education lottery.” The term has made its way into the official names of several enterprises (the Tennessee Education Lottery Scholarship Program, the North Carolina Education Lottery, and the Oklahoma Education Lottery Trust Fund, to cite just a few). But it is used in a colloquial sense as well, an indication of how firmly established the connection between lotteries and education has become. As the *New York Times* reported in October 2007, polls show that many citizens believe their public schools are “largely supported” by scratch tickets and other games of chance.

Tethering means to ends is routine practice in public financing. Gasoline taxes go toward highway infrastructure; hunting licenses help pay for wildlife conservation; taxes on pollutants contribute to environmental cleanup—in each of these cases, an intuitive connection obtains. However, there is no natural linkage between the lottery and any core public service—let alone education, which seems especially incompatible with playing a game one has little hope of winning. “Education lottery” may not be the most jarring union of means and ends ever suggested in government revenue enhancement—that distinction surely belongs to a proposed 2007 Texas bill to tax strip clubs for

the benefit of public elementary schools—but as a concept it is something of an oxymoron. And as public policy it may be deeply harmful—to many individual lottery players, to already disadvantaged segments of our citizenry, and to society as a whole.

**L**OTTERIES BRING TOGETHER STRANGE BED-fellows: greed and charity, compulsion and voluntarism, self-interest and the common good. Still, they have been with us from the start. In colonial and early national American history, lotteries raised money for both private and public ends. Because few individuals could afford large purchases of property (whether land or slaves), one-time lotteries, or raffles, were routinely held in lieu of auctions. The owner or creditor set a specific value on a property and offered enough tickets—usually several thousand—to bring in at least that sum in sales. Buyers paid a small amount for their chance, and an otherwise prohibitive purchase price was distributed among a large population. No less a towering (and debt-ridden) figure than Thomas Jefferson sought to dispose of his entire holdings, including Monticello, through such a vehicle in his waning years. Although the Virginia legislature authorized Jefferson's lottery in March 1826, the former president died a few months later, before the offering could take place. A posthumous attempt failed to generate sufficient ticket sales, so his estate was sold off piecemeal instead.

Notwithstanding this unhappy example, lotteries in early America tended to have a democratizing effect, as they enabled vast holdings or sums to pass quickly from the wealthy to individuals of lesser means. Sometimes they also led to disruption, as the case of Denmark Vesey illustrates in the extreme. Vesey was a slave in Charleston, South Carolina, in 1800 when he won \$1,500 in the local East Bay Street lottery. He naturally used his winnings to buy his freedom, and spent the next 22 years working as a carpenter in the city—all the while plotting a slave rebellion that was discovered and brutally suppressed before it could be launched.

Most lotteries in early America, however, were intended to raise funds for the common good—for public construction and other projects. Colonies and, later, states and the young federal government authorized the games, but private businesses typically ran them, often reaping huge profits through commissions and fees while dispensing just a small portion of the revenues—sometimes as little as 15 percent, compared with about 30 percent today—to the cause at hand. (For example, as the gambling historian David Schwartz has described, a Massachusetts lottery chartered in 1811 to raise funds for Plymouth Beach

Opposite: New Jersey Powerball players, May 9, 2000, the day before a record \$366 million went to two winners



paid out nearly \$900,000 in prize money over nine years and yielded handsome earnings for the administrators—but gave the state only \$10,000 to make the necessary improvements.) Buying a ticket was promoted as a patriotic act, just as during the Second World War buying war bonds would be cast as a patriotic duty. Lotteries helped to finance the Continental Army and the construction of Washington, D.C.; the upkeep of Long Wharf in New Haven, Connecticut; and the rebuilding of Stoughton Hall in Harvard Yard. They were used to fund churches and poor houses—even to ransom citizens held hostage by Native American tribes. Most Americans in this period, Schwartz has observed, “saw lotteries as sensible ways to contribute to the greater good—and get something for nothing, or next to nothing.” But as the 19th century progressed, corruption increasingly beset the lotteries, and by 1860 all but three states had banned them.

The bans did not last long. Several Southern states, having scant funds with which to rebuild after the Civil War, re-authorized private companies to run games, and taxed the proceeds. Here too, though, corruption rose along with revenues. The infamous Louisiana Lottery—dubbed “the Serpent,” in part for the predatory manner in which it was managed—grew from 1868 to 1892 into a sprawling interstate enterprise whose million-dollar annual profits dwarfed the \$40,000 annual tax it paid the state for the right to operate. Daily drawings provided frequent small prizes, and the occasional grand prize kept players dreaming of big payoffs, but the Serpent used its state-granted monopoly status (and constant bribes) to prevent any real oversight of its payout rates, which were minuscule overall. By the end of the century, anti-gambling activists succeeded in getting most lotteries outlawed again, although many illegal lotteries persisted.

Reformers suggested at the time that the states counter the spate of illegal games with highly regulated lotteries of their own, but the notion went unheeded. When the modern wave of lotteries washed over the nation, it was the lure of new revenue, more than the prospect of stamping out corruption, that caught legislators’ attention.

New Hampshire pioneered the modern state lottery in 1964, with a semiannual drawing to benefit education. The measure passed only after a 10-year battle in the state house, and drew vituperative comment from around the nation (was “this shabby dodge . . . the only way out” of New Hampshire’s fiscal difficulties? the *Reader’s Digest* wondered); however, the game itself quickly took hold. The following year New Hampshire expanded the prizes and increased the frequency of drawings. New York and New Jersey soon instituted lotteries as well, with New York offering the nation’s first million-dollar jackpot in 1970—and the arms race for gambling revenue was on.

States adjacent to those with lotteries fretted about losing revenue from border-crossing citizens and hastened to put in place lotteries of their own. During the 1970s, lotteries sprang up in 11 more states, mostly in the northeast and mid-Atlantic. They spread westward in the 1980s and to the last holdout region—the South—in the 1990s. Multi-state lotteries, meanwhile, began in 1988 with Lotto America, the precursor to Powerball; this was joined eight years later by the game now known as Mega Millions, which has paid out jackpots as high as \$390 million.

**D**ESPITE OUR LOTTERIES’ CHECKERED HISTORY, few Americans today view them as a moral problem. A recent Ellison Research poll found that although 87 percent of Americans said they believed in the concept of sin (defined by surveyors as “something that is almost always considered wrong, particularly from a religious or moral perspective”), only 18 percent identified “playing the lottery” as a sin—well below the 47 percent who had such qualms about “gossip.” Protestants were more likely than Catholics to perceive lotteries as sinful (31 percent versus 7 percent), conservatives (at 24 percent) more likely than liberals (9 percent). To borrow the language of the Gallup polling organization, gambling overall is a “consensus issue.” It is acceptable to nearly as many Americans (63 percent) as is divorce (65 percent).

Even though Americans may look kindly on (their fellow) gamblers, using lotteries as a means of public financing is problematic on several counts. First are some purely fiscal concerns. Lotteries are inefficient: Their administrative costs average 10 percent, a figure driven by the aggressive marketing needed to ensure their success. (The administrative costs of a broad-based tax are only about 1 percent.) Lottery revenues are unstable; they fluctuate constantly and are difficult to forecast accurately, with obvious consequences for the entities depending on them. And despite all that marketing, lotteries actually produce little revenue relative to overall state budgets. In 2006, states took in a combined total of \$17 billion in lottery profits—a hefty sum, to be sure, but when broken down it accounted for only about 2 percent of their collective budgets. Income taxes and sales taxes, by contrast, each contributed about 25 percent.

The most widely cited downside—and a much more disturbing one—is the highly regressive nature of lottery revenues. Lotteries draw far more from the poor, as a percentage of total income, than from the rich. Sales taxes on foodstuffs and other necessities often come under fire for the same reason, but according to some sources, the regressive effects of lotteries are twice as great.

A massive two-year study by the National Opinion



**'EDUCATION LOTTERY' MAY NOT BE  
THE MOST JARRING UNION OF MEANS  
AND ENDS EVER SUGGESTED IN  
GOVERNMENT REVENUE ENHANCEMENT,  
BUT AS A CONCEPT IT IS SOMETHING  
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TO SOCIETY AS A WHOLE.**

Research Center at the University of Chicago gathered fine-toothed data on America's lottery players. In a 1999 report to the federally funded National Gambling Impact Study Commission, several of the nation's leading policy economists parsed the results. They concluded that about half of Americans play the lottery, a participation rate that remains remarkably constant (between 47 and 57 percent) across virtually all demographic categories and incomes. (Only senior citizens fall below this range, with a 39 percent participation rate.) But they found huge variations in lottery *spending*, which rises as income drops. Lottery players with an annual household income of \$50,000 to \$100,000 spent, on average, \$225 a year; those players earning \$25,000 to \$50,000 spent \$382; and those earning less than \$10,000 spent \$597—more than 5 percent of their income. As the economist Earl Grinols put it, "Lotteries . . . take money away from . . . those [whom] most would agree should not be used as a tax base."

Consider the data on race and education, and the picture grows even more lopsided. Lottery spending is highest among African-American players, who spent \$998 per capita in 1999, compared to \$289 for Hispanics and \$210 for whites. And the more education one has, the less one is likely to spend on lottery tickets, assuming one plays at all. This inverse correlation is dramatic: Whereas high school dropouts who played the lottery spent an average of \$700 a year, college graduates spent just \$178. Small wonder that the lottery is sometimes called "the math tax" or, even more crassly, "the stupid tax": Well-educated people may play for fun, but they rarely invest much in it.

Particularly cruel ironies are therefore at work when it comes to education lotteries. Simply put, a successful education lottery (like any lottery) depends on the meager fruits of poor education. In addition, education lotteries compound the regressive nature of lottery revenues, because much of

the proceeds go to programs that disproportionately benefit the middle and upper classes.

The State of Georgia, for instance, operates a widely admired lottery that channels revenues to three educational causes: pre-kindergarten; technology grants for computer purchases and teacher training; and a flagship program of scholarships called HOPE (Helping Outstanding Pupils Educationally). HOPE offers \$3,000 awards to high school students with a B average or better for use in paying tuition and other expenses at any of Georgia's public colleges, universities, or technical schools. After only 16 years, the program is so popular that it is seen as an untouchable benefit, largely because so many middle-class residents are recipients. Lotteries in several other states, including South Carolina, Florida, Tennessee, and New Mexico, likewise deliver hundreds of millions of dollars to merit-based scholarships.

These programs are laudable in that they aid many residents of their respective states and encourage the pursuit of higher education. Nonetheless, students with the grades to qualify for college tend to be either from the middle or upper class. Such scholarships succeed mainly in redistributing revenue upward.

If voters and policymakers want to reduce the regressive effects of the lottery, they might do so most dramatically by increasing the winnings (which currently average some 60 percent of revenues). This would at least return more money to the pockets of the lower-income players who predominate.

More realistically—since net revenue maximization and enhancement of the public good are the goals of every state-run lottery—the states could assign the proceeds to poverty relief and economic development. Public education is a form of poverty relief, to be sure, perhaps the most effective form we have, but it operates in a generational time frame. More immediate relief could be achieved by augmenting social services for the hungry, unemployed, and homeless, and through business-development training and loan programs tailored to the poor.

Certainly, lottery revenues help millions of students. But direct, broad-based taxes earmarked for education would be a more evenhanded means of achieving that end. Just as certainly, we should question our tolerance of a mechanism that taps the yearnings of poor people in order to pay for services that everybody—one hopes—might enjoy. ■

Erik C. Owens is the associate director of the Boisi Center for Religion and American Public Life at Boston College. His essay is drawn, by permission of Baylor University Press, from *Gambling: Mapping the American Moral Landscape*, which he edited with Alan Wolfe. (©2009, Baylor University Press.) The book came out of a conference that took place at Boston College in October 2007 and may be ordered at a discount from the Boston College Bookstore via [www.bc.edu/bcm](http://www.bc.edu/bcm).



# C21 Notes

## QUOTABLE

"Every council is, in some way, a transitional council—Vatican II more so than others. Frequently, the council bishops were much clearer on what they wanted to move away from than on what they wanted to move toward. They knew that the traditional 'pay, pray, and obey' passive understanding of the laity wasn't going to wash anymore. But they weren't quite sure which way they were going in the future. The council didn't talk about it a lot.

The Church today is facing pressing questions that Vatican II did not engage. The council said almost nothing, from our modern perspective, about the role of women.

We always are living to and from councils. In a way, remote preparations for Vatican III, or what I hope will be Nairobi I or Manila I, began in December 1965, when Vatican II ended. Thus it has always been."

—Richard R. Gaillardetz, the Murray/Bacik Professor of Catholic Studies at the University of Toledo, in a talk entitled "Fulfilling the Unrealized Vision of Vatican II," delivered October 21, 2009, at the School of Theology and Ministry. The talk may be viewed in full via the BCM homepage at [www.bc.edu/bcm](http://www.bc.edu/bcm).

## Still life

By Robert Waldron

A busy man prays

IN 1974 AND 1979, HENRI NOUWEN, a priest then in his forties, made two extended visits, each lasting approximately half a year, to the Trappist Abbey of Genesee, near Rochester, New York. Why a Trappist monastery? One reason is that Nouwen, though ordained a diocesan priest, considered the Trappist monk Thomas Merton (author of the 1948 *Seven Storey Mountain* and some 60 other books, before his death in 1968) his spiritual mentor. Proof of a lifelong interest in Merton and his spiritual thought can be seen in many of Nouwen's books, including *The Genesee Diary* (1976), *A Cry for Mercy: Prayers from the Genesee* (1981), and *Pray to Live: Thomas Merton, Contemplative Critic*.

When Nouwen published *Pray to Live*, in 1972, there were few commentaries on Merton (quite the opposite now); Merton's unexpurgated journals had not

yet been published, nor had his letters and essays. Nouwen turned to Merton because he needed guidance in his prayer life, and Merton was the modern commentator par excellence on prayer, particularly prayer in its most difficult and pure form: contemplation. On more than one occasion, Nouwen said that all Christians are called to become contemplatives, by which he meant "*see-ers*, men and women who see the coming of God."

Nouwen felt at midlife that he had failed at prayer. He had not offered sufficient time to his prayer; he had not established the intimacy with God that he desired.

Let us take a closer look at Nouwen, as he was before his experience of Genesee. He was a man who talked too much, primarily because as a professor at Yale Divinity School he had to instruct and advise his students; he also became his





*The Return of the Prodigal Son*, by Rembrandt Harmensz van Rijn, c. 1668



students' friend, and spent time out of class and the office with them. As a priest, moreover, he was always responding to the myriad of people who sought his spiritual counsel. Nouwen also had a penchant for accepting every invitation to lecture that came his way, and there were many. He was rarely alone, he was social to a fault, and he confessed in his diary that he craved approval and fame.

At Genesee Abbey, immersed in the Trappists' life of *ora et labora* (prayer and work), Nouwen slowed down. He spoke only when he had to. He followed the monks' liturgical hours of vigils, lauds, sext, vespers, and compline. Rising at 2:00 A.M. for vigils was not an easy discipline for him. He helped bake bread (and burned himself), he washed raisins, he strained to move huge stones for the building of the abbey chapel. He was not the center of attention. And he absorbed by experience what he had theoretically gleaned from reading Merton: Prayer lies in listening to the "still, small voice of God." In order to listen, Nouwen had to be *silent* and *still*, the two hardest lessons for this man.

One of his main activities was to write in his diary, which would become *The Genesee Diary*, published after his first stay at the abbey. Robert Frost called writing poetry a "clarification of life." Nouwen had a similar understanding: "For me writing is a very powerful way of concentrating and of clarifying for myself many thoughts and feelings. Once I put my pen on paper and write for an hour or two, a real sense of peace and harmony comes to me." What he seems not to have realized yet was that his writing was also prayer, an act of absolute attention. As the 20th-century philosopher Simone Weil wrote, "Absolutely unmixed attention is prayer."

We know from the abbot at Genesee that Nouwen gave serious thought to entering the monastery permanently, and that the abbot counseled Nouwen that he was not suited for monastic life but rather for an active public one of writing, teaching, preaching, and spiritual direction. Nouwen accepted the evaluation. In fact, at Genesee he was graced with an essential truth: "To live a spiritual life is to live in the presence of God." While reading a small 17th-century book, *The Practice of the Presence of God*, by the Carmelite

Brother Lawrence, Nouwen was pierced with the insight that to pray, one need not be housed in a church or an oratory, that we all possess within us an oratory of the heart, "wherein to retire from time to time to converse with God in meekness, humility, and love." Nouwen didn't have to enter a monastery to pray: God abides with each of us, and we need only turn our attention toward him.

For Nouwen this realization was a tremendous breakthrough. It resonated with his keen awareness of beauty in the world, particularly that extension of beauty—art—that comes from others.

AT GENESEE ABBEY, NOUWEN RECORDED in his diary a talk delivered by a visiting priest from St. Bernard's Seminary in Rochester. The priest said that to convince someone of the beauty of the 12 stained-glass windows created by Marc Chagall for the synagogue of the Hadassah Hospital in Jerusalem, one had to show the windows from inside the synagogue. Nouwen was haunted by the idea that beauty could lure people into a gathering place for God-seekers.

From youth, Nouwen possessed an acute aesthetic sensibility, likely inherited from his parents, who, in fact, owned a Chagall painting, purchased before the artist achieved fame. His writings evidenced a love of literary expression. He admired the work of his fellow Dutch countryman Vincent van Gogh. Indeed, paintings especially seemed to imprint themselves upon Nouwen's mind and soul. In one of his most popular books, *Behold the Beauty of the Lord: Praying with Icons*, published in 1987, Nouwen offered meditations on four famous Russian paintings: the *Icon of the Holy Trinity* (by Andrew Rublev, c. 1425), the *Icon of the Virgin of Vladimir* (by an anonymous 12th-century Greek), the *Icon of the Savior of Zvenigorod* (by Rublev), and the *Icon of the Descent of the Holy Spirit* (15th century, in the manner of the Novgorod School).

These icons inspired Nouwen to pray. At first, he fixed his attention upon the image. Because the images are beautiful, Nouwen needed no prodding to pay attention. He absorbed their beauty and artistry. The images then gradually spoke to his heart. Initially, the experience was

aesthetic, but he then realized the source of the icons' beauty: God. Nouwen writes, "An icon is like a window looking out upon eternity."

Notice the journey: First, there is an image to focus upon; second, the image speaks to the viewer; third, the image leads to meditation, as gazing upon the image becomes prayer. In the next stage, still beyond Nouwen's reach, meditation will inexplicably move into contemplation—imageless prayer.

Contemplation is the form of prayer that many people find most difficult—not only to understand but also to do. Most Christians prefer verbal prayer: reading the psalms, reciting the rosary, saying the Our Father and other prayers of the Mass. Meditation entails thinking and visualization, and many people approach it with a phrase from a prayer book or the Bible in mind. The intellect cannot help contemplation, however; in fact, during contemplation, it is temporarily absent. Contemplation is nearly ineffable, but the personal encounters recalled by Nouwen surrounding Rembrandt's painting *The Return of the Prodigal Son* will help to shed light on the experience.

If *The Genesee Diary*, so utterly candid and revealing, is considered Nouwen's breakthrough book, then his *The Return of the Prodigal Son: A Story of Homecoming*, published in 1992, four years before his death, is likely his masterpiece, because it eloquently reveals how far he came as a contemplative.

The story begins in 1983, when Nouwen was visiting L'Arche, a community for the handicapped, in Trosly, France. While conversing with a friend, his gaze happened to fall upon a large poster of Rembrandt's *The Return of the Prodigal Son*. At the time, Nouwen had just returned from a grueling six-week lecturing tour through the United States. He writes,

My heart leapt when I saw it. After my long self-exposing journey, the tender embrace of father and son expressed everything I desired at that moment. I was, indeed, the son exhausted from long travels; I wanted to be embraced; I was looking for a home where I could feel safe. The son-come-home was all I was and all that I wanted to be. For



so long I had been going from place to place: confronting, beseeching, admonishing, and consoling. Now I desired only to rest safely in a place where I could feel a sense of belonging, a place where I could feel at home.

One cannot find a more beautiful "home" than Rembrandt's circa 1668 creation: Its admixture of light and shadow, with shadow more abundant than light, is inviting, and draws the viewer into the narrative and its mystery. Nouwen was hooked, calling to mind Simone Weil's assertion that beauty is God's snare to lure us to him. Nouwen writes of the moment, "I kept staring at the poster and finally stuttered [to his friend], 'It's beautiful, more than beautiful . . . it makes me want to cry and laugh at the same time . . . I can't tell you what I feel as I look at it, but it touches me deeply.'"

The image surely held intense meaning for Rembrandt, too. He was approaching the end of his life when he created it. He had lost his possessions to bankruptcy and most of his family to death, including his beloved son, Titus.

Nouwen didn't realize at the time how profoundly this painting would change his life. After a while, having only the poster proved insufficient to him; he had to see for himself the original, housed in the Hermitage Museum in Russia. Traveling to Saint Petersburg, Nouwen received permission from the curator to gaze alone for four hours upon the painting, a most unusual accommodation—such is the fruit of fame.

What did Nouwen behold there in Rembrandt's shadows? We can never know. What we do know is that the painting before which he sat opened him to the mystery of his life and more importantly to the sublimity of God's love and compassion.

Let us consider Nouwen's account of the experience. He's in a room at the Hermitage; he's sitting in a chair, gazing upon Rembrandt's painting. He writes,

The painting was exposed in the most favorable way, on a wall that received plenty of natural light through a large nearby window at an 80-degree angle. Sitting there, I realized that the light became fuller and more intense as the

afternoon progressed. At four o'clock the sun covered the painting with a new brightness, and the background figures—which had remained quite vague in the early hours—seemed to step out of their dark corners. As the evening drew near, the sunlight grew more crisp and tingling. The embrace of the father and son became stronger and deeper, and the bystanders participated more directly in this mysterious event of reconciliation, forgiveness, and inner healing. Gradually I realized that there were as many paintings of the Prodigal Son as there were changes in the light, and, for a long time, I was held spellbound by the gracious dance of nature and art.

The first line of the next paragraph is telling: "Without my realizing it, more than two hours had gone by when Alexei [the guard] reappeared." The contemplative experience is a timeless moment. William James in his *The Varieties of Religious Experience*, published in 1902, offers four characteristics of the mystical experience: ineffability; a "noetic quality" (that is, a certain state of knowledge); transiency; and passivity. These apply as well to the contemplative experience. For the contemplative, time flies. Or rather, it comes to a stop.

To be lost in beauty, in the beauty created by a man inspired by Christ's parable and in the beauty of Christ's words, was a transcendent experience for Nouwen. He was with God Alone, not in any geographical place, but within his soul where God abides, at what Merton (borrowing from a student of Islam, Louis Massignon, who borrowed it from the Sufis) called the *pointe vierge*. Merton writes in *Conjectures of a Guilty Bystander* (1966), "At the center of our being is a point of nothingness which is untouched by sin and by illusion, a point of pure truth, a point or spark which belongs entirely to God . . . This little point . . . is the pure glory of God in us."

We can be thankful to Henri Nouwen for offering us beauty through his words and insights, and to Rembrandt for offering us art. ■

Lecturer and retreat director Robert Waldron is the author of 14 books, including a just-published novella, *The Secret Dublin Diary of Gerard Manley Hopkins* (2010). His essay is drawn from a talk he gave on October 15 in Gasson Hall as part of the Church in the 21st Century Center's "Art of Believing" series. The talk may be viewed in full via the BCM homepage at [www.bc.edu/bcm](http://www.bc.edu/bcm).

## Viewers' choice

### The most popular C21 webcasts of 2009:

1. *A more Evangelical Catholicism?* Mark Massa, SJ (February 12, 2009)
2. *Meeting Jesus Christ in the Search for Peace.* Padraig O'Malley (April 30, 2009)
3. *Monastic Spiritual Practices Living in the 21st Century.* Abbot Jamison (February 23, 2009)
4. *The Jewishness of Jesus.* Daniel Harrington, SJ (September 24, 2008)
5. *Working for Justice/Handing on the Faith.* Edwina Gateley (December 14, 2005)
6. *Adoration of the Eucharist Today.* John Baldovin, SJ (March 12, 2009)
7. *What Can Happen on an Ignatian Retreat?* James Carr, SJ, Ann Fowler, Gail O'Donnell, RSCJ, and Richard Stanley, SJ (April 14, 2009)
8. *Christian Spiritual Practices.* Colleen Griffith (February 14, 2009)
9. *Envisioning the Church Women Want.* Ada Maria Isasi-Díaz (April 16, 2004)
10. *Mass Appeal.* Kerry Cronin (November 7, 2006)

These events and more may be seen at <http://www.bc.edu/church21/webcast.html>



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From the McMullen Museum

This early 14th-century, 19.5-inch-tall Japanese bodhisattva (enlightened being), made of cypress and adorned with pigment, gold powder, and gold leaf, is one of 56 pieces of ceramic, stone, or metal exhibited in *Asian Journeys: Collecting Art in Post-war America*, on display from February 6 to June 6. The show, which explores the political and historical forces affecting Asian art collecting after World War II, comprises pieces from the sixth to the early 19th century and was assembled from the Mr. and Mrs. John D. Rockefeller, III, collection at the Asia Society Museum of New York, where it was first on view.







Uighur detainees at Guantanamo Bay protesting their limbo status before reporters on June 1, 2009

## PRIOR KNOWLEDGE

### A professor's brief to the Supreme Court

ON MARCH 23, 2010, THE SUPREME COURT IS SCHEDULED TO HEAR ARGUMENTS ON WHETHER SEVEN MUSLIM ethnic Uighurs, seized along the Afghanistan-Pakistan border and held in U.S. military detention at Guantanamo Bay since mid-2002, should be released into the United States. The Court will also consider an amicus curiae brief prepared in support of these men by law professor Daniel Kanstroom, with assistance from seven Boston College law students.

The case is *Jamal Kiyemba, et al. v. Barack H. Obama, President of the United States, et al.* (Kiyemba, a detainee who stood in for the Uighurs in the initial petition, has since been returned to his Ugandan birthplace.) The U.S. government no longer purports that the Uighurs, natives of far-western China, are “enemy combatants.” If repatriated, the men surely face persecution; yet no other country will take them. And so the question put to the Court by the Uighurs’ lawyers is this: Can a federal court require that these individuals be admitted to the United States, given that this action offers “the only possible effective remedy” to indefinite detention?

Kanstroom directs the law school’s International Human Rights Program, and the brief he wrote (with Washington lawyer Theodore D. Frank) is signed by 67 immigration and constitutional law professors across the country. The brief focuses in large part on an immigration case adjudicated by the Supreme Court in 1953, *Shaughnessy v. United States ex rel. Mezei*, upon which, writes Kanstroom, “the government relies heavily” in the Uighur case. The following text is drawn and adapted from the amicus brief.

#### ARGUMENT:

[Ignatz] Mezei was born in Gibraltar of “uncertain parentage.” He came to the United States in 1923 and lived in New York until

1948. That year, he left the United States voluntarily to visit his mother in Romania. He spent 19 months in Hungary, and then obtained a quota immigrant visa and made his way by ship to the



United States. Mezei arrived at Ellis Island in February 1950, presenting himself as a new immigrant. [Based on national security provisions dating back to the Second World War, he was excluded.] At that point, Mezei attempted to leave the United States. He twice tried to return to Europe, but France and Great Britain both refused him permission to land. The State Department could not negotiate his admission to Hungary so he remained on Ellis Island. Mezei brought a petition for writ of habeas corpus. When the government refused to disclose its confidential information *in camera* to the court, the court ordered Mezei released on bond. The court of appeals affirmed.

The government then sought Supreme Court review, presenting the case against the backdrop of the Cold War as one that threatened our nation's ability to control its borders when non-citizens arrive voluntarily, seeking admission. The government wrote in its petition:

Under [the court of appeals'] holding, therefore, any excludable alien who manages to get to our shores may nevertheless obtain most of the benefits of the entry, if, for some reason, the country from which he comes refuses to take him back and no other country is willing to take him.

The government went on to argue that allowing Mezei entry presented national security concerns: "The decision . . . provides a ready tool for espionage. A hostile power could be certain of getting an agent into the United States by the simple expedient of sending him here and refusing to take him back."

In its merits brief, the government described Mezei's act of coming ashore as being "granted a haven on Ellis Island" . . . while his claim to enter the country was adjudicated. And "[i]f this situation be considered a hardship, it is a result of the current international situation and does not itself call for extraordinary relief." Thus, as the government presented the case, two features stand out: First, Mezei came to the border on his own volition and was allowed to disembark on Ellis Island for his own benefit; the U.S. government was not responsible for his unfortunate situation. Second, according to the government, releasing Mezei into the United States would have undermined national security. The main concern was to protect our country from hostile nations trying to ship their citizens to us and compelling their entry.

This Court accepted that characterization of the case, over strenuous dissents from Justices Black, Frankfurter, Jackson, and Douglas. The Court held that Mezei was properly excluded and held without a hearing under the [wartime provisions]. The majority viewed Mezei's time on Ellis Island as an unfortunate consequence of the decision to exclude him. His "temporary harborage" on Ellis Island was seen as "an act of . . . grace" that bestowed no additional rights. Further, the Court held that "to admit an alien barred from entry on security grounds nullifies the very purpose of the exclusion proceeding."

In reaching those conclusions, the Court treated the matter as primarily a question of immigration law:

[Mezei] was temporarily excluded from the United States by an immigration inspector acting pursuant to the Passport Act as amended and regulations thereunder.

MEZEI [WAS] HEAVILY CRITICIZED IN [ITS] DAY. PROFESSOR Henry Hart [of Harvard] called the proposition that due process for aliens denied entry was whatever Congress had provided "patently preposterous." The decision, he wrote, "trivialize[d] the great guarantees of due process," to reach "brutal conclusions." Such scholarly critique has continued to the present.

Mezei also provoked considerable public outcry. Editorials condemned the decision. Two private bills were introduced in Congress on Mezei's behalf. Attorney General [Herbert] Brownell eventually agreed to grant Mezei an exclusion hearing before a Board of Special Inquiry. The board found that Mezei was excludable because in 1935 he had received several bags of stolen flour and pleaded guilty to petty larceny, which was a crime of moral turpitude. But the real reason why the government wanted to exclude him was that Mezei had been affiliated with a lodge of the International Workers Order, which had been listed as a communist organization. Yet after the board heard the evidence about Mezei's activities, it found that he played no more than a minor role in the Communist Party, such as attending meetings and demonstrations and distributing literature. On the basis of the board's off-the-record recommendation, the attorney general paroled Mezei into the United States, where he lived for many years.

IN RELYING UPON MEZEI, THE GOVERNMENT IMPLICITLY invokes the so-called "plenary power doctrine" of immigration law, pursuant to which the power of the political branches to exclude aliens has been said to be "a fundamental sovereign attribute exercised by the Government's political departments largely immune from judicial control." (Mezei, 210)

Since it was first articulated [in *Chae Chan Ping v. United States* (1889), also known as the *Chinese Exclusion Case*], the plenary power doctrine has proven controversial, generating strong dissents and significant limitations. See, e.g., *Fong Yue Ting v. United States* (1893), [in which] Justice Brewer, dissenting, asked, "Where are the limits to such powers to be found, and by whom are they to be pronounced? Is it within legislative capacity to declare the limits? If so, then the mere assertion of an inherent power creates it, and despotism exists." The notion that Congress has plenary power over the treatment of noncitizens was questioned by the Court in *Wong Wing v. United States* (1896), when it struck down a law that authorized the imprisonment at hard labor of any Chinese citizen judged to be in the United States illegally. The statute provided no right to a judicial trial. The Court held that, even though detention or temporary confinement was permissible "as part of the means necessary to give effect to the provisions for the exclusion or expulsion of aliens," Congress may not, even by invoking plenary power, subject noncitizens to "infamous punishment at hard labor, or by confiscating their property," without a judicial trial. Concurring in *Wong Wing*, Justice Field, the author of the Court's opinion in the *Chinese Exclusion Case*, put the matter as follows:

The term "person," used in the Fifth Amendment, is broad enough to include any and every human being within the jurisdiction of the republic. . . . This has been decided so often that the point does not require argument.



ALTHOUGH DETENTION MAY BE A PROCEDURAL ASPECT OF the immigration process, it raises basic constitutional issues whenever and against whomever it is used. See, e.g., *Kansas v. Hendricks* (1997): "A finding of dangerousness, standing alone, is ordinarily not a sufficient ground upon which to justify indefinite involuntary commitment. . . ." [Also] *Foucha v. Louisiana* (1992): "Due process requires that the nature of commitment bear some reasonable relation to the purpose for which the individual is committed." [And] *United States v. Salerno* (1987): A "general rule" of substantive due process is that the government may not detain a person prior to a judgment of guilt in a criminal trial. [And] *Addington v. Texas* (1979): "Civil commitment for any purpose constitutes a significant deprivation of liberty that requires due process protection." [And] *Jackson v. Indiana* (1972): An individual held as unfit to stand trial cannot be committed for more than a reasonable period necessary to determine whether he will become competent in the foreseeable future.

As this Court recently noted [in *Zadvydas v. Davis* (2001)], it has "upheld preventive detention based on dangerousness only when . . . subject to strong procedural protections," including, "proof of dangerousness by clear and convincing evidence, and the presence of judicial safeguards."

Properly understood, *Mezei* only holds that aliens who voluntarily seek, and are denied, "admission" to the United States under our immigration laws may be denied entry if no other country is willing to accept them. But the case does not stand for

the proposition that aliens who are forced into the custody of the United States against their will, and whose detention has been found unlawful, cannot ever be granted release from detention in the United States, subject to appropriate safeguards. Nor does *Mezei*, which addressed very specific national security concerns, establish that prolonged detention is always a permissible adjunct to exclusion. The plenary power doctrine, in sum, has never been applied to the issue presented by this case: the constitutionality of executive detention of noncitizens on territory controlled by the United States apparently without time limit. A holding that the Executive has that power is difficult to reconcile with the deepest and best constitutional traditions of our nation. As James Madison once noted, "[even if] aliens are not parties to the Constitution, it does not follow that the Constitution has vested in Congress an absolute power over them. . . ."

#### CONCLUSION:

This Court's decision in *Mezei*, when properly read in light of history and the Court's subsequent jurisprudence, poses no meaningful barrier to Petitioners' release from detention in the United States. ■

The second-year law students who assisted in preparing the brief are Asher Alavi, Diana Chang, Philip Cheng '07, Daniel Ko, Nicole Moniz, Lisa Owens, and Jennifer Yeung. The brief may be read in full via the BCM homepage, [www.bc.edu/bcm](http://www.bc.edu/bcm).

## AN EDUCATED LADY

By Sarah Gwyneth Ross

In the 15th century, men read Christine de Pizan

"YOUR FATHER, WHO WAS A GREAT SCIENTIST AND philosopher, did not believe that women were worth less by knowing science; rather, as you know, he took great pleasure from seeing your inclination to learning." So Christine de Pizan, the first European woman known to have made her living by writing, reassured herself in *La cité des dames*, or *Book of the City of Ladies*, a 1405 work that catalogued female accomplishment and argued that women should have access to the kind of education she had enjoyed. Considered by many to be the inaugural text in the field now known as women's studies, the book helped establish de Pizan as one of the most popular authors of her day.

By her own account, Christine de Pizan became a professional writer through an accident of necessity, although her good fortune in being born to a forward-thinking, well-connected father played no small part. She was the eldest child of Tomas de Pizan—a physician, a professor of astrology at the University of Bologna,

a medical counselor in Venice (where, around 1365, Christine was born), and, from about 1368 to 1380, the personal physician and astrologer to the French King Charles V.

Married at 15 to Etienne du Castel, one of the king's secretaries, and widowed some 10 years later, Christine turned to writing to support herself, her three children, and her mother. The body of work that resulted is remarkable for its depth and breadth: As well as an historian of women and an early voice in the *querelle des femmes*, the emerging "debate on women," she was a poet, a moral philosopher, an autobiographical chronicler, a devotional writer, and a political counselor.

Christine was not a humanist, strictly speaking, but she used classical antiquity, together with the state of relationships in her own family, as tools for understanding her place in history. In *City of Ladies*, she cast herself as a philosopher oppressed by adversity, to whom a celestial interlocutor—Lady Philosophy—appears.





From a compendium of Christine de Pizan's works commissioned in 1413, produced by her scriptorium in Paris

Dispirited that so many classical and early Christian sources, not to mention male contemporaries, believed educating a woman made her a domestic liability, Christine is reminded by Lady Philosophy that this is not the view of all men, and certainly not of the wisest. The most immediate such wise man was, to be sure, Thomas; however, Lady Philosophy/Christine evokes two additional figures. The first is the ancient Roman orator Quintus Hortensius, who, she tells us,

had a daughter, named Hortensia, whom he greatly loved for the subtlety of her wit. He had her study letters and the science of rhetoric, which she mastered so thoroughly that she resembled her father, Hortensius, not only in wit and lively memory but also in her excellent delivery and order of speech. . . . During the time when Rome was governed by three men, this Hortensia began to support the cause of women and to undertake what no man dared to undertake. There was a question whether certain taxes should be levied on women and on their jewelry during a needy period in Rome. [Hortensia thought women had been targeted, and without

a voice.] This woman's eloquence was so compelling that she was listened to, no less readily than her father would have been, and she won her case.

She then cites an example geographically and chronologically closer to home:

Giovanni Andrea, a solemn law professor in Bologna not quite 60 years ago, was not of the opinion that it was bad for women to be educated. He had a fair and good daughter, named Novella, who was educated in the law to such an advanced degree that when he was occupied by some task and not at leisure to present his lectures to his students, he would send Novella, his daughter, in his place to lecture to the students from his chair. And to prevent her beauty from distracting the concentration of her audience, she had a little curtain drawn in front of her. In this manner she could on occasion supplement and lighten her father's occupation.

Late-medieval conduct literature was far from silent on the issue of noblewomen's education, with one of the most influential texts,



the *Livre du Chevalier de la Tour Landry*, or *Book of the Knight of the Tower* (1371–72), also professing a father-daughter theme. Here, though, literacy was desirable only in the service of chastity: The knight teaches his daughters to read so that they can better distinguish good from evil and avoid sexual transgression. He has no interest in teaching them to write, that skill presumably being irrelevant to safeguarding their virtue. Christine's conception of education for women was broader, and strikingly more progressive: Her principal argument was that women have the same aptitudes as men, and thus the right to the same education. In this assertion, as the University of Notre Dame medievalist Astrik Gabriel has pointed out, she was following "her own father's advanced ideas."

Charles V's library was among the best of the age, including numerous commissioned works and translations from Roman and Greek authors. Tomas intended his daughter, no less than his two sons, to benefit from this literary largesse—not just to shape her moral character, but to carry forward the de Pizan intellectual legacy. His sons might have seemed more obvious choices, but little is known of their pursuits. The death of Charles V, in 1380, followed by Tomas's death, between 1385 and 1389, apparently diminished the young men's position in Paris and forced them to return to

Christine conceived of her family as an academic  
nucleus, with the household as school, her father as  
tutor, her mother as the countervailing force of custom,  
and herself as intellectual heir, author, and mother.

Bologna. Whether Christine was educated literally alongside her brothers has not been established, although many scholars believe she was. Certainly, her writings contain no animus about any differences in the intellectual inheritance of the siblings.

Nor does she seem to have viewed her early marriage as a hindrance to her educational progress. Lamenting her widowhood in the autobiographical *Lavision-Christine* (1402), she regrets above all the loss of intellectual companionship with her husband, as well as with her father. The impediment she does cite is not a man at all, but rather her mother. Lady Philosophy, who also figures in this text, reminds Christine that an honorable and pious mother is one of life's blessings. And indeed, in matters of morality, Christine's mother is exemplary, her influence benign. But in matters of the mind, her mother represents entrenched practice. Christine observes that her mother was "the major obstacle to [her] being more involved in the sciences," wanting Christine to keep "busy with spinning and silly girlishness, following the common custom of women."

Being a mother herself, however, was crucial to Christine's literary presentation. Her two children to survive infancy—a daughter whose name is unknown, and a son named Jean du Castel—both appear in *Lavision*. Christine suggests that she stepped into her father's role, ensuring an extensive education for her children without regard to gender. In practice, however, Jean received the

bulk of her attention. Christine refers to her daughter's good sense and implies that she engaged with the family's literary heritage to some extent—Lady Philosophy praises the young woman's "life of contemplation and devotion" and her "sweet and pious letters, wise and full of understanding." But it is Jean who embodies his mother's aspirations and successes, having, as Lady Philosophy says, "mastered [the] most important branches of knowledge—not one other can be found who is more naturally apt than he is in grammar, rhetoric, or poetic diction."

Christine explicitly links her son's early career to her literary fortunes, securing—or attempting to secure—positions for him with patrons who were her supporters too. She notes that his first patron, the Earl of Salisbury, offered him a place at court after becoming an admirer of her work. After Salisbury's death—the earl was beheaded for his loyalty to the deposed King Richard II—Christine tried to situate Jean with Louis, Duke of Orléans, a man known for his artistic patronage. Writing to Louis in about 1400, she speaks of her creative and biological "offspring" almost as if they were inseparable, offering her verses and her son as simultaneous gifts (the duke declined, however, to take the boy in). Jean eventually obtained a place with Philip the Bold, Duke

of Burgundy, quite possibly as the fruit of a similar strategy; soon thereafter Philip commissioned Christine to write the life of his brother, the deceased Charles V.

Christine de Pizan was able to pursue an independent literary career, and use that career to further her son's, because of the training she received within her family—because of her father's educational influence and con-

nections. She conceived of that family as an academic nucleus, with the household as school, her father as tutor, her mother as the countervailing force of custom, and herself as intellectual heir, author, and mother. Her example challenges a long-standing scholarly argument that the early-modern learned woman had to function as a kind of secular nun. Although Christine did not remarry, her ties to her son and her ability to extend her patronage to him kept her role as a mother—a family woman—in the foreground.

In all of this, Christine considered her gender an asset. She describes offering literary gifts "as novelties" to noblemen who received them gratefully, an outcome she attributes, in a bit of a rhetorical ploy, "not to the dignity of [her] works, but rather to the fact these had been written by a woman—something that had not been done in quite some time." Yet it is hardly the case that she was read mainly for novelty value. Her unusual status may have been one element of her success, but skill—nurtured and framed by intellectual kinship—was the deciding factor. ■

Sarah Gwyneth Ross is an assistant professor of history at Boston College. Her essay is excerpted from *The Birth of Feminism: Woman as Intellect in Renaissance Italy and England* published in October 2009 by Harvard University Press. Copyright © 2009 by the President and Fellows of Harvard College. All rights reserved. The book may be ordered at a discount from the Boston College Bookstore via [www.bc.edu/bcm](http://www.bc.edu/bcm).



# BUFFER ZONE

By Mary Joe Hughes

The words between us

LAST SPRING, TWO WEEKS BEFORE THE END OF THE semester, my husband of nearly 40 years died—suddenly, without warning. In the days and weeks that followed, countless friends sent messages, many containing the observation that words could not express what they wished to say, or what they imagined I was feeling. That was true. Grief, as a former student wrote, is at once completely universal and intensely private, a world of the unsayable. I began to wonder what, if anything, bridges that gap between the soul's profound solitude and the human community?

The simple answer is words, and the language and arts they create. Despite their frequent stammering ineptitude, they have the power to span the abyss. Words form the foundation of human solidarity.

Some of the grimmest or most off-the-wall things people said to me after my husband's death helped me the most. One friend recalled for me a poem in which the poet recounted coming across a photograph of his dead wife when least expecting it. He described the experience as like suddenly coming upon a severed hand. What a wrenching image and, moreover, what a devastating thing for a friend to share. Yet its very brutality was strangely comforting, and months later, I cannot get it out of my mind. This poet, whose name I do not even know, must have experienced some particle of what I feel; a severed hand reaches across the distance between us and keeps me feeling part of the human family.

How is it that something a person says or writes can be completely disjunctive, or hilariously out of left field, or freighted with untranslatable meaning, and still strike a chord in the soul of another? Maybe language is a sort of treacherous threshold that connects different realities. The history of literature is filled with imperfect or failed attempts at crossing that threshold. Yet these efforts illustrate how language, even when it seems to miss the mark, can nonetheless expand meaning and bring us closer together.

*Hamlet*, a play in which language plays a starring role, is a prime example. Words are a kind of veil at Elsinore, shrouding thoughts or misleading people. They cause confusion. They deflect suspicion. Hamlet pretends to be mad in order to seek the truth. He devises a play to find out whether the king killed his father. It is not truth that catches the culprit; it's a form of trickery that holds,

as Hamlet puts it, a mirror up to nature. In the graveyard scene, Hamlet asks the gravedigger whose grave he is digging, and the gravedigger responds, "Mine, Sir." The gravedigger's claim to the grave, which in truth was dug for Ophelia, is a cunning deception that makes us realize that the gravedigger is, in one true sense, digging his own grave, and that we, by extension, are steadily doing likewise. Through a tragicomic miscommunication we find ourselves in communion with all humanity. The play's double enten-

dres, its ambiguities, both obscure and expand meaning, ironically revealing hidden realities.

Another work that considers the inadequacies of language is Virginia Woolf's 1927 novel *To the Lighthouse*. Woolf explores the problem of communication—how to reconcile what cannot be put into words with the desire to say something—through the character of Lily Briscoe, a guest of the Ramsay family and a painter who struggles to communicate in her art the essence of what she sees. "What was the spirit in her?" Lily wonders as she tries to capture the beloved matriarch, Mrs. Ramsay. Lily was not attempting to paint Mrs. Ramsay's outward form but her inner being. Such a task, however, is nearly always,

in the words of T.S. Eliot, "a raid on the inarticulate/ With shabby equipment always deteriorating/ In the general mess of imprecision of feeling."

Woolf makes this point explicitly in the novel after Mrs. Ramsay has died, and 10 years have passed. Lily continues to struggle with her memory of Mrs. Ramsay and her need to say something about it. But "words fluttered sideways and struck the object inches too low."

Words flutter sideways. We cannot overcome the absolute incapacity of language to plumb the depths of one's experience. And yet the novel does at least express that inaccessibility. With all its limitations, language abides as connective tissue, bringing us together, offering some understanding of the other.

Perhaps we should consider all forms of language as what the psychoanalytic thinker D.W. Winnicott called transitional objects, the term he used to describe the infant's first "not-me possession"—the favored blanket or teddy bear. Such an object forms an essential link between child and world. The child does not see this teddy bear as part of him- or herself, nor does the toy belong fully, in the child's mind, to external reality. It is neither outside



Hughes, delivering her "last lecture"



the infant's control like the loved caregiver, nor under full control, like something wholly imaginary. This is the domain of the illusory, existing somewhere between the subjective and objective worlds, buffering the infant's journey from one to the other. This intermediate area, Winnicott wrote, constitutes the germ of the arts and religion.

We might consider the creations of language, and by extension the fruits of all the arts, as transitional objects. They emerge from an in-between space between subjectivity and objectivity,

self and other. Forged by the bonds of love and need that bind people together, they prompt even the youngest among us to acts of imagination and creativity that reach across the gulf between solitary souls. ■

Mary Joe Hughes is an adjunct professor in the Arts and Sciences Honors Program. This essay is adapted from a talk she gave on December 9, 2009, as part of the Last Lecture series organized by the student group Americans for an Informed Democracy at Boston College.

## 'Conceptual anarchy'—a cento in six verses

*By Boston College students*

*Between October 21 and November 9, students at Boston College painted graffiti on a mock Berlin Wall 12 feet high, 40 feet long, and nearly a foot thick that was created under the direction of fine arts instructor Marc Cooper and sponsored by the University's Institute for Liberal Arts, the College of Arts and Sciences, and the German Embassy in Washington, D.C. A cento is a poem made up of pieces of other poems, and this one, title included, is drawn from the students' messages.*

I.

We've got to do something  
Trust  
Smile  
Lock and load your gun  
Say cheese  
Hope  
Love strangers  
Remember  
There is no certainty without doubt  
Some of us are looking at the stars

II.

In the end my friend  
we will be together again  
You and me together  
Life is good  
You're a sweet, sweet boy  
What separates us?

III.

Women's rights, human rights  
I'm alright if you're alright  
Be the change you want to see  
We are all one  
We all came from a woman  
We are all immigrants

IV.

Sic transit Gloria  
Amor vincit omnia  
Who will guard the words?  
Do not be afraid  
le Coeur l'essentiel  
est invisible pour les yeux  
I believe I can fly  
Am I dreaming?

V.

The Ulster Wall  
All things lead to happiness  
  
There is no spoon  
Courage  
  
How can I sing?  
You may say I'm a dreamer

VI.

All you need is love  
One love  
All you need is love  
I bleed love  
Love is all you need  
Love is eternal  
Love will come



## Real Estate Symposium Hits Home

Joseph E. Corcoran '59, H'09, P'85, '86, '87, '98, chair emeritus of **The Real Estate Council of Boston College (TREC)**, shared insights with Karlantoine Balan '06 at the council's annual luncheon and symposium on December 10. Nearly 300 alumni and parents attended the campus event, which featured discussions by industry leaders on "The Real Estate Market One Year Later." For more on TREC programming, visit [www.bc.edu/trec](http://www.bc.edu/trec).



## Return to the Heights

More than 5,000 alumni made their way to campus last year, and **Reunion Weekend 2010** promises to be even bigger. To be held June 4–6, reunion offers alumni the perfect chance to get back in touch with old friends and to make new ones. The festivities kick off with the Alumni Association's lobster bake on Friday evening and continue with a 5K road race on Saturday morning. Alumni will then meet on the Campus Green for a family-friendly barbecue, and they can also participate in special affinity group gatherings that afternoon. Class parties will be held on Saturday night and, on Sunday, alumni are invited to attend a private tour and lunch at Gillette Stadium, home of the New England Patriots. For more information on reunion events and to get involved, visit [www.bc.edu/reunion](http://www.bc.edu/reunion).

## Time to Rejoice

Alumni are encouraged to come back to campus for **Laetare Sunday** on March 14. BC's annual celebration marks the midpoint of the Lenten season and is highlighted by a Mass presided over by University President William P. Leahy, S.J. Brunch, with seating by graduat-

ing class and graduate school affiliation, will follow and feature guest speaker Patrick Rombalski, vice president for student affairs. To reserve your place at this BC tradition, visit [www.bc.edu/alumni/laetare](http://www.bc.edu/alumni/laetare).

## Local Insight

The Wall Street Council held its first Boston-based **Market Perspectives Series** event on December 2. More than 200 alumni and parents attended the panel discussion, which addressed new ways of preparing for retirement and featured prominent leaders in the field, among them Cynthia L. Egan '78, president of Retirement Plan Services at T. Rowe Price, and Robert L. Reynolds, president and CEO of Putnam Investments. "The BC alumni community in Boston is filled with successful professionals in financial services, and the event enabled them to share in this exceptional series," says council board member Stephen Prozano '79, P'09, '12, who helped organize the session. "The event provided an excellent opportunity for alumni to network and to receive expert advice on a topic that is important to all of us." For information on upcoming council events, including the annual tribute dinner on Thursday, April 22, visit [www.bc.edu/wsc](http://www.bc.edu/wsc).

## Never Stop Learning

The **Alumni Education Program** provides graduates with a chance to quench their thirst for knowledge on a wide range of topics: career development, real estate, retirement planning, parenting, business development, spirituality, and more. Seminars are led by experts in each field and are excellent opportunities to reconnect with fellow alumni and to learn in a friendly, relaxed setting. View the latest programming at [www.bc.edu/alumnied](http://www.bc.edu/alumnied) or e-mail Jean Chisser, MA'91, associate director of alumni special services, with suggestions for future seminars at [jean.chisser@bc.edu](mailto:jean.chisser@bc.edu).

## Service Centered

Spring is a time of renewal, and every year BC alumni nationwide play an important role in this process through the **Alumni National Day of Service**. The fifth annual event will take place on Saturday, April 17, and will provide an opportunity for all BC graduates to reconnect and to make a difference in their local cities and towns. Alumni from 31 regions and chapters participated last year and worked on 38 separate endeavors, taking part in building



projects, cleaning parks and churches, and assisting the elderly and underprivileged. Join in and discover your chapter's plans at [www.bc.edu/alumnichapters](http://www.bc.edu/alumnichapters).

## Naming Rights

It's time for BC graduates to nominate their own for the **2010 Alumni Awards**. The annual awards recognize alumni who've made outstanding contributions to the University, to their profession, and to society, and one graduate will earn the William V. McKenney Award, the highest honor bestowed by the Alumni Association. "Every year, we're incredibly inspired and encouraged by the many nominations we receive," says Awards Committee Chairperson Cynthia Bigelow '82. "It's uplifting to know so many BC graduates are making positive contributions in communities around the world. I urge alumni to be part of this tradition of honoring their accomplishments and to nominate someone special." Nominations are accepted through April 1 at [www.bc.edu/alumniawards](http://www.bc.edu/alumniawards).

## Students Welcome

BC graduates might see some new faces at their next alumni event. The recently established **Student-Alumni Ambassador Program** gives current students the opportunity to join alumni gatherings and to interact with those attending. The goal is to create greater bonds

between alumni and students—enabling alumni to stay better informed about campus life and giving students the chance to meet alumni and to enhance their leadership skills. The program began in spring 2009, and currently more than a dozen undergraduates belong and represent such student groups as Appalachia Volunteers and the South Asian Students Association. "It's a great experience for everyone involved, and I really enjoy meeting alumni and discussing Boston College with them," says Al Dea '10, student ambassador and current UGBC president. This spring, alumni can meet student ambassadors at Laetare Sunday, the Living the Journey conference, and the Arts Festival reception, among other events. For more information, contact Alumni Association Special Advisor Robert Sherwood at [robert.sherwood@bc.edu](mailto:robert.sherwood@bc.edu).

## Artistic Expression

The 12th annual **Boston College Arts Festival** will be held this spring, and alumni can enjoy "A Taste of the Festival" on Saturday, May 1. The lively dinner reception includes performances by BC students and alumni and the presentation of the Arts Council Alumni Award. Afterward, alumni may attend a performance of *Three Penny Opera* or Dancing with bOp! For more information, call 800-669-8430 or visit [www.bc.edu/alumni](http://www.bc.edu/alumni).

## Living the Journey

Alumni and guests are invited to attend the daylong conference **Living the Journey: Spirituality for the Second Half of Life** on Saturday, April 10. AARP President Jennie Chin Hansen '70, H'o8, will provide one of three keynote addresses, and the conference will also feature eight breakout sessions that will explore topics such as emotional well-being, conscious aging, accepting change, and life choices. For more information and to register, visit [www.bc.edu/journey](http://www.bc.edu/journey).



## By the Numbers Graduate Perspective

**46,000** | BC graduate and professional school alumni

**32,370** | BC graduate alumni who live in New England



**3** | Graduate schools offering Continuing Education Units (CEUs) to graduates who attend BC's Living the Journey conference in April (School of Theology and Ministry, Connell School of Nursing, and Graduate School of Social Work)

**9** | Female MBA students who will be mentored this year by alumnae through BC Connections, which recently inaugurated its graduate student mentoring program

**10** | Groups for BC graduate alumni and students on Facebook



**43** | Graduate alumni participating in the new Energy and Environment Alumni Network

Stay connected to fellow graduate alumni at [www.bc.edu/volunteer](http://www.bc.edu/volunteer)



# CLASS NOTES

## 1929-1932 1934-1938, 1946

Boston College Alumni Association  
classnotes@bc.edu  
825 Centre Street  
Newton, MA 02458

On January 14, **T. Donald Robinson** '30, celebrated his 102nd birthday with his extended family! He is well and living in his own home in Belmont. His son, Thomas D. Robinson '61, writes, "He continues to keep very active with trips to various stores, the library, social engagements, and St. Joseph's Church in Belmont. He spends considerable time with his four grandchildren and seven great-grandchildren, allowing him to catch up on what is happening in their lives. He dines out often with his family and friends. A favorite destination for him is Chatham, where he visits me, my wife Joan '64, and family during the summer. He is looking forward to visiting Boston College to celebrate his 80th reunion in June, 2010." • **Chris Nugent** '32, MS'33, has celebrated another birthday—99! According to his son Chris, he is well and continues to live in assisted living in Sarasota, FL. He reads the morning paper, enjoys his favorite books, sings in the men's choir, and still is allowed a manhattan before dinner! And he asked for a dictionary for his birthday so that he can "instruct the younger staff to look up words they don't know when they are playing anagrams with me." Happy birthday, Chris and Donald, and we wish you both many more!

## 1933

Correspondent: William M. Hogan Jr.  
Brookhaven, A-305  
Lexington, MA 02421; 781-863-1998

## 1939

Correspondent: John D. Donovan  
jddboppa@graber.org  
12 Wessonville Way  
Westborough, MA 01581; 508-366-4782

Greetings once again! Unfortunately, the only news we have is sad news. The Alumni Office has reported the recent death in Hempstead, NH, of our classmate **John J. O'Brien**, JD'55. John was an active classmate who grew up in Roxbury and later lived in upstate New York and Florida. Our sympathy and prayers are extended to his family. • In the absence of updates on your recent travels, golf scores, "dates," and other successes, I will try to update us as a BC class. Believe it or not, we are, in Roman numerals, XCII, XCIII, XCIV years young. These numbers take on significance in our relationship to our alma mater. When we add together our 4 years as undergraduates and 71 years as alumni, we see we have been connected to BC for 75 years. Wow! This becomes a more

significant figure when we note that, since BC will be celebrating its 150th anniversary in 2013, the Class of '39 has been a part of the institution for more than half of its life. Another wow! That's the big news. We really are veterans. • Relax, hang in there! There is always room in heaven. Peace.

## 1940 REUNION 2010

Correspondent: Sherman Rogan  
34 Oak Street  
Reading, MA 01867

Joan and I have just celebrated the birth of our ninth grandchild. They are all under six years old and play with their toys in our home regularly. Meanwhile, I keep working and looking forward to days in the sun. • Classmates, I would love to hear from you. Best wishes for 2010!

## 1941

Correspondent: John M. Callahan  
3 Preacher Road  
Milton, MA 02186; 617-698-2082

## 1942

Correspondent: John C. Fitzgerald  
22 Joyce Road  
Hyde Park, MA 02136-3807; 617-364-2309

I begin with very sad news: we have lost our classmate **Ernest Handy**, JD'49, who died on January 8. A Double Eagle devoted to BC, Ernie had served as class correspondent for more than 60 years—and also held football season tickets for over half a century. He had a long career as an attorney in private practice and as an assistant clerk magistrate for the Suffolk Criminal Court. An Army Air Corps veteran of World War II, he also served in the Air Force Reserves, Judge Advocate General's Corps. We will greatly miss our classmate and friend. In early October, **Paul Livingston**, **Gerry Joyce**, and I had had lunch with Ernie at the Ellis Nursing Home in Norwood. He was comfortable there and was very happy to see us. He asked that one of us provide notes of class activities for *Boston College Magazine*. I agreed to report all information that is sent to me—so please help. • On Veterans Day, the ninth annual commemoration of Boston College alumni who died in service to our country was observed and a veterans remembrance Mass was celebrated. The names of all alumni who perished in all wars were read by members of the ROTC. This year, in addition, a moving dedication of a permanent memorial, listing all 209 alumni, was made. I was privileged to be present for the entire observance. It became very personal for me when I heard the names of nine of our classmates that are etched in the capping of the wall. With profound respect and for your prayerful remembrance, I list **Edgar G. Carney**, **Paul V. Connors**, **John R. Heffernan**, **Robert J. Larkin**, **Thaddeus J. Lyons**, **John H. Moloney**, **Leo J.**

**Murphy**, **David Walsh**, and **Joseph Welsh**. Warriors forever—rest in peace. • Some late news from Fr. Joe Appleyard '53, PHL'58 (VP for University mission and ministry at BC): Our classmate Fr. **Joe Nolan**, MA'49, has published a new book, *A Life in Liturgy: Rediscovering the Mass* (Boston College, 2009). Fr. Appleyard's note included a brief summary of Joe's life after Boston College. I am saving it for the next issue of the magazine.

## 1943

Correspondent: Ernest E. Santosuosso  
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Braintree, MA 02184; 781-848-3730

In October 2009, **Yale Richmond** was a keynote speaker at a conference, Cold War: Interactions Reconsidered, held in Helsinki, Finland. The title of his talk was "Cultural Exchange and the Cold War: How the West Won."

## 1944

Correspondent: Gerard L. Kirby  
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Duxbury, MA 02331; 781-934-0229

If you haven't been to the Boston College campus in a while, you will be interested in seeing, among many other changes, the veterans memorial wall that was dedicated on November 11. The wall lists the names of BC alumni who have given their lives for their country, and there are 15 members of our class among those listed. Space makes it impossible for me to list them here. • More recently, three more members of our class have moved to quieter pastures: **Bill Daly**, **Frank Doherty**, and our beloved friend, Fr. **Bill McInnes**, MA'51, STL'58. Frank and I entered BC High together in 1936. In our Class of 1940 yearbook under Frank's picture are the words, "May he always keep young in his heart," and Frank did just that for all his life. Bill Daly and I were at the business school together, and I remember with great joy the frequent double-dating we did with our ladies of the time. Among such festivities was something called a tea dance. Neither of us had any idea what that was supposed to mean, but that didn't dampen our enjoyment. You just can't replace the clear-as-a-picture memories of friends like Frank and Bill. And as you know, we had been holding semiannual luncheon meetings at the Campion Center with Fr. Bill as our host. Our last meeting was on October 13, with eight of us present, including Msgr. **Joe Alves** MSW'48, **Joe Delaney**, **Joe Gaudreau**, **Bob O'Leary** JD'49, **Tino Spatola**, **Don White** H'94, and Fr. Bill. Fr. Bill passed away peacefully on December 8, 2009, appropriately enough on the Feast of the Immaculate Conception. His funeral was held in front of an overflow crowd at St. Ignatius Church, a fitting tribute to an



extraordinary man. Tino and I were honored to serve as pall bearers for our friend and classmate. • Peace be with you all.

## 1945 REUNION 2010

Correspondent: Louis V. Sorgi  
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5 Augusta Road  
Milton, MA 02186

We have lost three more classmates since our last column. **Ed McLaughlin**, MS'51, passed away on September 17. He leaves his wife, Edna; three children; and four grandchildren. Ed graduated from Boston Latin School and after attending BC, received a BS from the University of Arizona and a doctorate from UCLA, all in physical chemistry. I received a nice thank-you note from Ed's family. **Don McMorrow** passed away on August 10, peacefully surrounded by his family in his home. He is survived by his wife, Miriam; 8 children; 12 grandchildren; and 1 great-grandchild. A Navy veteran and a professor of physics at the University of Rhode Island, Boston College, and St. Joseph's University, in the late 1950s Don began a 33-year career in aerospace, working in just about every aspect of the industry covering space exploration. Rev. **James Gibbons**, MEd'55, of Scituate, a retired pastor of St. Frances Xavier Cabrini Church, passed away on August 21 at his residence in Brant Rock. Fr. Gibbons was raised in Roslindale and graduated from BC High. He was ordained in 1952 by Archbishop Richard Cushing. • I attended the BC veterans memorial and dedication ceremony on November 11. We viewed the 70-foot-long serpentine stone wall bearing the names of the 209 alumni who gave their lives for their country and heard an address by four-star flag officer Gen. John Sheehan '62, a retired USMC general and the highest ranking military officer to graduate from BC. • Thank you to all who have sent in your dues—and for those who have not, there is still time to do so. We will need this money to celebrate our 65-year reunion in 2010. • I heard from the following classmates. **Effie and Charlie McCready** have been married 65 years. **Joe Devlin**, MSW'49, is in St. Patrick's Manor Nursing Home in Framingham. **Vin Pattavina** is handling some health problems. **Alice and Leo McGrath** recently celebrated the birth of their eighth grandchild. **Henry Jancsy** is recovering from major surgery in Deerfield, FL. **Ed Cashman** retired from medical practice in 2001. He has macular degeneration, thus cannot drive. **Bill Hamrock** originated the BC Club of New Hampshire in 1987 and served as president for 10 years. **Rita and Paul Dawson** are back from a seven-day cruise of Portland and Bar Harbor, ME, and St. John, New Brunswick. **Mary Nell and Tom Moran** are in good health. **Tom** is still trying to learn Spanish. • That's it for now. Please stay in touch.

## 1947

Correspondent: Richard J. Fitzgerald  
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North Falmouth, MA 02556; 508-563-6168

I am sorry to report the death of **Jim Kiley** on September 6, 2009. Jim was a devoted family

man. He was also very active in undergraduate activities and was elected class secretary. Jim was associated with the IRS for many years.

## 1948

Correspondent: Robert E. Foy III  
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Quincy, MA 02170; 617-773-8184

The officers of the Class of 1948 wish to thank John Carney '49 and the advisors of the Class of 1949 for their help in presenting the memorial Mass in October. Those attending included Sally Best, **Tim Buckley** MBA'62 and Suzanne Kearney, **Alfred DeVito**, Mildred and **Robert Foy**, Millicent and **James Hogan**, Ann and **Paul Lannon**, **Robert Marshall** JD'51, **Joseph McNally**, Irene and **Bill Melville**, **Erle Myers** MSW'50, **Gene Nash**, Eileen Nee and Patricia Shea, and **Bill Noonan**. • On a sad note, we have lost our classmate **Paul Waters**, who died on November 28. A member of the hockey team while at BC and a World War II Army veteran, Paul worked for Boston Wool Trade for many years. Please keep Paul and his family in your prayers.

## 1949

Correspondent: John J. Carney  
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Dorchester, MA 02125; 617-825-8283

It's a cloudy Tuesday before Thanksgiving here, looking out at the estuary of the Neponset River as I write these class notes. Our 60th anniversary year has passed, and we are happy to report that all who attended the several events sponsored by the class and the University have survived. Those who attended the annual memorial Mass on October 15 were cobecelebrants Frs. **Bill Burckhart** and **Paul McCarty**, STL'61; **Hank Barry** MEd'56; Nancy and **Bill Butler**; Louise and **John Cahill**; Mary Griffin and Madelyn Carney; **Ernie Ciampa**; Barbara and **Joe Cotter** from Maine; Margaret and **Sahag Dakesian** MS'51; Alice and **Roland Driscoll**; **Jim Galvin** MSSW'51; Carol and **Don McAnulty**; Claire and **John McCarthy**; Sally and **John Meany**; **Vinnie Nuccio**; **Thomas O'Connor** MA'50, H'93; **John Prince** MEd'51; Joan and **Gerry Pucillo**; Paula and **Peter Rogerson**; Catherine and **Anthony Struzziero** MEd'52 with daughter Cathy Kelly '84; Pat and **Jack Waite** MA'51; Louise (Mahoney) MA'56 and **Jim Whelton**; and **Ed Wright**. We were saddened to note that Anne Ashur could not attend due to illness; she and her family have beautifully provided the music for our previous memorial Masses. • The Carroll School of Management announced the first recipient of the Joseph F. Cotter Professorship: Professor Mary Ann Glynn, research director of the Winston Center for Leadership and Ethics. The award was endowed by Joe's son Robert '73 and his wife, Betsy '73, MEd '74. Robert is a trustee of Boston College. • On a sad note, I must report the passing of **John Forkin**, whom we all knew as a friend attending many class functions, as well as of **Joe Gauvin**, whose daughter Maureen sent me a note saying "all the flowers at the wake were

maroon and gold"—a fitting remembrance for a faithful fellow classmate. • Please send me information about yourselves or your loved ones to include in these notes.

## 1950 REUNION 2010

Correspondent: John A. Dewire  
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Cambridge, MA 02140; 617-876-1461

Boston College has informed me that our class is celebrating our 60th anniversary in June, and we will also be honored at Commencement in May. A letter describing activities will be sent to you in March. What is known so far is that our class will have lunch on the campus on Saturday, June 5, and rooms on campus will be available for those of us who want them that weekend. • I am sad to report the passing of **Roy Norden**, a World War II veteran and a longtime football coach. He died on June 24, 2009, of kidney failure at Beverly Hospital. Roy, a Roslindale native, was a standout lineman at Boston English and at BC and a past president of the Massachusetts High School Football Coaches Association. During his last days, Roy's family kept his favorite photograph by his bedside. It was taken at a Boston English prom and showed Roy, the school's football captain in 1942, escorting his future wife, Marilyn (Lowney), who died in September 2008. Roy enlisted in the Navy in 1943 and served in the Pacific, where he took part in the Battle of Saipan. He leaves his son, Roy Jr. '85 of Providence (who also lettered in football at BC in the early 1980s); four daughters—Catherine Davison of Beverly, Lyn Norden of Reading, Sharon MacKenzie of Seattle, and Erica Foley of Charlton; and 11 grandchildren. Also in 2009, we lost **Edward D. Duffy** of Taunton on September 11 and **George R. Humphrey** of Burlington, CT, on August 22. Please remember these classmates in your prayers.

## NC 1950-1953 REUNION 2010

Correspondent: Ann Fulton Coté NC'53  
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Winchester, MA 01890; 781-729-8512

Sadly, I must report the death on September 21, 2009, of **Frances Mannix Ziminsky** NC'53, sister of Aileen Mannix Schaefer NC'56 and Delia Mannix Burke NC'63 and sister-in-law of Helen Ward Sperry Mannix NC'54. Frannie leaves her husband, Vic; 11 children; 21 grandchildren; and 1 great-grandchild. In addition to taking care of her large family, Frannie worked tirelessly for the protection of the unborn as a member of the board of the Catholic Guardian Society and Home Bureau of New York City, and later as director of the Birthright office in Mount Kisco, NY. In 1995, she received the Boston College Distinguished Alumni Award in recognition of her hard work for this cause. Frannie was devoted to her friends, finding time in her busy life to keep in touch, ever ready with her bubbly, infectious laugh or with her consolation in troubling times. • Also, we lost **Jeanne Hanon Grace** NC'52 on October 21. Jeanne is predeceased by her husband, Karl, and also her son Jerome. She leaves four children and three



grandchildren. Jeanne was involved with the Boston University Women's Council and was an avid golfer and tennis player. Her story is incomplete, however, without remembering her humor, her style, and the breadth of her interests. I have a special memory of a day and evening spent in Paris with Jeanne. For a number of years, she went to Europe, alone, for two weeks in October, a sort of "recharge the batteries" vacation. "Meet me behind Notre Dame," she said, and from there we walked and walked in that most beautiful city. It was a magical day. • I also recently learned of the death of **Regina Howe Gailus** NC'50 of Chicago on March 24, 2008. As we pray for these classmates, we send our sympathy to their families. • I had a brief stay with **Monsie O'Brien Clifton** NC'53 when we went to Frannie Ziminsky's funeral. Among her 13 grandchildren, she has twin granddaughters

October 28, the above-mentioned Pat Roche was honored by BC at a private dinner in the president's dining room for his ongoing service and generosity. Pat received the honor with his typical humility. We as alumni can be grateful to Pat for boosting the class up into the pantheon of magnanimous supporters.

## 1952

Correspondent: Frank McGee  
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Sadly, I have to report the deaths of **Tom Caprarella** on September 20, and **Jean Grenon** on September 9, 2009. At the time of their passing, Tom lived in Dedham, and Jean lived

## In August, 100 golfers and 35 non-players showed up for the Tom McElroy Jr. Golf Classic—which funds the No. 1 athletic memorial scholarship at BC!

who are seniors at Sacred Heart—91st Street. • I had a great lunch with **Jeanne Hartford Savage** NC'53. She stays busy with her six children (including taking a trip to London) but also keeps young playing a lot of golf. She had a good visit with **Barbara Kelly Connelly** NC'53, MED'57, just days before she moved from Cape Cod to South Carolina to be near her daughter.

## 1951

Correspondent: Leo Wesner  
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Quincy, MA 02169; 617-680-8306

I am sad to report that I recently learned of the passing of several classmates: **Ira Goldstein** of Apopka, FL, on December 23, 2008; and in 2009, **Boleslaus Kulik** of Roslindale on September 15; **Irene Shepardson** of Marshfield on September 29; **Gerald Sullivan** of Skowhegan, ME, on August 19; **Bill Hughes** of Mundelein, IL, on August 5; **Larry Maroni** of Sudbury on June 25; and **Bob O'Keefe** of Franciscan Oaks, Danville, NJ, on June 17. Our condolences to the families of these fine people! • Some of those who are still around are continuing to serve their alma mater and other members of our class. **Jim Derba** has again stepped up to assume the presidency of the class as we look forward to our 60th reunion in 2011. Assisting Jim in this effort is the Planning Committee that includes **Bob Jepsen** MBA'70, **Marty Joyce**, **Jack Casey**, **Pat Roche** H'01, **Leo Wesner**, and **Ed White**. We are planning a simple program, one that should appeal to many of our classmates. **Phil Dolan** writes from Florida in the hope that a golf day will be included in the plans. Feel free to submit ideas that may be useful, such as trivia, information about awards or recognition bestowed on you or another classmate, or anything you feel may be of interest. • One further note: On

in Mashpee. Please remember Tom, Jean, and their families in your prayers. • On a happier note, the Tom McElroy Jr. Golf Classic was held on August 31 at the Spring Valley Country Club in Sharon. One hundred golfers participated, while 35 non-players showed up for the dinner and auction following the day of golf. This fundraiser, in memory of Regina and **Tom McElroy's** son Tom Jr. '80 (a former all-American soccer player who died of cancer shortly after his graduation from BC) has been held for 28 consecutive years and is now the No. 1 athletic memorial scholarship at BC. The Class of '52 sponsored a hole, and **Dan McElaney** MA'63, **Frank McDermott**, and **J. Barry Driscoll** played their usual high quality game. Independent of the game, \$8,000 was raised from those who could not attend. My wife, Carole, and I attended the dinner part of the event, which was spectacular. If you have an extra buck or two, send it to the BC Fund, BC Alumni Association, to help BC student athletes financially. • Going through my tattered copy of *Sub Turri*, I came across pictures of **Frank Dooley** JD'55 (editor), **Tom Cumiskey** (business manager), **George Burke** and **Jack Donovan** (subscription managers), **George Gallant** (managing editor), and **Jack Murray** and **Bob Earley** (advertising managers). It brought back great memories. If you get the chance, take *Sub Turri* out from your attic. A walk down memory lane is a great experience. • The hardest part of this job is reporting deaths, but it is part of the job. Please send me whatever news you have concerning classmates—happy or sad.

## 1953

Correspondent: Jim Willwerth  
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Our annual memorial Mass was held on October 10, 2009, in Trinity Chapel on the Newton

Campus. **Dennis Cronin**, who did the first reading, and **Jim Willwerth**, who presented the second reading, assisted the celebrant, Fr. **Larry Drennan**. Barbara and **Austin Smith** presented the gifts, as has been the custom for many years. Eleanor Venezia again served as Eucharistic minister. After Mass, a reception and dinner was held at Barat House with 31 classmates and guests in attendance. Fr. Drennan led the blessing before dinner. Upon arrival from Mass, Gail Darnell from the Alumni Office greeted the group and helped with the nametags. The bar was open, and appetizers were available. One of the waitresses made the rounds (many times) with a platter of large, delicious shrimp. The traditional meal of seafood Newburg, roast beef, and all the fixings was available at the buffet table. Tasty chocolate desserts were placed on every table to complement the coffee that was served. Classmates and guests attending were Kathy and **Joe Byrne**, Peggy and **Tom Vander-slice** H'03, Barbara and Austin Smith, Eunice and **Paul Twitchell** MS'62, **Jim Wholly**, Mary Lou Maloney, Joan Kelleher, Maureen and **Bob McCarthy**, Mary and Jim Willwerth, Priscilla and Dennis Cronin, Mary and **Bob Willis**, Fr. Drennan, Mildred (Iantosca) MS'59 and **John Costa**, **Dick Curran** and Judith Golden, Gerry and **John McCauley**, Eleanor and **Sal Venezia**, Muriel and **Arthur Delaney**, and Nancy Duggan. • Gerry McCauley wrote: "John was honored at Portsmouth Abbey School (Portsmouth, RI) on October 17 at a full day of events, including cocktails, dinner, and a program. All our children and grandchildren were there, together with John's former players, parents, coaches, and the Benedictine monks. The reason for the honor was the creation of the John L. McCauley Scholarship, to be awarded yearly to an outstanding scholar-athlete. Unknown to John, this scholarship began over two and a half years ago, when his former players gathered at their 20th Abbey reunion, and the idea was born to honor him. The JLM Scholarship Fund has grown to over \$100,000 in such a short time! We met the first recipient, Ryan Silva, and his parents. I said to John, 'It's like an Irish wake for you, only you are standing up to hear all the nice words!'"

## 1954

Correspondent: John Ford  
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I am writing this column just a few days after we celebrated our annual memorial Mass, recognizing our deceased classmates. Attending were **Tom Lane**; Mary Jean and **Jim Coughlin**; **Ray MacPherson**; **Bill McCarthy** JD'60; **Bob O'Brien**; **Pete Vasaturo**; Aurora and **Jack Leydon**; **Ed Smith**; Ellen (McDonough) JD'57 and **Al Good** JD'59; Mary and **Murray Regan**; Kathy and **Peter Nobile**; Kathie and **Tom Skehan** with Tom's sister Pat Siff; Pat and **Dick Hughes** JD'60; Lori and **Lou Totino** MBA'65; Lorraine and **Tom Cosgrove**; Martha (Leonard) MED'60 and **Ed Trask**; Linda and **Dave Pierre**; Clare (Carr) MED'73 and **Frank McLaughlin** MA'57; Mary and **Jack Curtin** JD'57, H'91; **Paul McGee**; and your correspondent and wife Jane. Several widows of classmates also partic-



ipated: Mary McCourt; Pat King with daughter Maura Scully '88, MA'93; Margaret Miley; Jody Bonarrigo; and Barbara Valente with son David '01. Expected but not able to attend were **Peter Vasaturo's** widow, Margaret (Molloy) '58; **Frank Flannery**; **Joe Skerry**; and Connecticut **Tom Lane**. Lou Totino did his usual fine job making the Mass and brunch arrangements. As we have done for the past few years, we passed the hat for donations to support Fr. **John Wallace's** mission work in Honduras, netting \$500, which we will match from the class treasury, thanks to you who pay dues. Fr. John was home for a month recently and had dinner with **Phil Grant** and **Ted Breau**. • The next class event will be a BC hockey game on February 21. Peter Nobile and Lou Totino are making the arrangements. We will have a class luncheon in May or early June, with the Wayside Inn as our preferred venue. • I am sad to report that since our last column we have learned of the deaths of **Ruth Marie Connors** ME'd '55, **Kevin Lane**, **Rick McSweeney**, **John J. O'Connor**, **Joan Callahan**, and **Jack Canniff**. Jack was a longtime hockey coach at UMass and 1972 ECAC Coach of the Year. • Please send me a note for our next column.

## NC 1954

Correspondent: Mary Helen FitzGerald Daly  
700 Laurel Avenue  
Wilmette, IL 60091; 847-251-3837

**Helen Badenhausen Danforth** writes from Ipswich that her home on the Ipswich River provides interesting sightings of birds, boats, and people. She enjoys activities with her family in the area and reports that she has been a church organist and choir director for many years. She also facilitates a weekly church book-study group, leads meditation groups with children and adults, and serves as a trustee of the local library. I asked everyone to include with their news a favorite Newton memory. Helen says one of hers was "walking to the deli in Newton Centre to have English muffins with grape jelly." She "also loved meeting with the few other music majors in class with Mrs. Balling." • **Maureen Cohalan Curry** writes that she keeps busy going to baby showers and christenings and volunteering at two historic houses in Bristol. She also is an active member of the local garden club. Her condo overlooks Bristol Harbor, so she too enjoys watching all the action in the harbor. Maureen sent along one of her favorite Newton memories: "Working in the Tea House. It was so much fun to be able to see friends and also to get to know upperclassmen. It was a great spot." Maureen and I keep in contact with **Helen Ward Sperry Mannix** by phone. • I look forward to hearing from more of you for the next issue. Stay happy and healthy in 2010.

## 1955 REUNION 2010

Correspondent: Marie Kelleher  
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Melrose, MA 02176; 781-665-2669

My thanks to all who have sent me their class dues. • On to the column in 400 words or less.

Twenty-six people have registered to attend the first event of our 55th anniversary year. • **Dick Carpenter** has published Vol. 3 of his series *A Railroad Atlas of the United States in 1946*, and Vol. 4 is almost complete. • Msgr. **Frank Strahan** is chair of the Pastors Advisory Committee for the Catholic Appeal. • In May 2009, **Bruno Ciani** celebrated his 50-year membership in the Massachusetts Dental Society at an awards luncheon held at the Boston Marriott Burlington. In his retirement, he has gone into show business, reviving a bit of vaudeville in his Best of Bruno routine. • **Donald Boland** has retired and reports he has 12 grandchildren. • **Bob Harding** reports he won a gold medal in the over-70 tennis doubles at the Senior Olympic games in 2007 with his partner, Sal Parrinello, and his ice-hockey team, the Rusty Blades, won a bronze medal at the Senior games in 2003, 2004, and 2006. • Jane and **John Boland** presented the All-Guertin award at Bishop Guertin High School last June. They also awarded Stephen Boland Memorial Scholarships to the All-Guertin award winner and to a member of the cross-country team. • **Charlie Costello** still volunteers with Habitat for Humanity and is treasurer for the local nonmedical hospice support group. He reports that wife Anne has been president of the local history land workshop for three years. The members have raised over \$14,000 by selling the crafts they make. • Mary and **David Hopkins** recently celebrated their 52nd wedding anniversary, while Barbara and **Jim Alvord** celebrated their 48th. • **Jim Grady** is a trustee of the Town of Marion Affordable Housing Trust and was recently elected vice chair of the Bristol Community College Board of Trustees. • The Class of '55 community of saints continues to grow. **Bob Kelleher**; **Joseph Pavone**; **Vincent Matteucci's** beloved wife, Florence; **Dick Drew's** sister Patricia; and **Patricia Schaefer Romelfanger's** husband, Norb, have all recently begun their eternal lives. My heartfelt sympathy and prayers are being sent to their families. • Thanks to all who have sent me news. Please keep doing so.

## NC 1955 REUNION 2010

Correspondent: Jane Quigley Hone  
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Port Washington, NY 11050; 516-627-0973

This is the time to start planning to attend our 55th reunion on June 4-6, just a few months away. **Nadia Wolanyk Deychakiwsky** reports that she unfortunately will be unable to attend, but **Mary Chisholm Sullivan** will be there as usual and may have photos of her 26 grandchildren. We hope many more of you will be at the reunion as well. For those of you who are willing to give me your e-mail address, I could send you pictures from the reunion. It would also be an easy way for you to send me information for the next issue of *Boston College Magazine*.

## 1956

Correspondent: Steve Barry  
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Peabody, MA 01960; 978-587-3626

As you can see, Marie and I moved in November to Brooksby Village, a retirement community in Peabody. • **Bob Halloran** sent a postcard from Ephesus, Turkey, where he, his wife, and five other couples went on a tour following a five-day sail along the Turquoise Coast. He says the drivers there are more antic than in Rome. • **Betty Ann Casey** said that Janet and **Jack Leonard**, **Jim McLaughlin**, and **Margie Murphy** were in attendance at the alumni memorial Mass. Earlier, we mentioned that Jim's wife, Maire, was ill. She has improved enough to attend a football game. • **Carolyn Kenny Foley** saw **Peter Colleary**; Betty Ann Casey; **Ernestine Bolduc**; **Leo Power** MA'64, MBA'72; **Ed Connors**; and **Paul Sullivan** at the Veterans Day Mass and dedication of the new memorial honoring BC veterans who died in service to their country. St. Ignatius Church was packed. Carolyn counted 17 priests in attendance. • In November, Jack Leonard hosted a signing at BC High for the newly published book on James Michael Curley by Bill Bulger '58, JD'61. • Look for a class newsletter giving details about a harbor cruise this spring on a boat operated by UMass. After the cruise, we plan to have a luncheon at the Kennedy Library, Commonwealth Museum, or BC High. We're also considering a Bermuda cruise just before our 55th reunion (really!) next year. The Norwegian Line has cruise ships leaving Boston every Friday afternoon, returning on the following Friday morning, which would get us back in time to register for the weekend events. • **Owen Lynch**, JD'59, sent a picture of **Ed Lynch** and daughter Lisa from *Boston Common* magazine. They were at the annual Ellie Fund event, which raises money for breast cancer victims. • Fr. **Tom Naughton** has retired after service as an Army chaplain and, later, as an administrator in several Boston area parishes. He is living at St. Mary of the Hills Parish in Milton. • Bishop **Francis X. Irwin**, MSW'70, retired from his position as auxiliary bishop of the Boston Archdiocese in October. • I am sad to report that **Bernard Doiron** of Falmouth died in September. **John Harney**, PHL'60, sent word that **Brian Concannon**, JD'62, died in November. **Art Reilly** has leukemia and has been on oxygen. Please pray for them and for all classmates and their families who have suffered illnesses, deaths, or economic problems. • Thanks to all who sent news! Read more in BC's online community class notes at [www.bc.edu/alumni/association/community.html](http://www.bc.edu/alumni/association/community.html).

## NC 1956

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## 1957

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The class fall event saw BC start its first season opener with a 21-0 win over Kent State.



This annual fall classic has become not only traditional but perhaps the most popular of events. Frs. **Tom Ahearn**, **Gerry Kelly**, and **Gene Sullivan** DEd'81 concelebrated Mass before the social hour and sit-down dinner. The following classmates attended: **John Addesa**, **Jim Cantwell**, **Bill Cunningham**, **Jim Daly**, **Paul Daly**, **Jim Devlin**, **Dick Dowling**, **Dom and Rita (McGrath) Emello**, **Bill Faria**, **John Harrington** MBA'66, **George Hennessy**, **Eleanor and Mary Lou Hogan** MEd'61, **Bob Huber** MBA'65, **Jack Joyce**, **Dottie** MS'62 and **John Kelliher** MBA'71, **Peg Kenney** MA'59, **Mary Lou Long** MS'61, **Paul Mahoney**, **Paul McAdams**, **Dave McAvoy**, **Bill McQueeney**, **Betty Salmon McRae**, **Paul O'Leary**, **Marilyn Wilson Smith**, **Walter Sullivan**, **Bob Tiernan**

area. **Dave and Ellie Pope Clem** hosted **Connie Hanley Smith** for a wonderful few days at their home in McLean, VA. Concurrently (and not by coincidence), **Chris and Liz Doyle Eckl** welcomed **Connie Weldon LeMaitre** to their home in Reston, VA. We four Newton alumnae enjoyed exchanging news of family, travel, and the like. We behaved like "first-time tourists" in the capital, even though we had all seen many of the sights before. Among the places we visited were a butterfly exhibit at the Natural History Museum of the Smithsonian; **Julia Child's** kitchen, which was literally moved from her home in Cambridge to the Smithsonian in 2002; **Mount Vernon**; and the **Library of Congress**, where we were given a VIP tour by a senior staff member who is a

## Peg Kenney '57, MA'59, was inducted as an inaugural member of the Archbishop Williams High School Academic Hall of Fame in October.

MS'59, **Bill Tobin** MBA'70, **Jim and Betty (Scanlon) Turley**, and **Pat Vacca**. • **Frank Higgins** hosted a wonderful day of golf on September 29 at the **Pocasset Golf Club**. Those who participated included Fr. **Tom Ahearn**, **Joe Burke**, **Jim Connolly**, **Bill Cunningham**, **Jim Devlin**, **Charlie Fox**, **Don Fox**, **Paul McAdams**, **Dave McAvoy**, **Vic Popeo**, and **Ed Brickley**. • **Joe McMenimen**, his son, and a friend spent a week in Ireland last September. They were based in **Killarney**, and they played six different scenic golf courses, including **Ballybunion**, **Tralee**, and **Dooks**. • **Bill Donlan**, MA'60, who suffered a stroke last June, was airlifted via ambulance back to Ireland in early October. **Bill's** progress continues to be very slow. Please keep him in your prayers. Cards and notes can be sent to **William Donlan**, **Baile Eamoinn**, **Spiddal**, **County Galway**, Ireland. • **Peg Kenney** was inducted as an inaugural member of the **Archbishop Williams High School Academic Hall of Fame** in October. She and several other '57 classmates are members of **Archie's** first graduating class. **Peg** was also awarded the **Rev. Stanley J. Bezuska, SJ '39, MA'40, MSD'42, Lifetime Service Award** for **Mathematics Teaching and Learning** by the **Association of Teachers of Mathematics** in **New England** at its fall conference, also in October. • **Don Fox** was recommended by the class board for membership in the **Boston College Varsity Hall of Fame**. **Don** was a defenseman on **Coach Kelley's** hockey teams from 1953 to 1957. • The class extends its sincere sympathy to **Jeanne '88, MSW'94**, and **John Wissler**, MBA'72, on the death of their son **John** on September 10, 2009. • Class dues should be sent to **Bill Tobin**, MBA'70, 181 Central St., **Holliston, MA 01746**.

## NC 1957

Correspondent: **Connie Weldon LeMaitre**  
lemaitre.cornelia@gmail.com  
Correspondent: **Connie Hanley Smith**  
cosmith35@hotmail.com

Some of our class can't get enough of reunions. In September, several of us met in the DC

friend of **Ellie's**. Afterward, we were treated to an elegant lunch at the **Capitol Hill Club**. The high points of the gathering were the two lovely dinner parties given by our **Virginia** hosts. Our dear friends from **Rhode Island** and **Illinois** have indeed learned how to extend gracious **Southern** hospitality, for which we thank them. • No sooner had **Connie LeMaitre** gotten back to **New England** at the beginning of October, than she joined six of our classmates for a visit to the **Museum of Fine Arts**. The group included **Cathy Connolly Beatty**, **Vinnie Murray Burns**, **Diane Russell McDonough**, **Carol McCurdy Regenerauer**, **Carol Ann Ryan**, and **Lucille Saccone Giovino**. After viewing some of the masterpieces, a two-hour lunch followed, during which stories were exchanged and memories evoked. • **Liz Eckl** reported that she and **Chris** traveled to **Alabama**, where **Chris** grew up. On **All Souls' Day**, they attended a memorial Mass for the deceased members of his family, which was very moving. The **Eckls** were next headed for the **West Coast** to spend **Thanksgiving** with children and grandchildren. • That's all the news for now. Please let us hear from more of you for the next "installment."

## 1958

Correspondent: **David Rafferty**  
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Naples, FL 34109; 239-596-0290

**Mary and Francis Lydon**, living in **Wailuku, HI**, joined 13 family members on a cruise to **Alaska** to celebrate their 50th wedding anniversary. Upon their return, they went to the **Pentagon** to see son **Michael Christopher** promoted to lieutenant colonel in the **Air Force**. • **Walter Tumiski** recently retired from teaching after 25 years. **Walter** introduced the teaching of **Chinese history and culture** at the community-college level in the state of **New Jersey**. • After graduation, **John Vancini** pursued an MA at **Purdue** and a PhD at the **University of Colorado**. He has spent the last

42 years as an independent clinical psychologist in **Minnesota**. In his spare time, he does stand-up comedy and writes a humor column for a newsletter. • **Ed Malloy** retired from the **Social Security Administration** in 1996. **Ed**, who lost his wife, **Catherine**, has three children and four grandchildren. • This past September, our class was well represented at the **Mass of the Holy Spirit**, held annually on **O'Neill Plaza**. Attendees then proceeded by bus to the **Boston College Club** in **Boston** for a delicious lunch. • It is sad to report that **Peggy Simons**, wife of **Dick Simons**, a very active member of our Class Committee, passed away suddenly in September. Please remember **Dick** and his family in your prayers. • On another sad note, **Mike Frazier** passed away this past October. **Mike** spent his weekdays in **New York City** and weekends at his country home in **Great Barrington, MA**. **Mike** produced several **Broadway** shows, including *Lena Horne: The Lady and Her Music*, which captured a special **Tony Award**. *Grind* also received a **Tony** nomination. Other projects included *Suite in Three Keys*, *End of the World*, *Nonsense*, and *Mail*. **Mike** and yours truly go back a long way—in 1957 we hitchhiked together from **Boston** to **Ft. Lauderdale** during spring break. • **John Adams** wrote to tell me that **Dick Line** passed away. **Dick**, originally from **Springfield**, moved to **Lady Lake, FL**, after his retirement. After receiving his MBA from the **Wharton School of Business**, he spent a long and successful career with **Aetna Life and Casualty**. • Don't forget to send your \$25 class dues to **Jack "Mucca" McDevitt**, 28 Cedar Rd., **Medford, MA 02155**.

## NC 1958

Correspondent: **Jo Cleary**  
jocleary@comcast.net  
27 Kingswood Road  
Auburndale, MA 02466; 617-332-6798

It's great to hear news from some of our classmates who haven't been in **Boston** recently. I encourage all classmates to keep me posted with their news and address changes. My contact information is at the top of this column...so convenient for you. • Last summer, **Mary Keating McKell** sent a note about her current endeavors, and I followed up with a phone conversation with her more recently. "I enjoy playing the Irish 'gok' on Saturdays—back to the stage, history, and some poetry writing." For the past eight years, **Mary** has been active in many areas of the **Vanderbilt Museum** in **Centerport, Long Island**. Her stage appearances are part of the museum's **Living History Program**, which recounts events of the 1920s and '30s. The museum is a short distance from her home and makes a wonderful workplace for **Mary's** talents. She also substitutes in the public school in her district and teaches in her parish. **Mary** and **Dave** enjoy their nine grandchildren in their time off. • **Gail McDonough Sullivan** joined the **Newton '58 luncheon group** in September before returning home to **Towson, MD**, from her summer vacation in **Scituate**. • **Evelyn Chiao Yuan** has been married for 50 years and has a son and a daughter, both of whom live in the **San Francisco** area. She and her husband travel there frequently. "Guess eventually we'll



move to San Francisco from New Jersey." They have also traveled to China a few times. • **Jo Kirk Cleary** and 15 family members, including 3 grandchildren, traveled to Washington DC for the swearing in of Jo's brother, Paul G. Kirk Jr., who was appointed interim senator to replace Sen. Edward M. Kennedy, H'66. Vice President Biden administered the oath. In January, a general election was held to fill the seat for the remainder of the late senator's term.

## 1959

Correspondent: George Holland  
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Malden, MA 02148; 781-321-4217

The final event of our 50th reunion year was the presentation of reunion yearbooks at a class dinner held at the Yawkey Center on November 14. Reunion Chair **Peter McLaughlin** welcomed the class to the dinner and shared with us the Reunion Committee's intent to hold a reception and dinner next fall and each year thereafter. Peter introduced the yearbook editor, **Beth Grady**, MS'64, who then introduced the members of the Yearbook Committee: **John Akin**, **Bill Appleyard**, **Margaret Barry** MS'61, **Dave Breen**, **Maryjane Casey** NC'59, **Janet Chute** NC'59, **James Healey**, **Arthur Kaplan**, **Bob Latkany**, **Joe Leary**, **Charles Lynch**, **Tom Mahoney**, **Patricia Manning Whalen**, **Jim Marrinan** MSW'61, **Francis Smith** MED'62, **Tom Whalen** MBA'68, and your correspondent. Joe Leary announced that the yearbook was dedicated to our late classmate **Bill Connell** and presented the first copy to Bill's son Timothy '03. • We send our condolences to the families of classmates **Barbara McCormick Grace** of West Hartford, CT, who passed away on August 20, 2009, and **John McEleney** of Harwich, who passed away on September 9. • Don't forget to send in a check for \$50 for your class dues to BC Class of '59, Alumni House, 825 Centre St., Newton, MA 02458.

## NC 1959

Correspondent: Maryjane Mulvanity Casey  
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Needham, MA 02492; 781-400-5405

The distribution of our golden reunion yearbooks was the occasion for a class minireunion. **Honey (Good) McLaughlin** hosted a delightful luncheon for the '59ers at her home. It was great fun to reminisce together over our wonderful Newton College experience! Those attending included **Nancy (Maslen) Burkholder**, **Janet Chute**, **Janet (Phillips) Connelly**, **Maryjane (Mulvanity) Casey**, **Janet (Frantz) Egan**, **Joanne (O'Connor) Hynek**, **Kathleen (Kingston) Lawlor** MA'63, **Gini (Little) Waterman-Casey**, and **Ellen Egan Stone**. • It is with great sadness that we report the loss of **Walter and Ann (Foley) Flanagan's** son **John** on Christmas Eve 2008. Our class extends its deepest sympathy to **Ann and Walter** in their great loss. • Any news would be most welcome! Happy springtime, everyone!

## 1960 REUNION 2010

Correspondent: Joseph R. Carty  
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253 River Street  
Norwell, MA 02061

Well, ladies and gentlemen, the time is fast approaching for our 50th anniversary. Where has the time gone? Plans for the big weekend of June 4-6 are moving along. For you golfers, on June 3 there will be a golf outing at the Charles River Country Club. The weather for our reunion will have sun guaranteed! In the spring, you will be receiving a packet for the week of the reunion. The Yearbook Committee, including **Peter Johnson**, **Pauline (LeBlanc) Doherty**, and **Al Hyland**, has been working feverishly to meet the deadlines for production. • Condolences to the family of **William**

**In November, a Newton College group from the Boston area gathered at the Lanam Club in Andover, as guests of Carole Higgins O'Connor, for a minireunion luncheon.**

**Gorman**, PhD'78, who passed away recently. He was a retired teacher. We extend our sympathy also to **Lydia (McCarthy) Ferrigan** of Woodbridge, IL, whose son Peter recently died. • **Charlie Hayes** relates that two of his sons have recently been promoted to the rank of captain in the Navy. • I heard from **Tom Cunnally**, who is living in Mountain View, CA. Tom often thinks of **Bob Cawley**, who passed away a while ago. Both Marines, they were buddies at the Boston Navy Yard in Charlestown, and they had a dream to come to BC. At freshman convocation, they were sitting side by side. What a surprise. They did a number of things together. In Korea, Bob was severely wounded in the chest with shrapnel, and he spent a great deal of time recuperating at the Chelsea Naval Hospital. Eventually the two were guards finishing out their military service. Tom will never forget what a great guy Bob was. • A number of your classmates are members of the Reunion Committee: **Grace (McLaughlin) Carty**, **Ed Doherty** MBA'73, **Joyce Dwyer** MS'64, **Vin Failla** (treasurer), **Stan Gabis**, **Jack Kilkelly**, **Coley Foley** MBA'70, **Fred O'Neill**, **Dick Pierce**, **Donna** and **Joe Steinkrauss**, **Jane Sullivan**, **Martha (Cadi-gan) Sullivan** MS'63, **Jack Winchenbaugh**, **John Armstrong**, and **Joe Carty**. Make the reunion a great success by being there! Make your plans early. Meet people you haven't seen in years or since we graduated.

## NC 1960 REUNION 2010

Correspondent: Patricia McCarthy Dorsey  
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Needham, MA 02492

This academic year has been a busy one, focusing on our upcoming 50th reunion, June 4-6. The BC/NC committee has been planning events to bring classmates together

prior to the Golden Eagles weekend. A September kickoff dinner at the BC Club of Boston was among several events in 2009, and in March 2010, there will be golf outings, the Philharmonic performance, St. Patrick's Day parade, and social gatherings in Naples, FL. Newton College graduates have been included in the invitation to all these events. • In November, a Newton College group from the Boston area gathered at the Lanam Club in Andover, as guests of **Carole Higgins O'Connor**, for a minireunion luncheon. A photographer took a group picture that we hope to add to our 50th reunion yearbook. The Reunion Planning Committee has worked diligently to have as many classmates as possible participate in our section of the Class of 1960 Golden Eagles yearbook. **Pat Beattie McDonald** has offered to put together a class video to share at our Saturday evening dinner. If you have photos from college, reunions, or other gatherings with classmates, please send them

to Pat by March 15. Her address is 45 Glen Avon Drive, Riverside, CT 06878. • **Ed and Jeanne Hanrihan Connolly** enjoyed a trip to Lucerne, Switzerland, with daughters Jeanne and Anne. They met with Edmund Jr., who now lives in Dubai, and celebrated Ed Sr.'s birthday. Later, Jeanne and Ed traveled on to visit friends in London. • Happy news for **Nana Berenice Hackett Davis**! Her son David Blessing '91 and his wife, Nancy, welcomed twin boys on October 15, 2009. **Riley Price** and **Graham Davis** join big brother **Michael Joseph** and sister **Ava Elizabeth**. The twins had much to be thankful for, as they were able to join their family at home for the first time on Thanksgiving night. • **Brenda Horrigan Kowalski** wrote that she and Bud are retired, and after caring for ill parents, and having their own health issues, both are doing well. They celebrated their 50th wedding anniversary the day after Christmas. All four of their sons and their families live within two and a half hours of them on the Cape. They are blessed with one grandson and three granddaughters. She and Bud volunteer in their church thrift shop, and Brenda loves cooking once a month for the Noah homeless shelter in Hyannis and for Skip, a soup kitchen in Provincetown. They enjoyed a trip to Eastern Europe last fall and are looking forward to attending our 50th reunion.

## 1961

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**Nancy Magri Dubin** sent us the following: "Nursing classmates, save the dates September 11-12, 2010, for a Connell School reunion on



Cape Cod. **Lois Lane Carroll**, MS'88, and I will be the contact persons for the event. Contact us at [lolocush@comcast.net](mailto:lolocush@comcast.net) (Lois) or [ndubino6@comcast.net](mailto:ndubino6@comcast.net) (Nancy) for details. We will need e-mail addresses or phone numbers

true sense of Christmas. I forwarded it to those I have on my NC'61 e-mail list, and **Sr. Judy Vollbrecht** said she was going to forward it to as many as she could as well. Thanks, Patsy. • **Ellen MacDonald Carbone** and her

## Gen. Jack Sheehan '62, U.S. Marine Corps retired, was the main speaker at the dedication of Boston College's memorial to alumni who have died in the line of duty in U.S. military conflicts since World War I.

for later updates. We hope to see everyone there." • **Fred and Sara Welch Haynes** divide their time between their home in Wellesley and their summer place in Chatham. They have 4 children, 3 of whom went to BC, and 10 grandchildren. Sara has worked as a volunteer liaison for same-day surgery at Newton-Wellesley Hospital and as an instructor for volunteers. • Condolences to **Kay Molloy O'Meara** on the death of her husband in fall 2009. • **Donna and Bob Sullivan** recently celebrated their 45th wedding anniversary. They live in Easton and have two children. Son Mike graduated from BC in '91. Bob is still active in his brokerage business in an office in Brockton that he opened for Moors Cabot in 1978. Bob has given up skiing but plays lots of golf. • **Jack Joyce**, MBA'70, and **Tom Martin** are starting to develop plans for our very busy 50th anniversary year. If you would like to help on their committee, contact Jack at 617-217-6139. How many members did we have in the Class of '61, including night school and the graduate school of nursing? Seven hundred and ninety-two. Jack's wife, Nancy, gave a tour at the McMullen Museum for several of our classmates who attended the alumni memorial Mass on November 8. • I happened to meet **Roger Sweeney** at a golf tournament at his club in Walpole. He is retired, lives in Medfield, and works at keeping his handicap in the low double digits. Roger plays golf very frequently with **Bob Derba**, **Norm Towle**, and **Dick Gill**. The four of them went to Matignon High School together and remain close friends. Bob and Norm go back to the first grade together but refuse to tell any good tales. Congratulations to Dick, who was just voted into the Matignon High School Sports Hall of Fame. • Our condolences to the family of **James F. Walsh Jr.**, PhD'76, of Canton, who passed away on September 16, 2009.

## NC 1961

Correspondent: Missy Clancy Rudman  
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Franklin, TN 37064

A heads-up reminder to us all (I won't say from whom) that our 50th anniversary is about 15 months away. That means we need to circle our calendar (for 2011) or put a string on our collective fingers to remind ourselves to start planning and communicating. • Our thanks to **Patsy Keating**, who sent a wonderful poem, "Twas the Month before Christmas," about how the PC (as in politically correct) and commercial world has wrecked havoc on the

family are well. • I had a quick note from **Mookie Stehling Kamps**, saying that she would be sending news to me soon. • **Beth Good Wadden** wrote that she is teaching elementary school and is also an instructor at her daughter's yoga school. When I think of getting my body down on the floor..! • In November, Bob and I had the privilege of meeting and talking with New York's Archbishop Timothy Dolan, who was the featured speaker at the Aquinas College Benefit Dinner in Nashville. • Keep our troops in your prayers. I hope all is well with you and yours.

## 1962

Correspondents: Frank and Eileen (Trish) Faggiano  
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On November 11, Gen. **Jack Sheehan**, U.S. Marine Corps retired, was the main speaker at the dedication of Boston College's memorial to alumni who have died in the line of duty in U.S. military conflicts since World War I. The 70-foot-long, 2-foot-high serpentine wall of rough-cut granite blocks, capped with polished granite panels, bears 209 names. It is located at the north end of the Burns Library Lawn. Jack grew up in Somerville, and he and his wife, Margaret, currently live in Virginia Beach, VA. He is a Silver Star recipient and the only four-star general in the history of BC. • Members of the 1960 and 1961 BC baseball teams were honored between the third and fourth quarters of the BC-Central Michigan football game on October 31. These are the only baseball teams in the history of Boston College to compete in two consecutive College World Series in Omaha. The teams included the following 1962 graduates: **Charlie Bunker**, **Chuck Chevalier**, **Paul Comeau**, **John Coyle**, **Bill Cunis**, **Frank Faggiano**, **Jerry Greely**, **Bob Gundermann**, **Bernie Kilroy**, and **Bill Novelline**. Other members of the team included **Bob Martin '61** (captain), **Dave Bowen '60**, **Bill Dailey '60**, **Bob DeFelice '63**, **Art Graham '63**, **Bob Graham '61**, **Gerry Hamel '61**, **Tom Martin '61**, **Bob Niemiec '61**, **John Nugent '61**, **Bill Robinson '61**, **Jack Schoppmeyer '60**, **Dave Bilodeau '61**, **Tom McGahan '66**, **Jack McGann '63**, **Mo Maloney '60**, **Frank Robotti '61**, **Bob Ciero '64**, **Ed Harrison '61**, **Nick Vertullo '60**, and freshman coach **Eddie Miller '57**, **MBA'68**, **DED'90**. Twenty-three members of the team and their wives and guests were present at the game and gathered later for a dinner hosted by Athletic Director **Gene DeFilippo**. The evening began with a

replaying of Tom Martin's video of the speech legendary coach **Eddie Pellegrini** gave at his retirement party. The players received commemorative watches for their special achievement and spent the evening reminiscing. • Our condolences are extended to the family of **Mary Melea Chambers** (School of Nursing), who died on October 28, 2009.

## NC 1962

Correspondent: Mary Ann Brennan Keyes  
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Hingham, MA 02043

**Bobbi Schroetter Speck** writes: "Our family winery in Canada's Niagara Peninsula, Henry of Pelham, has had some recent coverage in U.S. publications. We had a fabulous feature article in *Fine Cooking* (October/November 2009). In *Bon Appetit*, there was a write-up in the travel section in June 2009, and one of our dessert wines was listed as one of the 10 favorites in October. We will also be in *Wallpaper* in December. Descriptions of our wines, as well as some interesting stuff on family history and lots of photos, is available on our website: [www.henryofpelham.com](http://www.henryofpelham.com). Better still, come visit me in Toronto, and I'll give you a tour and tasting myself!" • I bumped into Paul '62, JD'65, and **Mary Hallisey McNamara** at a fundraiser recently. Mary looks younger than ever, and it was fun catching up with her. Son **Bernie** and his wife, **Michele**, live in Concord with their two girls, whom Mary loves having nearby. Son **Paul '94** worked for FOX in New York City for three years, writing for **Shepard Smith**. He has since taken a job in LA as executive producer of *Hollywood 411*, a news and entertainment show. Mary was looking forward to having Paul; his wife, **Jessie**; and their son, **Callum**, come from LA for Christmas. Mary sees **Maura O'Neill Overlan**, who has retired to Middletown, RI, where she can usually be found on the golf course. Maura also plays tennis regularly with **Jo Egan Maguire NC'63**, **MA'72**. • **Carol Carson Musso** has recently moved to Webster, NY, but goes to Florida for the winter and hopes to join the NC'62 snowbird annual luncheon on the West Coast this March. • **Ellen Markey Thurmond** and I are looking forward to seeing **Alice Hurley Dickinson** when she is in Boston for a quick visit in December. • It is with great sadness that I report that **Patti Joyce Figge's** husband, **John**, died this past October.

## 1963

Correspondent: Matthew J. McDonnell  
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I received an e-mail from **Jim Cradock**, chiding me for omitting our classmate **Jim Daly** from the list (in the Summer issue) of BC High grads who attended the school's 50th. My apologies! I, too, had met Jimbo and his wife, **Barbara**, at the reunion. Jimbo is a retired teacher from the Boston Public Schools but remains the club pro at the Boston Athletic Club, where he is coming up on 25 years in



that position, having been club pro at Playoff Racquetball Club in Braintree for eight years prior to that. I was a member at Playoff, and actually played Jimbo once, a very humbling experience. Jimbo has won more racquetball championships than he can count. He and Barbara raised four kids (all of them accomplished racquetballers) in Quincy and are now empty-nesting in a condo in Braintree and enjoying their two grandchildren. • I had an e-mail from, and a follow-up phone call with, **Wayne Budd**, who continues as senior counsel at Goodwin Procter in Boston. He shared the wonderful news that his oldest daughter, Kim, was recently sworn in as an associate justice of the Massachusetts Superior Court. A graduate of Georgetown University and Harvard Law School, she clerked for the chief judge of the Appeals Court and was an associate in the Boston law firm of Mintz Levin. She also worked in the U.S. Attorney's Office, as well as in Harvard's General Counsel's Office. She may be the first child of any of our classmates to become a judge. Let's discuss! In any event, hearty congratulations to father and daughter! • **Henry A. Perras** has been selected for inclusion in *Best Lawyers in America 2010*. Henry is a partner at Quarles & Brady in the firm's Phoenix office. • May I have some alumni news from you?

## NC 1963

Correspondent: Colette Koechley McCarty  
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106 Woodhew Lane  
Cary, NC 27518; 919-233-0563

Some of you may remember **Mary Westphal Richardson**, who was with us for our freshman year. Mary had spent four years with **Sheila Mahony** at the Convent of the Visitation in St. Paul and then one year at Newton. She returned to St. Paul to finish at St. Catherine's College. Mary died in early November of ovarian cancer. Our prayers are with her family. • In late October, **Susan McAuliffe Brown's** husband, Borden, passed away. They lived in West Hartford, CT, and have four adult children and seven grandchildren. **Nancy Gleiman**, MEd'79, forwarded his obituary to me, for which I was grateful. Our prayers are with Susan and her family. • I haven't heard any more about the proposed New York December trip—any news?

## 1964

Correspondent: John Moynihan  
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27 Rockland Street  
Swampscott, MA 01907

The names of five classmates—**Herbert Dilger**, **James Dooley**, **Dan Kellett**, **Tom Morris**, and **Fred Rauscher**—are inscribed on the new BC Veterans Memorial. **Paul Lufkin** was cochair of the committee that raised the funds to build the 70-foot, black granite wall. I viewed it with **Bob Scavullo** when he was here from San Francisco in November. • After many years in Indonesia, **Jim Spillane**, SJ, MA'68, MDI'76, will move to St. Augustine University of Tanzania in January to help

in the implementation of the three-year undergraduate tourism management program. • **Mary Seidel** has retired and moved from Seattle to Brunswick, ME. • A mid-July golf outing served as a reunion event for **Al Sullivan**, **Larry Crowley**, and **Harry Kushigian**. Al retired from the Navy as a captain and then began a 25-year career as an independent insurance agent. Currently, he is a USGA rules official for the New England region. Larry had a 30-year career with a number of investment banks in New York City and Houston. Harry continues to stay busy with his insurance business, Meridien Benefits Group. • **Mike Costello**, **Michael Ford**, SJ, MDI'75, and I traveled to Rutland, VT, last summer to visit with **Art Crandall**. • **Steve Duffy** and daughter **Stephanie** were in town to view the Central Michigan game and visit the BC Admissions Office. Steve's younger daughter, Ellen, was recently named to the 13-15 U.S. National Team for synchronized swimming. • **Dick O'Brien** met up with BC High classmate and BC chaplain **Don MacMillan**, SJ, '66, MDI'72, at the funeral of Eunice Kennedy Shriver, H'90. • I met Saratoga's **Emmet McCarthy** at the alumni memorial Mass in November. • I recently learned of the death, in 2005, of **Fr. Charlie Robak**. Charlie served as a Maryknoll priest in South Korea and Vietnam for most of his life. • **George DeAngelis** of Norfolk, VA, died in July. George had a lengthy career with the Department of the Navy's Bureau of Medicine and Surgery, where he served as a civilian inspector of U.S. naval facilities throughout the world. **Mike Hunt**, an attorney in Rocky Point, NY, passed away in September. • Trivia Question: Which class members are in the BC Varsity Club Hall of Fame, and what were their sports?

## NC 1964

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New Rochelle, NY 10804; 914-636-0214

That may have been a small reunion back in June, but it did, happily, generate a rather sizable amount of news. I received an e-mail from a classmate identifying herself as "one who was never around on weekends while we were at Newton, but I do attend reunions!"

## Doug LaBrecque '65 recently returned from Ghana. He is involved with education and training in liver disease in developing nations.

That would be **Anne Marie Peckham Russell**, who continued, "Although attendance was sparse at our 45th, those of us who did attend certainly enjoyed catching up on the lives of fellow classmates. Age brings a certain perspective, and there were engaging conversations that I wish could have continued. I have been living on the Cape with my husband, Terry, since our wedding 45 years ago this past June 13. Can we really be that old? Ha! Yes! We have a son, Mark; a daughter, Courtney; and four wonderful grandchildren who

are all young and keeping us on our toes. Terry is retired from education, and I'm keeping busy with a part-time job that I love. Noting how few classmates were at the reunion, and wondering whether apathy or illness had kept them away, I quickly planned a trip to the Canadian Rockies when I got home. White-water rafting calls while we are still able!" • **Vivian Walter** writes that she and **Bobbie Thompson Cadle** were sorry to miss the reunion, but they had the opportunity to have their own minireunion at Vivian's home on Kauai, where they enjoyed "catching up after many years. What fun it was!" • **Carol Sorace Whalen** did such a great job reporting reunion news that I haven't had the space, in the past issues, to include all her observations. She told me that the "dinner at Alumni House was lovely and that it was wonderful to be together in our old library. My favorite part of the weekend was Mass in the Newton chapel. The Jesuit priest celebrating the Mass, the late Fr. William McInnes '44, MA'51, STL'58, from Boston College, seemed to explain the message of Pentecost Sunday and weave it with all the threads of the reunion weekend, reminding us of how what we learned at Newton has influenced our lives for so many years since." • And a final thought: apparently, there was some discussion during the reunion about the increase in parents "sponsoring" their grown children. May they remember this when we need to be "sponsored."

## 1965 REUNION 2010

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**Mike and Nancy (Brox) Jones** recently returned from Egypt. She said it was very exciting, and the food was fantastic. • **Tom Riley** has been the dean of the College of Arts, Humanities, and Social Sciences at North Dakota State University-Fargo since 1996. He is also director of the North Dakota Institute of Regional Studies housed there. In November 2008, he was adopted into the End of the Trail Beaver Lineage of the Raven Moiety of the Tlingit at a potlatch in Angoon, AK. Last August, he and wife Ann hosted **Justin Sparks McLaughlan** and **Gerry Kiley**, MSW'74, at

their summer home in Kennebunk Beach, ME. Ann and Tom have four daughters and three grandchildren. • **Ron Sarno** '65, MA/PHL'66, has opened a new law firm in Manhattan with **Jim DeFelice**. The firm serves the business and personal legal needs of realtors and builders in New York City. Ron also has an office in New Jersey. His daughter **Niamh** has dual citizenship with Ireland and is completing her MEd in education at St. Peter's College. Ron is celebrating the 50th anniversary of his graduation from St. Peter's



Prep in Jersey City. • We recently saw **Doug LaBrecque** at a Shaw Society function at the McMullen Museum. Doug recently returned from Ghana. He is involved with education and training in liver disease in developing nations. Doug was in Boston for a meeting of the American Association for the Study of Liver Diseases, for which he is a member of the governing council. Doug and Judy live in Iowa City and have eight grandchildren. The Shaw Society meeting was chaired by **Jim Mahoney**, and many of our classmates attended as an early 45th reunion function. • Five of our classmates' names are listed on the newly dedicated BC Veterans Memorial: **Louis D. Dobbin II**, 1st lieutenant; **Robert P. Rumley Jr.**, captain; **Paul J. Sullivan**, 1st lieutenant; **Lucien C. Tessier**, captain; and **Michael P. Vaughan**, 1st lieutenant.

## NC 1965 REUNION 2010

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**Margaret Schmitt Schmidt** has successfully finished eight months of cancer treatments, and she and her husband celebrated with a cruise up the New England and Canadian Maritime coast. One of the stops was Halifax, where Margaret thought of **Simone Poirier-Bures**, who was "the first person I ever met from there." Simone has written a book on growing up in Halifax, titled *Candyman*, which Margaret read and enjoyed. • **Ginny O'Hara**

Divinity School of Texas Christian University. Dr. Osiek will discuss her latest book, *A Woman's Place*. Thanks to the efforts of the late **Priscilla Durkin**, our class enjoys a unique relationship with the McMullen Museum. In recognition of that relationship, Nancy Netzer, the museum's director, has invited us to a private viewing of the exhibit *Asian Journeys: Collecting Art in Postwar America* and to a cocktail reception in the McMullen galleries on Saturday evening just prior to our class dinner. • I hope that all these wonderful events, coupled with the opportunity to reconnect with old friends who shared a life-changing Newton experience, will motivate you to share in the happy occasion of our 45th reunion. Make your plans now! Your only regret will be in not being there! • Happy spring!

## 1966

Boston College Alumni Association  
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We have sad news from the Class of '66. **Ed Toomey** writes: "It was a sad day on September 11, 2009, in Osterville at the funeral Mass of our classmate **Dan Hostetter**, who fought a 22-month battle with a rare form of sinonasal cancer. Dan was a true lover of sports. He won a football scholarship to BC; loved to ski down the slopes in Stowe, VT; and above all was the envy of all who played golf with him. Dan was quite accomplished in the restaurant business and in real estate development on Cape Cod

During November, the Marblehead Arts Association featured a showing of new paintings by **Susan Korzeneski Burgess**. Titled "Come to Water's Edge," this collection features work in which Susan "tries to translate the dialogue between the moving water and the shore that meets it." • **Louise Mazyck Woodruff** reports that she is "not retired yet" and enjoys her work as a manufacturer's rep. She sells fabrics, trims, rugs, and furniture to the interior design trade and travels quite a bit to trade shows and to visit her New England customers. She and Jim have taken a few "spontaneous" long weekend trips. They mark off the date a year in advance but don't plan where they're going until the last minute. "If the dates don't get blocked out, nothing happens!" Recent trips have been to Disney World, Paris, London, and Amsterdam. • **Ros Moore** says her magic number is "two." She works two days a week in her clinical practice, she is in two book groups, and she has two "wondrous" granddaughters, whom she babysits two times a week. Ros reports that "after my sister Kildean died three years ago, I got very focused on living each day with the ones you love." • **Dan and Karen (Hilton) Vitiello** have been married for 42 years and have lived in Reston, VA, for the past 30 years. Both are recently retired. • Let me make one more pitch for you to join Facebook! I have located a number of classmates and established a "Newton College Class of 1966" Facebook group. The group has 16 members and is growing! Current members include **Mary Lou Wachsmith**, **Caroline "Skeetie" McCabe**, **Maureen Dwyer Smith**, **Judy Mullen Connorton**, **Jane Bianco Kelly**, **Peggy O'Connor Delozier**, **Beth Gundlach**, **Marilyn Bohrer Dewar**, **Sandra Puerini Del Sesto**, **Kathy Brosnan Dixon**, **Karen Vitiello**, **Mary Kay Brincko Peterson**, **Mary Ann Pasquale Jurek**, **Karen Carty O'Toole**, **Karen Lally Manzo**, and **Catherine Beyer Hurst**.

## During November, the Marblehead Arts Association featured a showing of new paintings by Susan Korzeneski Burgess NC'66, titled "Come to Water's Edge."

**Bowker**, **Barbara Sweeney Kenny**, and **Joan Walsh Rossi** MA'66 got together in Scituate over the summer. Joan and her husband, Jack '64, enjoyed a tour of the national parks in Arizona, Utah, and Wyoming in the fall. • Sad news comes from **Nancy Cuniff McCole**, who reports the passing of our classmate **Suzanne Tenner Bangert** due to lung cancer. Nancy and Sue were roommates for the first two years at Newton before Sue transferred to the University of Minnesota. Condolences to Sue's family and to Nancy, who lost a close friend. Nancy lives in Maryland, where she works at Calvert Cliffs Nuclear Power Plant as a project controls analyst. • **Donna Cianelli**, **Barbara Sweeney Kenny**, **Gretchen Monagan Sterling** MEd'70, and **Susan Wilson Wasilauskas** are busily preparing for our 45th reunion on June 4-6. Events for the weekend will include a dinner for our class on the Newton campus on Saturday evening and the traditional Mass on Sunday morning in Trinity Chapel, followed by a brunch in Stuart Hall. A seminar on Saturday afternoon, specifically designed for Newton alumnae, will be led by **Carolyn Osiek**, the Catholic Distinguished Visiting Professor of New Testament at Brite

and in Vermont. He often told me his greatest accomplishment was his love of family. Dan leaves his wife of 42 years, **Priscilla**; his daughter, **Kristin '90**; his sons, **Dan Jr. '92** and **Adam**; and seven grandchildren. The Mass was attended by many BC alumni, who considered him a true friend. Also, **Jim McCarthy** writes: "**John J. Forde** died on September 17 at his home in Sudbury. He is survived by his wife of 30 years, **Sharon**, and his son, **Christopher**, of Jacksonville, FL, Naval Air Base. He is also survived by his sister, **Maureen Forde Quinlan**, and brother-in-law **Paul Quinlan**, PhD'74. He was predeceased by his brother, **Kevin Forde '71**. John was a Navy helicopter combat search and rescue pilot in Squadron HC-7 in Vietnam and worked for Digital Equipment for 23 years as a marketing product manager." Please keep these classmates and their families in your prayers.

## NC 1966

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## 1967

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It was good to see Rev. **Nick Sannella**, **Ron Logue** MBA'74, **Bob St. Germain**, **Judy Shea Pirolli** MS'74, and **Jack Keating** at the Pops on the Heights concert in September. • More recently, a large group of classmates who are military veterans gathered at BC on November 11, Veterans Day, to be present at the dedication of a veterans memorial, located on the Burns Library side of Bapst. Present were **Mary-Anne** (Navy) and **Charles Benedict** MBA'70 (USMC), **Cindy** (Navy) and **Al Butters**, and **John St. George** (Army), who also served as deacon at the remembrance Mass. Also present and accounted for were **Dick Powers** (Navy), **Bob Wilde** (Army), **Marty Paul** (Army), **Norm Welch**, and **Joe O'Leary** JD'70 (Navy). **Denise Roberto Delaney** attended with hubby **Paul Delaney '65** (Army), who cochaired the fundraising effort for the memorial. **Dick** and **Bob** flew in from Florida, as did **Ralph** and **Pris (Tessier) DiSena**. **Pris's** brother **Lucien Tessier '65** is listed on the memorial. He was a captain in the Marines in Vietnam. We have three classmates listed on the memorial: **Dennis J. Reardon** (USMC), **John F. Fitzgibbons** (Army),



and **Michael B. Counihan** (Army). The names of 209 BC alumni are engraved on the black granite memorial, representing all BC alumni who died in service from World War I to Iraq and Afghanistan. The speaker at the dedication was Gen. Jack Sheehan '62, USMC retired.

## NC 1967

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Richard and **Anne (Caswell) Prior** welcomed Anna Sophie Wilson to their family on May 25. She is being royally spoiled by her three-year-old brother. • Pat and **Joan Cooper Curran** have a first, also a granddaughter, named Ashlyn Marie, born on August 4 to daughter Katie '97 and Tom Kelley in Portland, OR. Joan has enjoyed several delightful visits with the little one, including back in Georgia, where Ashlyn was introduced to her great-grandmother, Joan's mother. Joan enjoyed an October evening with **Meg Harrington Tyre** and **Sherie Mullin Welch**, catching up on old times, since Joan and Meg share high-school memories as well. Meg and Sherie were together in Atlanta to play in a golf tournament, with similar outings planned for the coming year. But that is not the last of the new baby girls: Vincent '65 and **Mary Ann Peters Giffuni** added a granddaughter in September, when Emily joined Wade (2) as the children of Sara '94 and Rob Joseph '91. • It turns out, the families of **Sandy McGrath Huke** and **Nancy Scheiderbauer Mahoney** continue to be linked. Sandy's daughter Heidi met Tyler Reese at the wedding of Nancy's daughter Molly to Jon Reese, Tyler's brother, in 2003. This past July 11, Heidi married Tyler in a beautiful outdoor ceremony at the Tides Inn in the Northern Neck of Virginia. Luckily it wasn't the following day, when a hurricane-like wind blew through the area, taking out the power, closing down the inn, and forcing the guests to relocate. These included **Pat Ryan Barry**, **Nancy Shea Cotton**, and **Carol O'Donoghue McGarry**, who had come to celebrate with all involved. The Reese brothers work in the family business in Greensburg, PA, where both young couples now live. • I finally reconnected, via e-mail, with **Marilyn Santos Velayo**. All is well with her family, but she hopes everyone will keep the Philippines in their prayers. The country has been through three typhoons in recent months, and many areas are devastated after the storms. • Several prayer requests popped up within the class recently, so please keep your e-mail addresses current. And never hesitate to send prayer requests or updates. Lots of us are praying for our recent requests. • For now, I hope you had a wonderful holiday season and are beginning to see signs of spring. Write and let me know about it.

## 1968

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Another hefty mailbag here! • In September, many former Fenwickites and their wives gathered on Cape Cod to share laughter and memories. The attendees were Pat and **John Young** and Peggy and **Gerry Campana** from Maryland; Martha and **Frank Voytek** from Miami; and **Bob Burke** from Jacksonville. Joining them were **Ed Amento** from Northern California and Becky and **Rory Rooney** from Minneapolis, **Tim Arnstein** and **Tom Stellato** from New York, Linda and **Bill Menosky** from Connecticut, and Rhoda and **John Molta** from New Jersey. Also attending were Janet and **Peter Andrade** and **Bob Tonsmeire** and his wife, Joan O'Brien '70, from Massachusetts. Friday evening hosts were Mary Jane and **Frank Fernino**, who are now retired and living in North Falmouth. Saturday hosts were Mary and **Gerry Wojkowski** of Marstons Mills. **George Burns** phoned from Philadelphia to send greetings to all. A rain-drenched golfing foursome included Peter, Rory, Bob Burke, and Bob Tonsmeire, while Frank provided tours of the Cape. Happy memories for all! • Another fun '68 reunion was celebrated last year. Former senior year roommates celebrating in Alaska included **Laurie McHeffey**, **Bill Gosz**, **Jack McDonnell**, Edward "Mickey" McDonald, Tom Mizo JD'72, and **John P. Godfrey** (JP, formerly of the Leafmen, guitar and vocals fame). The gang planned to join **Billy Kelty** and **Tusker** for the BC-ND game this year. • **Bill Plunkert** has retired and is working in the Spirituality Center in Georgetown's Holy Trinity parish. His daughter Julie was married in August in Herndon, VA, and his son was married in 2007. The families live nearby and visit often. • **Mary Sullivan-Tansey** and husband Owen live in Lake Arrowhead, CA. They met when Mary, **Susan (Rowen) James**, **Judy (O'Brien) Pence**, and **Paula (Tierney) Derome** all headed west to Los Angeles after graduation. Mary is the supervisor of a large outpatient behavioral health clinic, after working 15 years in a neonatal ICU. Her children live all over the world; many are active in the military and others in education and social work. Mary has three grandsons: Nicholas, Aidan, and Donovan. • The Boston College Veterans Memorial was dedicated in a solemn ceremony on campus in November. No other BC class sacrificed more treasure during the Vietnam War than our Class of 1968. Forever in our hearts and prayers will remain these six honored classmates: **Michael Monahan**, USMC; **Christopher Markey**, USMC; **Robert Hauer**, USAF; **Frederick Harrington**, Army; **Louis Favuzza**, Army; and **Steven Donaldson**, USMC. God bless them all!

## NC 1968

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I am happy to report that our Newton at Napa 2010 reunion, scheduled for late September, is generating a lot of interest. Don't miss out! E-mail newtonatnapa@yahoo.com for details. • Speaking of reunions, whoever said all roads lead to Rome? I think New York wins out lately. Jim '67 and **Susie Derry Hughes** were in town for a grammar school reunion and

wedding in late October and met Joe and **Jane Sullivan Burke** and me for dinner. Mark '68 and **Kathy Hogan Mullaney** came down for a conference on Long Island a few weeks later, and I joined them for dinner with Bernie '68 and **Martha Harrington Kennedy**. • **Bernadette "Pi" Fogel Mansur** and **Ellen Flynn** journeyed up from Manhattan to have dinner with Jane, **Ellen Mooney Mello**, and me in early December. Pi is still an EVP with the National Hockey League, and Ellen Flynn has started a new career as a realtor in Manhattan. Ellen Mello and I are dusting off our brains and taking bridge lessons once a week. I am also a docent at the Bruce Museum in Greenwich, CT. Stop in for a tour if you are in the area! • I am so happy to have made a new Facebook friend: **Quealy Antin**. She is currently living and working in Houston, where she specializes in Social Security disability law. She received her JD degree from the University of Houston and has an MA in theater from Tulane University. • **Dorothy Largay** and I connected via e-mail. After Newton, Dorothy got a PhD in psychology from the University of Oregon. She started in a clinical practice but eventually wound up as a consultant to high-tech and biotech companies. She is living in Santa Barbara, CA, with her husband, Wayne, and is the CEO and founder of the Linked Foundation, which supports microfinance and health for women in Latin America. She is also board chair of Direct Relief International, which provides medical supplies to underserved people throughout the world. • Thanks for the news! Maybe all roads lead to...the Internet. Let's catch up.

## 1969

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**Neil Maher** is still in the Army, stationed at Fort Sam Houston in San Antonio. He is the chief of medical consultants for the surgeon general of the Army. Neil previously spent a year deployed as a neurologist to a hospital in Baghdad. His son Conor is in Brooklyn and daughter Kimberley '98 is in graduate school in Fairbanks, AK. Christa '95 is at the Library of Congress, and she and her husband, Ryan, are raising granddaughter Ella. • **Kathleen (Kilkenny) Brodie** had a minireunion at her home in Spring Lake Heights, NJ, in July 2009. Attending were **Jennie (Lovatt) Abbate**, **Rene Boise**, **Maggie (Powers) Ragosa**, **Elena (Vega) Jenewein**, and **Annelle (Harmon) Landefeld**. • **Rick DeMello** retired four years ago from the Air Force (civil service) after 30 years as a budget officer and now serves as chair of the Volunteer Committee for the New Mexico Veterans' Memorial Foundation. Rick is also the treasurer of the New Mexico Federation of the National Active and Retired Federal Employees Association. Rick and wife Claire became grandparents for the first time in December 2008 with the arrival of their grandson. • **Marty Gavin** MBA'74, **Dick Egan**, and **Jim Littleton** were among those attending the dedication ceremony of the Boston College Veterans Memorial on Burns Library lawn. I strongly encourage any classmates returning



to campus to check out the beautiful Veterans Memorial. • I hope all of you are enjoying your winter. Please take time to write and let me know what is new with you.

## NC 1969

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Again, I write with sad news: **Jo Flynn Pouliot**, who attended our 40th reunion last May, died very suddenly on November 13. Three weeks prior to her death, she had been diagnosed with multiple forms of cancer. Our condolences go out to her family. I know her death saddens many of us. • **Diane Palmer Lilly** reports she missed the reunion because her daughter Irene was graduating from Colorado College. Irene is teaching eighth-grade math and social studies in Jaén, Spain. If anyone has contacts there, Diane would like to hear from you. She can be reached at

## The irrepressible group from Williams Annex gathered in late August to celebrate the retirement of Jim Lucia '70, MAT'74, after 39 years as a seventh-grade teacher.

diane.p.lilly@wellsfargo.com. • Last June, **Patricia Szarek Aburdene** attended the Oslo Summit and Business for Peace Award conference. She spent three fulfilling days among distinguished honorees, speakers, and attendees—including noted Nobel Prize winners—from Africa, Asia, Latin America, Europe, and the United States. The Business for Peace Foundation sponsored the conference; its theme: "The World in Recession—A Call for a More Ethically Aware Capitalism?" On day 2, Patricia spoke, enlightening the audience on Conscious Capitalism. She praised Norway for vowing to be carbon neutral by 2030. In Oslo, 80 buses currently run on sewage and save half a Euro per liter. And their emissions? Zero! The country is becoming the green capital of Europe. On day 3, the seven finalists for the award were introduced. She reports it was her great fortune to spend time with finalist Josephine Okot, an entrepreneur and founder of Victoria Seeds in Uganda who has helped transform its refugees into farmers. In Patricia's mind, all the finalists won, but the coveted "The Just Man" sculpture went to IKEA's Anders Dahlvig. Having him win was particularly fun for Patricia, because she had cited IKEA's value/values proposition, "Champagne Taste on a Beer Budget," in her remarks. Way to go, Patricia! For more information on Patricia and her initiatives, just Google her name. • By the way, if you watched the Next Food Network *Star* competition last summer, the young, blonde contestant, Jen Isham, was my brother's daughter. Unfortunately she was voted off on the first show, but she claims she had the time of her life! • Got news?

## 1970 REUNION 2010

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Hi, gang! Our 40th (can you believe it) Reunion Committee is hard at work under the steady direction of **Mike Mingolelli**. The location has been settled, and the rest of the events are falling in place—but it all means nothing unless you make it. See you there! • The irrepressible group from Williams Annex gathered in late August to celebrate the retirement of **Jim Lucia**, MAT'74, after 39 years as a seventh-grade teacher at the Marshall Middle School in Billerica, a job he started the September after graduation. Besides the guest of honor, those present included **Jim Phelan**; **Paul Loscocco** MA'75; **Mitch Burek**, MEd'72, PhD'75; **Bob Bouchard** MS'80; **Jack Hanrahan**; and **Tony Beirne**. Special thanks to Jim's wife, Peggy, for putting the party together and for sending along word to

your favorite columnist. • I made the trip to Clemson last fall as part of a group put together by two of BC's most loyal fans, **Greg Miller** and **Don Therrien**. During the game, I had a chance to catch up with **Charley Reagan**. Charley and his wife, Joan, live in Grosse Pointe, MI, but he keeps his BC connection strong, as his daughter Katie is a member of the Class of 2001 and works at a law firm in Boston. • **Kevin McCarthy** is living in Virginia and working for the Fairfax County School Department. • **Leslie and Mike Patten**, with daughter Stephanie and son Jonathan, are longtime residents of Acton, near his office in Chelmsford. Mike is the national sales director for a manufacturer of heart defibrillator and related emergency medical equipment. • After a long day at work and a flight to San Diego, I was shocked to hear my name called out as I stepped off the Jetway. Turns out it was the Squire of San Diego, **Bill Hughes**, JD'73, heading home with his family from a trip east. Over the past years, Bill has built a very successful solo practice in San Diego. He and his wife, Deborah, live in La Jolla with their two children, one of whom is a freshman at Michigan and the other is an eighth-grader. • See you all in the first week-end of June; please have lots of information for me!

## NC 1970 REUNION 2010

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**Eileen Marquette Reilly** hosted **Pat Quilty Halunen**, of Kingston, NY, and **Chris Anderson Jones**, of Murfreesboro, TN, for a Los Angeles reunion. Chris's daughter and Eileen's stepdaughter planned weddings for the same day, so wedding discussions dominated. Pat's son Matt, a local, selected entertainment not "too raunchy" for the "older" generation—a comedy club featuring Leno. Eileen comments, "Clearly he needs to read up on the 1960s!" • **Lois Carnick Germano's** daughter Margaret was married last summer. Lois lives in Brightwaters, NY; works as a retinal photographer; and has four grandchildren. • **Anne Farrell Mehra** lives in Ridgewood, NJ, with husband Ashok, has four children and one grandchild, and recently toured western state parks. • **Andrea Moore Johnson** calls **Rita Houlihan's** reflection on Mary Magdalene at a BC Mass "beautiful, compelling, and learned." • **Stephanie DelGuidice McEvily's** son Nick graduated from Cornell in green design, interned in Germany, and plans to attend Cornell graduate school in adaptive reuse/policy management. Son Justin left Goldman Sachs to join Macquarie, an Australian bank opening a New York office. He spent his leave learning sailing, golf, and EMT—an interesting combination! Stephanie's mom underwent chemotherapy for lymphoma; the cancer is in remission, and everyone hopes mom's energy will return. Husband Chuck's matrimonial legal practice prospers. Stephanie reviews trade association contracts and edits four monthly and two quarterly legal newsletters—a serious workload! Stephanie's only lament: "Like many others, we'll be working longer than we'd anticipated due to a drop in our retirement funds!" • After reviewing her retirement funds, **Harriet Mullaney** decided the recession called for vacationing at a friend's house. Fortunately, the friend was **Cathleen Flaherty-Vella**. Harriet reports that Cathleen and husband Pierre are thriving in Paris, an assessment shared by Cathleen, who sends love to all and writes: "We are well and fit after a wonderful August away by the sea and two weeks with Harriet." Cathleen located **Sylvia Acevedo Lucio** in Puerto Rico, but couldn't obtain more news. • **Lynne McCarthy** reports: "Retirement is only 4 years, 10 months, 28 days away...but who's counting!" Her latest excursion: 12 days in Italy, Cannes, Dubrovnik, Corfu, and Barcelona. "The thought of it still brings a glow to my face. Now it's time to save, save, save." Planning retirement in Florida, she notes: "If you ignore the aches and pains or the occasional forgetfulness, I still think I'm 30 or 40." • **Cricket Costigan's** thriving. Read her news—and humor—next column.

## 1971

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**Joe Collins** reports that **John Thomas Flynn** has been keeping himself quite busy over the last several years. After serving as chief information officer for the State of California, he ran for Congress in 2005, finishing first



among all the Republican candidates in a special election. John lives in the Sacramento area and now runs a marketing company serving the public sector information technology vendor community. His latest project is "Technology Leadership Today," a webcast that covers IT issues. John's son graduated from

telling me that he'd gone back for the BC-Florida State game with another McElroy regular, Mark McCready '73, who's been a longtime executive in the paper industry. Coleman has had season football tickets for all 38 seasons since we graduated. • Next I spoke to BC Law fundraiser **Mike Spatola**, as I was curi-

shows the freshman students, led by a Keyes South banner, attending the opening Mass. • Sending me news this winter is a wonderful way to spread warmth. Take care.

## 1973

Correspondent: Patricia DiPillo  
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Belated season's greetings from the Heights!  
• Just a few items to report: **Paul Moore**, JD'76, has been included in *Chambers USA: America's Leading Lawyers for Business* 2009 in the area of bankruptcy and restructuring. He is a partner in the Boston office of Duane Morris LLP. • **Peter Zupcofska**, JD'76, has been elected treasurer of the Boston Bar Association. Peter is a partner at Burns & Levinson LLP, where he serves on the firm's executive committee and focuses his practice on probate litigation and family law. Eagles have been very busy in the legal sector! • And finally, **Patricia Tytla Owen**, MA'78, received a doctorate in higher education leadership from Nova Southeastern University on August 31, 2009. Congratulations to all, and best wishes to everyone in 2010!

## NC 1973

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Check out the Wikipedia entry for Newton. Well done! • **Deborah Ambrose Wismer** is a VP on the executive board of directors of the Norwalk (CT) Youth Symphony, responsible for publicity and marketing. She is also liaison with all media for the symphony, which is one of the premier youth symphonies in the Fairfield area and Westchester County. Daughter Alexandra is a violinist with the symphony's principal orchestra and has performed at Carnegie Hall, at Tanglewood, and in Europe. • **Rosemary Sullivan Van Graafeiland** is grandmother to Oscar Young Brown, the son of Emily and husband Jeff, who live in New Haven, CT. Rosemary and Jack moved to Westfield, MA. She works at MassMutual in Enfield, CT, and Jack commutes to Schenectady and Rochester, NY. Son Philip is at Siena College in Loudonville, NY. Rosemary, **Eileen Wynne DeBartolo**, and **Marianne Clarke** got together last summer at Marianne and husband John Redman's place in Maine—"nonstop talking for the weekend!" Get a few of us together and that happens! • **Jackie Hilly** is executive director of New Yorkers Against Gun Violence. Husband Dean Stiffle practices law in New York City, and both are looking forward to retiring. Daughter Nicole is pursuing an MBA at Stanford, and Brendan is at Vanderbilt, studying mechanical engineering. • I was thrilled to hear from **Susan Houlihan Audette**, a proud member of our Thursday afternoon, ahem, "study group"! She and Stephen live in Westborough. Susan worked at Allmerica Financial for 32 years but after being "outsourced," is now at Summit Finan-

## This past summer, Bob Sartini '71 backpacked the entire 2,666-mile Pacific Crest Trail as a "thru-hiker." That brings him to over 10,000 backpacking miles since his retirement!

UCLA last year. His daughter, Katie '05, was recently married. One of the highlights of her wedding was a rendition of "Heartbreak Hotel," performed by John along with BC classmates **John Mashia**, **Russ Pavia**, **Rick Ahearn**, and **Joe Collins**. • This past summer, **Bob Sartini** backpacked the entire 2,666-mile Pacific Crest Trail as a "thru-hiker." That brings him to over 10,000 backpacking miles since his retirement! • I need news of your activities, accomplishments, and milestones so I can continue to write these class notes. Please send me your e-mails or place a post on the BC online community. I look forward to hearing from you!

## NC 1971

Correspondent: Georgina M. Pardo  
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**Kathleen McGillicuddy**, vice chair of the Boston College Board of Trustees and chair and founding member of the Council for Women of Boston College, was the featured speaker at the council's Chicago luncheon on October 23, 2009, held at the offices of McDermott Will & Emery. Council member **Christine Franklin** cohosted the luncheon. **Cathy Brienza**, who is also a founding member of the council, has been appointed to the Boston College Board of Trustees. In October, Cathy hosted the Full Council dinner at the Institute of Culinary Education in New York City.

## 1972

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I had some more reminders last fall of the McElroy dining table that was the headquarters for BC sports fans in the early 1970s. I had a visit from one of the regulars there, **Rich Cardinali** '73, who was in town to direct a TV commercial. He was in top form, guessing that Mssrs. **Ryan** '07, **Driscoll** '69, **Guerin** '92, and **Sanchez** '10 were BC's top draft picks in their sports without having seen the last issue. • Next, I had a call from **Coleman Szely**, CPA,

ous whether he is an in-law of LA Dodgers owner Frank McCourt through his sister Mary Spatola McCourt '81. (She's married to Frank McCourt's cousin.) Mike related that he had the honor of watching his father, **Tino** '44, hand a BC diploma to his daughter **Margot** '09 at graduation this past year. Margot, the third of Mike's daughters to graduate from BC, is a grad student in the Lynch School of Education. • Another proud father at this past year's graduation in **Pat McGovern**, whose son **Michael** '09 won a Fulbright grant to study in Germany. Pat is still a vascular surgeon near his home in Bayonne, NJ. His eldest son, **PJ**, is back from a stay in Shanghai, and his middle son, **Chris**, left Deloitte & Touche to pursue an MBA at NYU's Stern School. • I heard from my double classmate (BC and Dartmouth) **Jack Harrington**, who reports that he's back to work at the Dutch Reformed Church in Manhattan after having surgery on his foot. He's in frequent touch with our other double classmate, **George Pijewski**, who's confining his work to some part-time tax preparation, now that he's retired from Fidelity. • **Tom Herlehy** reports that he's back in the United States, working for Land O'Lakes Corporation in Arlington, VA, after many years overseas. He's working on a presentation for the World Economic Forum in Davos, Switzerland, in 2011.

## NC 1972

Correspondent: Nancy Brouillard McKenzie  
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UpStairs on the Square hosted former Secretary of State **Madeleine Albright** for a book-signing lunch for her new book, *Read My Pins*. Sitting at the head table with Secretary Albright were **Eileen McGowan-Demers** and **Maureen Curry Leseur**. • **Tom Herlehy** '72 called to express his sympathy to the class following the passing of **Joan Segerson**, MBA'77. Tom is living and working in Virginia. • **Margot Dinneen Wilson** is an associate broker with Washington Fine Properties. Margot and her son **Andrew** '08, **Lisa Kirby Greissing** and her daughter **Kirby**, and I recently attended a Boston College reception for BC President **William P. Leahy**, SJ, in Washington DC. If you are able, please try to see the Boston College video on what is happening at the University. One segment



cial in Lexington as senior account manager. Courtney graduated from BC's Connell School of Nursing and now lives in Portsmouth, NH, studying for her nurse practitioner degree at UNH while working there and also at Portsmouth Regional Hospital. Andrew is at AstraZeneca Pharmaceuticals, and Michaela graduated from Providence College and is now

(Maloney) Howard, MBA'88, wrote: "I'm alive and well, living in Marina Bay, Quincy, where you're either a 50-something divorcée or a 20-something athlete. [I] have two beautiful children: Loren, my son, is 27 and entering RISD for architecture, and my daughter (23) is on the five-year plan at Lesley, where she's a photography major. I see Terry Ryan [McEn-

## Laurie Nichols Cochran '75 has been working with the BC Alumni Association to help strengthen ties between BC alums and the Campion Center—home to approximately 70 retired Jesuits—in Weston.

attending BC's Lynch Graduate School of Education. • **Barbara Gangemi Burns** moved to beautiful Ocean Grove, NJ, and has a solo law practice, Praxis Legal Solutions LLC. Working in flip-flops near the beach is a dream! Son Jake, a lieutenant in the Navy and a helicopter pilot, earned a master's in aeronautical engineering. His next assignment is on the aircraft carrier USS *George H.W. Bush*. He and his wife, Kathleen, are the parents of Sean Sebastian, who is "perfect," says Barbara! Olivia is a freshman at Loyola in New Orleans; she chose the location after Quaker work camp last year and fell in love with the city. • Next time—more grandmas!

## 1974

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## NC 1974

Correspondent: Beth Docktor Nolan  
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I continue to decipher our classmates' notes from our 35th reunion, beginning with Jean O'Leary's note. Jean lives in Pelham Manor, NY, with husband Mark Gaffney. Jean retired from Verizon Communications in New York after 25 years in HR and employee communications. For the last few years, she has worked on a consultant basis, providing employee communications support for a number of corporate clients. Jean and Mark stay active with tennis, sailing, and trips to their summer home on Nantucket. • An anonymous classmate (seated next to Jean) wrote: "Who said it's 40 and fab? It's 35 and terrifically fabulous. Everyone looks wonderful, and I still can't decide if it's good or bad when people say we look exactly the same! Thirty-five years later, Jerri Muldoon is still documenting the events, Jeanna is still wearing pink and green, Hanna is still relaxing, and Gloria is still organizing!" • During the reunion, I realized that although Lou is always helping with reunion activities she is never in the news notes, so: **Mary Lou**

tee], Mickey McMahon [Budlong], and Mary Dulligan [Lynch] and talk with Maria Borrero-Bou in Puerto Rico. Thank God for Jerri Muldoon, who is constantly recording our antics. Loved seeing DeMello [Kathy McClaskey], Sue Sullivan, Cissy Fagan, Stephanie Rogers [Sullivan], and their better halves!" • Finally, from our reunion phonathon: Mary Slocum did not make the reunion; however, you can read her blog at Mary@maryeslocum.com. Brian and Mary Dulligan Lynch live in Glen Rock, NJ. They have two daughters: Kate, at Providence College, and Liz. • This ends our 35th reunion notes. I have received many requests from classmates about the possibility of seeing some of "the Muldoon epics" on the Internet. I pass this request on, hoping that by the next column I will be able to tell you if these epics may be seen by one and all. I hope to get those e-mail updates from you.

## 1975 REUNION 2010

Correspondent: Hellas M. Assad  
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As our 35th reunion approaches, please consider participating with a gift—of any amount—to BC. Our Gift Committee chairs, Vincent J. Quealy and Kevin M. O'Kane, have been working diligently along with committee members Barbara Mackin, Laurie Nichols Cochran, William Conley, William Corrado, Dorothy DiPesa, Cynthia Feldmann, James and Marianne (Irwin) Galvin, James Healey, John Hughes, Kevin Kane, Mary Kane, Shaun Kelley, Lawrence and Diane (DiPasquale) Lundy, Susan Lupica MEd'76, Nancy O'Connor McCleary, Mark McCue, Gaetano Muzio, Dennis Orr, Michael Reynolds, Stephanie Whittier, Jack Zarkauskas MBA'87, and yours truly. Our class goal is to have 700 donors (38 percent of the class) contribute to BC this year. A gift of any size will be greatly appreciated! You may visit [www.bc.edu/give](http://www.bc.edu/give) or contact Becky Holden '02 at 617-552-0966 or [gottstei@bc.edu](mailto:gottstei@bc.edu). • **Walter Fey** has been happily married for almost 20 years to Jan Bergstrom, who was the runner-up to the homecoming queen of Lyon Township (IL) High School, Class of 1971. Walter and Jan have two sons, both freshmen: Luke was accepted to BC but opted to attend GW, and

Zack began high school this year. Walt sends a shout-out to **Patricia Casey**, MEd'81, who was kindly prolific with her advice and friendship during their college application process. He would like to say hello to **Kim Bucci**, who occasionally drops by Walt's Arlington office and is still employed in the Hyundai auto business. Regards to **Paul Matricianni**, who was with the class for one and a half years and was quite the "force majeure," touching the hearts of many. Also, hello to all the CLX gang: **Sloan, Flood, Galardi, MacDonald, Capro, Rubino, and Malinowski**. • Laurie Nichols Cochran has been working with the BC Alumni Association to help strengthen ties between BC alums and the Campion Center—home to approximately 70 retired Jesuits—in Weston. On December 13, the Jesuit community welcomed BC alums to a Mass and an informal reception. There are multiple ways to connect with the Jesuits at Campion. Any involvement, large or small, is most welcome. To learn more, contact Laurie at [LaurieCochran@comcast.net](mailto:LaurieCochran@comcast.net). • Take care and please keep in touch.

## NC 1975 REUNION 2010

Correspondent: Mary Stevens McDermott  
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Hi, everyone! I hope this finds you well and looking forward to our 35th Newton reunion, June 4–6! • I was on a conference call recently with our BC reunion rep, **Francie Anhut, Rita Carbone Ciocca MBA'77, Carol Finigan Wilson, JoAnn Hilliard Holland, Joanne McCarthy Goggins, and Lee Costello. Teresa Valdes-Fauli Weintraub, JD'79, and Mary-Jane Flaherty** are going to join this week's call. The Alumni Association has put much thought and effort into making this a really special weekend for us. Besides the reunion "regulars," I urge those who have never been to Reunion to please consider coming this year. Everyone is just so themselves, it's like we never left. The campus looks beautiful, and just to see those dorms and the student union cracks me up! Let's get together in thanks and joy that we had those great years together and the lifelong friendships that were created. • Not much news this time, but I do want to give you a thought: A little e-mail group of **Louise Paul Morin, Nancy Coughlin Ferraro MEd'77, Lisa Antonelli DellaPorta, Liz Mahoney Flaherty, Cyndee Crowe Frere,** and me has evolved over time. We just check in regularly about everyday things: kids and dogs, work and play, aches and pains. Think about gathering a small group of old roommates (we were Hardy first-floor ladies freshman year) and stay connected. The phone works too. My first roommate (of a record five in four years!), **Joanne Manfredi,** and I connect on the phone. She is in Florida and talks with Teresa and **Suzanne Laskas.** Anyone else in the Miami–Fort Lauderdale area? Did I tell you that I heard from **Laura Zerbinati,** and she'll be coming up from Panama? So, don't be saying you can't get here from New Jersey or Connecticut! • Let me finish by saying I know it is hard for some of you to accept the closing of Newton College even now, all these years later. Think though, that through our



friendships and the personal power we were allowed and encouraged to explore and embrace, Newton does in fact exist. We can thank the BC Alumni Association for keeping the Newton spirit alive and well by honoring our classes with our own activities during reunion weekends. Many schools that merge don't get that courtesy. OK, go get your calendars and make your haircut appointment and flight reservation now. The information you'll receive will offer hotel and activity details. • Check the website for late news. I'm working on a surprise for you, so be there!

## 1976

Correspondent: Gerald B. Shea  
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Greenwich, CT, is home, for the past 17 years, to **Barbara Perry**. She keeps in touch with old pals from the Mods, including **Cindy Chamberlain Edvardsen**, who serves as loving godmother to one of Barbara's two sons. Barbara is overjoyed with her infant grandson, Hayden, who's only one town away. Needless to say, she's doting on him every chance she gets. • Maine's summer, like BC's, was quite rainy, per **Pola (Papetti) Buckley**, a resident of Hallowell. Pola is a CPA and certified IT auditor, employed by her state. She is rightfully proud of her two sons, Michael (a Bowdoin grad who's a trader on the New York Stock Exchange), and Daniel (a December '09 grad of the University of Maine with a degree in applied technology). Last Fall, Pola welcomed **Kathleen Murphy** for a weekend reunion and sent her home with her famous homemade blueberry syrup, pickles, and mincemeat. Yum! • **Mary Jane Hession Anderson** shouted back, too, and reports that she's COO of the University Medicine Foundation, a physicians' group practice in Providence, RI. Previously, she'd held similar posts in the medical field in Massachusetts for over two decades. Her two "awesome" daughters are Julie (24) and Kathryn (18). Julie graduated from Brown University in 2007, while Kathryn is a high-school senior looking at colleges. Mary Jane adds that she's picked up golf to complement her always fine tennis form! She also recommended the film *Chicken Run*, which the Shea twins and I will soon be awatchin'. • **Ed Foley's** son is looking to break into the fields of media and communication. If any '76ers can assist, please let me know. • Thanks to all who dropped a dime! Keep up the good work! God bless and have a healthy and happy spring!

## 1977

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## 1978

Correspondent: Julie Butler Evans  
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OK, people, looks like we're headed for yet another slow news day.... • All the news that's fit to print comes from **Bob Flaherty**, who has been working as a division sales manager for FM Global, a property insurance company, for the past 30 years. Since 1999, Bob and his wife, Terri, have been living in Walpole with their two now-grown children, Erin, who is in the Class of 2012 at Providence College, and Michael, who will graduate from Babson in 2013. Bob reports that classmate and good friend **Bob Pierce**, JD'86, keeps him entertained on the golf course, and that he is close with both **Matt Ginty '79** and **Joe Arcidi**, who is a cardiac surgeon. Bob invites buddies from the Class of '79—**Ed Balazs**, **John Lynch**, **Rich Larkin**, and **John Morand**—to look him up when they are in Boston. • And although I am sure you may be tiring of hearing about a certain bunch of guys, they are at least keeping me abreast of shenanigans (hint, hint to the rest of you!). And those oft-printed names start with **Eddie O'Sullivan**, who organized both tailgating and dinner for the BC-UNC game in late November. **John Cornell** JD'82, **Rich O'Meara**, and **Paul J. Murphy** JD'82 were a few of our classmates who joined Eddie O. at the Heights. • Now, won't some of you please join me with some news?

## 1979

Correspondent: Stacey O'Rourke  
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West Newton, MA 02465

I was happy to hear recently from first-time contributor **Julius Sciarra**, who sent news of a number of classmates. Sadly, he also reported that **Ken Naumes** passed away on October 21 from cancer. Julius writes that Ken "was a great guy and a great friend ever since our BC days. He was also a staunch BC supporter and avid football season ticket holder. He may have missed a few home games over the past 30 years, but not many. He had a terrific and loving family consisting of his wife, Terri, and son, Ken Jr. His fellow BC alums and close friends **Jim Curtin**, **Tom Pope**, **Steve Papazian**, **Jim Merrigan**, **Greg Robleski**, **Gary Kayakachioian**, and I will sorely miss him. Here's a quick

**This past fall, Parris Battle '81, a business development manager for ISN Telecom, spoke to a large BC gathering during the weeklong celebration of the 30-year-old AHANA movement on campus.**

update on a few of us: Greg lives in California with wife Nancy and their son, a high-school freshman. Greg is an adjunct faculty member at Santa Clara University and is pursuing a doctorate in IT. Steve lives in Massachusetts with wife Peggy and has two sons. He has worked with the Federal Reserve Bank since graduating from BC, first in New York City and then in Boston. Tom lives in Massachusetts with wife Lenore and two daughters. He has his own CPA

practice in Newton. **Jim Merrigan** lives in Massachusetts with wife Claire and two daughters. He works in IT for State Street Bank. I also live in Massachusetts, with my wife, Patti, and have two sons. I have my own CPA practice in Framingham." Many thanks, Julius! • I am also appreciative to hear from **Matthew Heimerich**, who has served three terms as Crowley County Commissioner and is now campaigning for Colorado State Senate, Seat District 2. A Brooklyn native, Matt holds a degree in history from BC. • Please take a few moments and send me news about your busy lives and the lives of your roommates and friends. Thanks!

## 1980

Correspondent: Michele Nadeem  
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The Class of 1980 will be celebrating its 30th reunion on the weekend of June 4–6. Please mark your calendars, and make plans to attend, if you can! Meanwhile, I'd love to hear from you—please send your news to me at the above address.

## 1981

Correspondent: Alison Mitchell McKee  
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After graduating, **John Barrett** was an Arthur Young auditor, traveled the world as an internal consultant for Sheraton, and was a financial analyst for Gillette. He obtained an MBA from Columbia and worked for a New York City consulting firm, designing executive pay packages, and later managed Lehman Brothers' executive pay programs (working in the World Trade towers during the 9/11 attacks). He now manages Chubb & Son's global compensation programs. John married Maribern Mateo in 1997, and they live in Basking Ridge, NJ, with their four young children. John has also had the good fortune of experiencing the thrill of

scuba diving, bungee jumping, skydiving, race-car driving, fly-fishing, and ski mountaineering! • This past fall, **Parris Battle**, a business development manager for ISN Telecom, spoke to a large BC gathering during the week-long celebration of the 30-year-old AHANA (African, Hispanic, Asian, and Native American) movement on campus. What began as a way for non-white BC students to reaffirm their cultural diversity has manifested itself



into an institution that has strengthened the BC community and the quality of a BC education. Parris was honored to offer those in attendance the historical perspective of the AHANA movement and words of encouragement for the future of all AHANA students. • After working for a plumbing and heating wholesaler for years, **Susan Mitchell** now works for Multiplan in network operations and volunteers at the Charles River Public

Meghan started at Georgetown University last fall; son David, a runner, spent time last summer at a camp dedicated to that sport; and Bigelow Tea ended their fiscal year on a positive note. Cindi headed up the Alumni Awards dinner in September. She enjoyed reading about the fantastic work so many of our BC alumni have done since graduating. • Charlie '81 and **Maureen (Bourgeois) Simmons** renewed their vows for their 25th wedding

and Siobhan missed our 25th reunion to attend Emily's graduation from St. Ignatius Prep School in Chicago. Working in fund development for The Rotary Foundation, Joanne raises money for polio eradication and other global humanitarian efforts. Siobhan also visited **Valerie Newman** in Connecticut last year. At the family gathering, she also said hello to Valerie's cousin **Peter Newman**. • Our condolences to the family of **Carolyn Ditullio**, who died unexpectedly on August 4 at Kent Hospital after complications relating to an asthma attack. She was 53. She received a master's degree from BC in rehabilitation education.

## Paula (Bradley) Batchelor '83 and John Hosman '90 recently had the thrill of a lifetime, following their sons to Williamsport, PA, as they represented New England in the Little League World Series.

Internet Center, assisting the public with MS Office applications and e-mail. Susan is on Facebook and would love to hear from **Michelle Sheets Clowe**, **Michelle Bachman Love**, **Greg Kerr** MA'83, **Tom Callan**, and **Mike Baer** '84. • A group gathered for Parents' Weekend to enjoy the BC-Wake Forest game with their Eagle children. **Brett and Sherrill (Burger) Kellam** hosted a tailgate with daughter Ashley, a sophomore. Also in attendance were Jennifer and **Jim Gorga** with daughter Liz, a freshman; Julie and **Mike Connolly** with son Peter, a freshman; Peggy (Rice) '82 and **Peter Hoyt** with daughters Abbey, a sophomore, and Olivia, a freshman; Debbie and **Greg Clower** and their two high-school daughters; and **Gary Raymond** and his high-school son. • **Rick Nunez** is an attorney and has been practicing in the area of personal injury litigation with the same Bronx, NY, law firm for over 22 years. He and wife Susan live in New Rochelle with their three teenage daughters, the oldest of whom is a freshman at Yale. Rick has been to every five-year reunion and is "looking forward to our 30th (ouch!) in 2011!" Ouch is right, but we all need to start making plans to be there!

## 1982

Correspondent: Mary O'Brien  
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As I write, my daughter, who spent the semester in Barcelona, is expected home soon. She has had an awesome experience, visiting Munich, Paris, Amsterdam, Florence, London, and much more. Why didn't I know we could do this back in the day? In October, I received a Henry L. Shattuck Award from the Boston Municipal Research Bureau. There were nine recipients and two Shattuck City Champions. The awards are given to city employees who make outstanding contributions to public service. It was quite an honor. • **Ken Kavanagh** is the new athletic director at Florida Gulf Coast University. Ken had served as director of athletics at Bradley University and as assistant athletic director at Bowling Green State University in Ohio. He also holds an MBA from Notre Dame. • **Cindi Bigelow's** daughter

anniversary at St. Mary's Chapel last year. The Mass was beautiful. It happened to be the weekend of the BC-ND football game! Joining them that weekend were their daughters: Jennifer '09, Julianne, Kimberly, and Kristine Grace. Jennifer has a degree in nursing and is now continuing at BC, working on a master's degree as a pediatric nurse practitioner. Julianne, a junior in the Lynch School of Education, is studying elementary education/communications, and she is also a cheerleader for the Eagles. Charlie and Maureen enjoy returning to BC to share the Eagle spirit with her! Kimberly is a junior in high school, and Kristine is in second grade. Charlie is an executive with the Experian Corporation in Chicago. • Deepest sympathy to the families of **Russell Gannon** of Needham, who passed away in August 2009, and **David E. MacClymont** of Scotch Plains, NJ, who died in March 2008.

## 1983

Correspondent: Cynthia J. Bocko  
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**Paula (Bradley) Batchelor** and **John Hosman** '90 recently had the thrill of a lifetime, following their sons to Williamsport, PA, as they represented New England in the Little League World Series. Among many highlights, **Austin Batchelor** (12) pitched, got a web gem diving catch that appeared on SportsCenter, and hit a home run at his very last Little League at bat in Williamsport. **Matt Hosman** (13) pitched and hit a walk-off grand slam in the regional finals (an ESPN top 10!). Proud BC alumni, Paula and John may one day see their boys in Eagle baseball uniforms! • **Siobhan Murphy** is an executive coach living with husband George on Long Island. She enjoys connecting with her BC friends via Facebook. Her business, the Quest Connection, brings cutting-edge talent development tools to business clients who want to attract and retain awesome talent and create inspiring results at work. Last year she visited **Joanne Battibulli Bertsche** in Chicago. Joanne ensured their relationship would stay close all these years by honoring Siobhan by being godmother to her oldest daughter, Emily. Joanne

## 1984

Correspondent: Carol A. McConnell  
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Greetings to all! Here's the news. • **Ester Viti**, husband Brian, and daughter Guilianna were on their way to the Cape for a vacation and met with Alison (Guiney) Sweeney '83, **Lauren** and **Dan Abraham**, **Susan (Flaherty) Scanlan**, **Kara Boudreau** '89, **Colleen (Tolan) Florence**, and **Steve DeOssie** at Steve's restaurant, Fred & Steve's Steakhouse, in Lincoln, RI. • David and **Elizabeth "Boo" (Fallon) Quilter** have relocated to Baldwinsville, NY, after 20 years in Chicago. Son Jack is now in the fifth grade, and Kevin and Patrick live in Texas. David is retired and published his first book last year. Elizabeth is a fundraising consultant for nonprofit organizations. Classmates may remember Elizabeth's mother, Marge, in Virginia, for her famous chocolate-chip pancakes to fortify road trips. Elizabeth writes that four years ago she buried her mom with her dad in Arlington Cemetery. Elizabeth is in contact with **Marianne (Maffa) Small**, **John Carpenter**, and **Renee Llorente**. Elizabeth is on Facebook. • On October 1, Rev. **Beth Horne** began as senior pastor of the Melrose Highlands Congregational Church in Massachusetts. • **Suzanne Troy Cole**, founding member of the Council for Women of Boston College, cochaired the women's soccer and field hockey games held on September 13. The Athletics Department and the Council for Women cosponsor at least one women's athletic event per season. • **Tom** and **Cristen (Carter) Forrester** have been to BC often, visiting sons Tom Jr. '09 and Ian '12, and enjoying football games with the boys and two younger children, Kyle (17) and Hope (15). Tom is the chief compliance officer for sanofi-aventis. Cristen is president of the West Morris Regional High School District Board of Education in New Jersey. They enjoyed the reunion and look forward to more fun at tailgates in the Comm. Ave. garage. Cristen invites classmates to stop by! • With sadness and deepest sympathy, I report the passing of our classmate (and my former roommate) **Lynne (Fitzgerald) Wing** of Ellington, CT, on July 29, 2009. • Please keep the letters and e-mails coming!

## 1985

REUNION 2010

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Tiburon, CA 94920



John Safina is a middle-school principal in Fremont, NH. • **Tamra Gormley** is a family court judge in Versailles, KY. • Bob and **Lynn Desautels Gallandt** have three children: Madeleine (17), Alex (13), and Danielle (10). Lynn works part-time as a special education supervisor for National University. She keeps in touch with **Andrea Stegerwald Sansonetti**, **Laurie Moran Light**, and **Lisa Girard Sparks** and was reacquainted with **Teresa Coppola Collins**. • **Robert Cianciulli** is regional counsel for Hewlett-Packard in Murray Hill, NJ, and has a two-year-old daughter, Anna Grace. • I am sad to report that **Patricia Lee Duffy-Stewart** of Natick died in June 2009 after a 10-year battle with breast cancer. Patricia Lee left her husband, Michael Stewart, and children Emma and Dylan. • **Karen Doyle** lives in Scituate with husband Glenn and three children: Glenn Jr. (16), Patrick (14), and Colleen (12). • **Patty Stone Colman** sends a big hello to her roommates **Beth Murray**, **Laura Semple Walsh**, **Sally Walker JD'88**, **Margy Corcoran Gundersen**, **Julie Porzio**, **Lisa Scibetta Allen**, and **Carol Blood Walker**. • **Leo Melanson** lives in Newburyport with wife Karen and children Tyler (15) and Kelsey (16), and he works for Verizon. • **Gregg Sweeney** hosted a two-day summer reunion of Mods 33A and 33B on Cape Cod. Attending were **Paul Battaglia**, **Kevin Beam**, **Mark Conway**, **Steve Herrick**, **Brendan Nolan**, **Jim Pier**, **Tim Rea**, and **Ray Serra**. They spent a day fishing (caught one fish between nine guys), and then hacked their way through a round of golf. Unfortunately, **Dan McGillivray** and **Ken Ryan** couldn't make it. They raised a few toasts to their late friend, **Harry Ogrinc**. • **Mary Bevelock** married David Pendergast in June. Attendees included **Terry Violette**, **Mary Beth (Brobson) Gately**, **Phyllis Fleno**, **Tom Kelley MS'94**, and **Mary (Kelley) Cavanaugh**. They were disappointed that **Laura (Acosta) Powers** couldn't attend; she was on a trip to China with the Topsfield School Committee. Laura was elected to the Topsfield Board of Selectman. • **Marie Oates** and **Betsy Sullivan Brown** are active in the Council for Women of Boston College.

## 1986

Correspondent: Karen Broughton Boyarsky  
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 130 Adirondack Drive  
 East Greenwich, RI 02818

Mary Clare (Wodarski) '88 and **Bruce Cornelius** recently celebrated their 19th wedding anniversary. They live in Calabasas, CA, with their three young daughters, Grace, Paige, and Eve. Bruce is chief marketing and revenue officer for CreditReport.com and is interested in meeting BC alumni who may be interested in management positions in organic SEO and e-mail marketing in the LA or Southern California area. You can contact Bruce at [Bruce.Cornelius@creditreport.com](mailto:Bruce.Cornelius@creditreport.com). • I had an opportunity to visit **Gretchen Papagoda Parisi** last fall. She is president of Parisi Communications in Kennett Square, PA, where she lives with husband Ray and their two daughters, Laura and Anna. While visiting in New York, we had a chance to see **Bob O'Leary**. Bob is managing director of global advertising for Citigroup. He lives in Manhattan and travels

## CHUCK HOGAN '89

### WRITE AND WRONG

**“B**eing an author isn't the sort of profession for which you receive a degree and easily find work,” says crime novelist Chuck Hogan '89. “You have to go it on your own and plug away.”

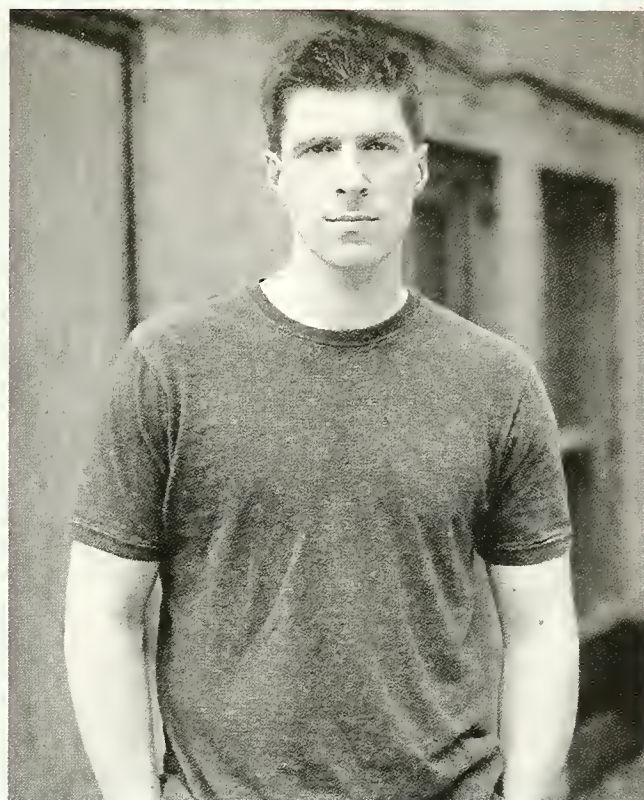
That's exactly what Hogan did, working in a video store in Chestnut Hill after graduation while writing his first book. Five long years later, *The Standoff* was published—and garnered widespread acclaim.

Hogan has been in demand ever since. His fifth novel, *Devils in Exile*, hit bookstores on February 9. Another dark epic, *Prince of Thieves*, which won the 2004 Hammett Prize, was recently filmed for a fall release.

The movie, titled *The Town*, is directed by and stars Ben Affleck, whom Hogan met on the Boston-based set. “The cast worked hard and they really liked the book,” he says. “It was cool to watch them shoot some of the scenes and to hear my characters' names thrown around by real actors.”

But as Hogan points out, such success does not come easily. “You have got to keep at it,” he says. “Especially when you're starting out, it seems nearly impossible, but you need to keep writing and not give up.”

Below, Hogan tackles another literary challenge:



Chuck Hogan's crime novels have earned him critical acclaim and commercial success.

#### WHAT IS THE MOST SATISFYING MOMENT IN YOUR PROFESSIONAL LIFE?

Here's hoping it is yet to come.

#### IN YOUR PERSONAL LIFE?

I know I'm supposed to say, “The births of my four beautiful children,” but their actual births, while miraculous, were also incredibly stressful. Let's just say that I have four funny kids who make me laugh every day.

#### WHAT IS YOUR BEST BC MEMORY?

Having a professor not only give me an “A” but also recommend me to his literary agent.

#### WHAT IS YOUR NEXT GOAL?

It's HUGE...and totally secret.

#### WHAT IS ONE THING EVERYONE SHOULD DO WHILE AT BC?

Soak up the city.

#### HOW HAVE YOU CHANGED SINCE GRADUATION?

What makes you think I have?

#### WHY DID YOU DECIDE TO ATTEND BC?

I had just started dating a girl who was still in high school, so commuting to BC seemed like a good idea at the time. Not the most well thought-out plan, but we've been married 15 years now, so score one for romance.

#### WHAT IS THE SECRET TO SUCCESS?

Sacrifice, humility, and obsession.

#### WHERE IS YOUR FAVORITE SPOT ON THE HEIGHTS?

As a commuter for three years, I'd have to say the parking garage.

#### WHAT WOULD YOU DO IF YOU WERE BC PRESIDENT FOR A DAY?

Immediately invade BU.

FOR MORE Q&A WITH CHUCK HOGAN, VISIT  
[WWW.BC.EDU/ALUMNI/HOGAN.HTML](http://WWW.BC.EDU/ALUMNI/HOGAN.HTML)



extensively for business. It was great to see both of them! • **Lisa Cavanaugh** is executive director of Hollywood HEART and had the privilege to work on the board of this non-profit with classmate and dear friend **Nora O'Brien**. Nora passed away suddenly in April, and in her honor, donations in her name will be used to bring a unique program to Boston, a city Nora loved, largely due to her time at BC. Lisa has been working with the Boys & Girls Clubs of Dorchester to bring a Hollywood HEART program to the club in February, to provide the kids there the opportunity to actually make a movie. Through the program, volunteers in all aspects of filmmaking donate their time and talent to give at-risk children a chance to write, act, create sets and costumes, and literally produce their own short film. Please read more about Hollywood HEART at [hollywoodheart.org](http://hollywoodheart.org). Thanks to Lisa for all of her time and effort for at-risk children around the country.

## 1987

Correspondent: Catherine Stanton Schiff  
[catherine87@bc.edu](mailto:catherine87@bc.edu)  
 894 Liberty Street  
 Braintree, MA 02184

Hello and happy 2010! • **Dorothy Kukfa Pavloff** e-mailed from the San Francisco Bay Area, where she has been living for the past three years with husband Michael and their two daughters. Dot is a managing director at California Technology Ventures, an early stage venture fund. She would love to hear from any classmates who have blogs—you can e-mail her at [dorothy@ctventures.com](mailto:dorothy@ctventures.com). • **Anne Maxwell** is living in Covington, LA, with her husband, Bill Hussey, and son Sam (3). She was ordained into the priesthood in 2003 and is now the new associate rector at Christ Episcopal Church. She spent time in Boston last year with classmate **Susan Judge Waisgerber** and her family, and

## Dennis P. Dowling '87, a third-generation Newton police officer, was promoted to captain, Newton Police Department.

says it seemed that no time had passed since graduation. • **Julie Fitzgerald Liefeld** finished her PhD in human development and family relations and has been promoted to VP of student affairs/dean of students at Mitchell College in New London, CT. Her father, William F. Fitzgerald '60, celebrates his 50th BC reunion this year. • **John Lynch** lives in Chicago with wife Julia and their two sons, Billy (8) and Joey (4). In July he received the Making a Difference award from the Lawyers Lend-a-Hand to Youth Program, honoring his nine years as a big sibling in the Horizons for Youth scholarship and mentoring program. John is an attorney practicing civil litigation, with a focus on labor and employment law. • **Charles Spada** was married to Courtney Raker on April 2 in Greenwich, CT. • **Dennis P. Dowling** was recently promoted to captain, Newton Police Department. He is a third-generation police officer in the city of Newton, following his late father, who served as a lieutenant, and his late paternal grandfather,

who served as a sergeant. • And finally, our condolences go out to the family of **Laura Weldon Hoque**, MS'89, who died in Washington DC on July 16, 2009. A specialist in breast diseases and surgery, she helped establish Hawaii's first breast center at Kapi'olani Medical Center in 2004. • Please take a moment to drop me an e-mail with your news, if you haven't done so in a while. Take care!

## 1988

Correspondent: Rob Murray  
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 421 Callingwood Street  
 San Francisco, CA 94114

**Steve Condon** checked in from Framingham, where he lives with wife Maureen and daughters Alison and Erin. He works for The Allied Group, managing the Higher Education Division. He travels throughout New England to help colleges attract new students. In addition to his kids' activities, he has run the last five Boston Marathons, plays in a basketball league, and mentors at Framingham High. • **Martin Kane**, JD'92, of Wellesley, where he lives with wife Amy and two kids, is an attorney in Boston. He sent an update of his '88 friends. Briefly, Donna and **Joe Hoffman** live in Norwalk. Joe is CEO of CellMark Paper in Stanford. **Peter Everin**, MS'96, lives in Lexington with wife Debbie and two kids. He is CFO of an energy company. Kerry and **Mike Connolly** and their three kids live in Hingham, where Mike works for a computer storage firm. Sabrina and **Mark Murphy**, MA'90, live in Portland, ME, with their three kids. Mark also works at CellMark. **Peggy** and **Doug Mantz** and their three girls are in Farmington, CT. Doug works for Farmington Insurance. **Matt Bradley** lives in Michigan with his wife, Jennifer, and three boys. He is a marketing director at Ford. **Brian McDonnell**, with wife Cindy and three kids, is in Philadelphia, where he works for an invest-

three kids. James is in property management, and Kate is a reading specialist and teaches part-time. She adds best wishes to all other Walsh-mates!

## 1989

Correspondent: Andrea McGrath  
[andrea.e.mcgrath@gmail.com](mailto:andrea.e.mcgrath@gmail.com)  
 207 Commonwealth Avenue, #3  
 Boston, MA 02108

Happy winter! As a sign of postreunion blues (said with a smile), I received only a few updates this quarter. Absolutely, please, keep them coming via e-mail or the BC online community at [www.bc.edu/alumni/association/community.html](http://www.bc.edu/alumni/association/community.html). • The day before I submitted this note, I heard through the Class of '79 correspondent, Stacey O'Rourke, an important update on one of our own. **Ron Perryman** was diagnosed with ALS (also known as Lou Gehrig's disease) three years ago. His teammates and friends held a "Rally for Ron" fundraiser at Walsh Hall before, during, and after the BC-North Carolina game on November 21, and both he and his family were recognized and honored on the field during the game. To find out more about Ron, visit [www.4als.org](http://www.4als.org). I would be happy to include in the next column any updates on the event. • Also of note, a veterans memorial was recently dedicated at Boston College in honor of alumni who gave their lives in service to our country. I checked our class year and found that we are quite fortunate in having no classmates lost at war (known or reported). In case it is of interest, the link to the list of those whose names are engraved on the monument is: <http://veteransmemorial.bc.edu/resources.php>. • Finally, **Gloria Jolley** ([gloriajolley@roadrunner.com](mailto:gloriajolley@roadrunner.com)) wrote to say she started a new job as director of global account management for Ascent Media Group and is based in Los Angeles ([www.ascentmedia.com](http://www.ascentmedia.com)). Congrats, Gloria!

## 1990

REUNION 2010

Correspondent: Kara Corso Nelson  
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 Glastonbury, CT 06033; 860-647-9200

The last quarter of 2009 was obviously a busy one for the Class of 1990, since no one had time to send in their news! I think it is the first time in my 20-year tenure as class correspondent (yikes!) that I have not received a single update. Or maybe you're just saving all your news to share at our upcoming reunion! Know that your Reunion Committee is working hard to plan memorable events for our class, so please put it on your calendar and plan to come see your old friends. It is guaranteed to be a blast!

## 1991

Correspondent: Peggy Morin Bruno  
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 2 High Hill Road  
 Canton, CT 06019

I hope you had a wonderful holiday season, and I wish you all the very best in the new



year. Be sure to send along any news! • I write with sad news about the passing of our classmate **Paul Patrick Poth** on August 22, 2009. The following is excerpted from an obituary written for him. "A proud native of Buffalo, NY, Paul attended Nichols School, Boston College, and the University of Notre Dame Law School. After graduation, Paul moved to Boston and served as an assistant district attorney at the Suffolk County District Attorney's Office....Most recently, he was of counsel at MintzLevin in Boston. Paul traveled the world and had a special fondness for Martha's Vineyard and Letchworth State Park. An accomplished athlete, Paul ran several marathons including Boston. He also cycled in support of AIDS research in the Boston-New York AIDS Ride. He was a consummate entertainer and chef, with a love for music and reading. Paul served on the board of the Victim Rights Law Center of Boston, volunteered for Project Hope, and mentored city youth through hockey leagues and the Boston Public Schools Mock Trial program." Paul leaves behind his wife, Kristen Palma; his son, Luca; his parents; his sister; and many aunts, uncles, cousins, and friends. • **Tim Morse**, formerly an executive at General Electric, is now CFO of Yahoo! Inc., owner of the second-ranked U.S. Internet search engine. • **William Connolly** is now working at Stroz Friedberg after seven years as assistant U.S. attorney for the Massachusetts District in Boston. Previously, he had been an assistant district attorney for the Plymouth County DA's Office in Brockton. • In July 2009, the Maureen and Mike Mansfield Foundation awarded **Matthew Poggi** a prestigious Mansfield Fellowship. The fellowship program provides for a year of intensive language and area studies training in the United States followed by a year in Japan, working full-time in a ministry or agency of the Japanese government. Matthew currently is an economist with the U.S. Department of the Treasury.

## 1992

Correspondent: Paul L. Cantello  
paul.cantello@verizon.net  
37 Sylvester Avenue  
Hawthorne, NJ 07506

**Michael Shoule's** new book, *My Daddy Loves Boston College Football*, (Read Together Books, 2009) has been for sale in the BC Bookstore since the beginning of the football season. Mike is still in the process of reaching out to old friends and classmates as well as publicizing the book electronically through Facebook, LinkedIn, and in a recent edition of the *BC Chronicle*. So while he's still working for his family's fourth-generation import-export business, he has also been keeping busy with this project. His son Nathaniel turned three in January, and Emma is almost two years old. • I have a few notes on former roommates: **Patrick Poljan** moved to Austin, TX, with his wife and three children to take a job with Dell in July. **Sixto Ferro** and **Marc Wall** are single and living in their hometowns of Miami and San Francisco, respectively. **Mike and Janet (Sarkissian) Reilly** and their four children live in Norton. If anyone would

like to get in touch with Mike, you may e-mail him at [mikes@jwhampton.com](mailto:mikes@jwhampton.com). • **Laura (Krawczuk) O'Melia**, MS'00, who was a CPNP in the intensive care unit at Children's Hospital Boston, has been promoted to director of pediatric transplant nursing there. This transplant center is growing and can now transplant liver, heart, lung, intestine, and kidney organs. Laura and her husband, Bob, reside in South Boston. • Our classmate

## Mike Shoule '92 works for his family's import-export business and has also been busy promoting his new book, *My Daddy Loves Boston College Football*.

**Joseph Cleary** passed away on July 30, 2009. Our thoughts and prayers are with his family and friends. • Don't be shy about sending in your updates! What's new with you in 2010?

## 1993

Correspondent: Sandy Chen Dekoschak  
sdekoschak@gmail.com  
2043 Hawley Road  
Ashfield, MA 01330

In September, former roommates **Brian Boussy**, **Jayne Casey**, **David Fromm**, **Matt Lenehan**, **Steve Piluso**, and **Art Zaske** came together for a minireunion of their own in Stockbridge. Central to the weekend, they competed as two teams in the Josh Billings Runaround triathlon. For the second year in a row, they biked, kayaked, and ran their way to respectable team finishes. Beyond the race, the group enjoyed the crisp Berkshire air and quality time in the local pubs. • **Jenn (Fay) '97** and **Daniel Laieta** welcomed their second son, Jack Thomas, on August 12. Jack joins big brother Daniel (2). Recently, Dan expanded his internal medicine practice and opened a new office in his hometown of Holbrook, NY. In addition, Dan was inducted as a fellow into the American College of Physicians in April. • **Jimmy and Katie (Secrist) McManus** welcomed their second daughter, Whitney Anna, in June. She joins her older sister, Molly (4). The McManus family continues to live, work, and play in Aspen, CO. • **John S. Ecclestone** joined Grubb & Ellis, a leading real estate services and investment firm, as a vice president. Earlier, he spent more than 4 years as an associate director, investment banking, at Cushman & Wakefield and 12 years at Ford Land, the real estate arm of Ford Motor Company. He is also a member of the Urban Land Institute.

## 1994

Correspondent: Nancy E. Drane  
nancydrane@aol.com  
226 E. Nelson Avenue  
Alexandria, VA 22301; 703-548-2396

Happy new year, everyone. Unless I missed some messages along the way, things were very quiet during the past several months.

Don't forget to send news of marriages, new jobs and babies, professional accomplishments, and exciting trips—the sky's the limit! • **Mario Marchese** and his wife recently celebrated their 13th anniversary. They have two children, Vittoria (11) and Phillip (9), and live in Wilmington. After graduation, Mario worked in the financial services industry and then "fell" into construction by accident. He has worked on various projects in and around

Boston, including the CA/T project (the Big Dig), the new Boston Convention Center, and Dana-Farber's Yawkey Center for Cancer Care. Currently, he is the project controller for Harvard Law School on its new \$373-million building program, with completion expected in August 2011. He is also running as a Republican for a state representative seat in the 2010 election for the 19th Middlesex District (Wilmington/Tewksbury). • **Heather Wakefield Mehra** has authored a series of books for kids creatively coping with food allergies. She and coauthor Kerry H. McManama '02, have self-published four titles in The No Biggie Bunch series under Heather's company, Parent Perks, Inc. Meet the Bunch, spy the mission statement, and check out the books at [www.NoBiggieBunch.com](http://www.NoBiggieBunch.com). Reconnect with Heather at [Heather@NoBiggieBunch.com](mailto:Heather@NoBiggieBunch.com). • Many of you know that our classmate **Alex Houston** made a short documentary film about another classmate, **Nick Irons**. The film, called *Swim Lessons: The Nick Irons Story*, recently won first runner-up for Best Local Short Film at the Baltimore Women's Film Festival. Congratulations! *Swim Lessons* chronicles Nick's historic 1997 fundraising swim down the length of the Mississippi River. Nick swam for the sake of his father and all who suffer from multiple sclerosis. *Swim Lessons* had its world premiere in 2008 at the AMPAS-recognized Rhode Island International Film Festival, where it won First Place Best Documentary Short. In addition, it is currently an official selection at the upcoming Louisville International Film Festival. Since graduating from BC, Alex has worked on a number of successful projects, including documentaries for Discovery Networks, the 2001 Oscar "short-listed" documentary *Love, Josh*, and the 1999 Oscar-winning documentary short *King Gimp*. • That's it this time around. Please remember to send messages my way. If I missed your message, please resend—and forgive me for any oversights!

## 1995

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1419 Salt Springs Road  
Syracuse, NY 13214



We give thanks for unknown blessings already on their way. —Anonymous. I am writing this column the week of Thanksgiving, to be published early in the new year, and so I start with news of births and beginnings. • **Elizabeth (Cotter) Mitchell** and her husband, Joseph Patrick Mitchell '94, welcomed twin boys, Graham Cotter and Miles Newton, on September 8. They live in Fairfield, CT. • **Maureen Walsh Kramer** and her husband, Shane, welcomed their third child, Phoebe Anne, on October 12. She joins big sister Lindsay (7) and big brother Griffin (4). They live in Bethesda, MD. • **Christa Maher** and her husband, Ryan Smith, welcomed their second child, Calvin Tylee Smith, in September. Big sister Ella Marie (4) is as proud as can be. • **Chesley and John Correia** welcomed their new daughter, Airlie Clarisse, on November 8. • **Catherine and Larry Keating** welcomed their son, John Anthony, on April 5, 2009. • **Brendan Hickey** wrote in with news about our classmates: **Steve Riden**, JD'99, married Siri Nilsson this past summer. Steve is a lawyer at Foley Lardner. Siri is a student at BC Law. **Mike Giuffrida** married Shannon Morgan in May. Mike is a doctor at Mass General Hospital. **Dave Finnegan** just

Schuyler and **Michele (Figueiredo) Havens** welcomed their second child, Devon Anthony Havens, on May 29, 2009. He joins big sister Summer (2). Michele continues to work for Northern Trust in Seattle, and she writes that she and her family are enjoying life in the Pacific Northwest. • Speaking of the Pacific Northwest, **Tina Gustafson Pujalor** was in New York City in September and enjoyed brunch with **Elizabeth Mignone Jakic**, **Tom Adams**, **Loretta Shing**, **John Dempsey**, and me. She is doing well and lives with her husband and three daughters on Bainbridge Island, near Seattle. • Baby news: **Rich and Johanna (Roodenburg) Deleissegues** welcomed a son named Richard Diego on August 12, 2009. Johanna will continue to practice homeowners association law in Encinitas, CA. • **Michelle**, MED'06, and **Billy Kelley** welcomed a daughter, Julia Elizabeth, on September 26. Julia's proud older brother Jack is a first-grader who plays hockey and baseball. Billy works for Fidelity Investments in San Diego and lives in Temecula, CA. • **Michael LeDuc** and **Catherine Hussan-LeDuc** welcomed their second child, Jacob Paul, on October 9. Older brother Aaron (2) has already begun coaching JP on the finer points of BC

pany (<http://theweddingdirectornyc.com>). • After graduation, **Allen Pegg** lived in Spain and Colorado, then went on to graduate from Georgetown Law in 2001. He moved to Miami to clerk for two federal judges and married a woman he met while in Spain during his junior year abroad. He and his wife, Lola, now have four kids (a five-year-old son and two-year-old triplets). Allen is a partner in a boutique law firm focusing on commercial litigation and arbitration. • **Kevin Kelly** married **Amanda Roberts** on September 10, in Manhattan. **Matt MacNeil**, Sean Kelly '99, and Paul Lewis '99 were in attendance. • **Jana Kilduff Brinkhaus** started myBibzy ([www.mybibzy.com](http://www.mybibzy.com)), a company that makes and sells onesies with a built-in bib to keep babies dry. A portion of the proceeds from the sale of each garment is donated to the Juvenile Diabetes Research Foundation. Jana resides in Needham with her husband and daughter. • **Gabby O'Boyle** moved from New York to London in January 2009, transferring with American Express to be director of international business development in the London office. In August she married Dan Collins, an independent marketing strategy consultant, and they are happily settled in London. • Dan '93 and **Jenn (Fay) Laieta** welcomed their second son, Jack Thomas, on August 12, 2009. Jack joins his big brother, Daniel (2). Jenn, a clinical psychologist, has a part-time private practice and is on the executive board of the Suffolk County Psychological Association.

## Last summer, JiYoung and Marvin Chow '95 moved to Shanghai, where Marvin works for Nike as marketing director for Greater China.

joined Lee Kennedy construction. • JiYoung and **Marvin Chow** moved to Shanghai last summer, completing an Asia hat trick of Seoul, Tokyo, and Shanghai. Marvin still works for Nike, and is now marketing director for Greater China. • Congratulations to **Matt Chapuran**, general manager of the Stoneham Theatre, who wrote that the Stoneham just wrapped outstanding productions of Studs Terkel's *The Good War* and Nathan Allen's *The Sparrow*. • **Nadia (Vizioli) DeLaurentis** wrote with news that her triplets, Marlena, Julia, and Alyssa, are now attending preschool, and her son Robert is in second grade. • **Cheryl (Pederson) Maguire**, MA'97, is a stay-at-home mom to twins Logan and Lindsay (4) and Julia (1). In November, Cheryl had a story published in *Chicken Soup for the Soul: Count Your Blessings*. Also, she has started Swap Savers ([www.swap-savers.com](http://www.swap-savers.com)), a "Social Network for Frugal Folks." • Please mark Saturday, February 6, 2010, on your calendar. An Evening for **Bridget Bomberger Slotemaker**, will be held at the Boston Harbor Hotel. Contact Sarah Sullivan Williams '97 ([swilliams@evening4bridget.org](mailto:swilliams@evening4bridget.org)) for more information. • A longer version of this column will appear on the online community. • Peace and blessings!

## 1996

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 517 E. 13th Street, No. 20  
 New York, NY 10009; 212-673-3065

football, Catherine reports. • Finally, Julie (Beckford) '07 and **Dane Koepke** welcomed their daughter, Willow Cora, on December 10. She joins big brother Maguire. • Here's to a healthy and prosperous 2010!

## 1997

Correspondent: Sabrina Bracco McCarthy  
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 464 Westminister Road  
 Rockville Centre, NY 11570

**Allison Moosally** and **Justin Woodhouse** were married on August 8, 2008, in Cleveland. On November 2, 2009, Allison gave birth to their son, Luke Joseph Woodhouse, and a few weeks later the family moved into a new house in Gates Mills, OH. Both Allison and Justin are practicing dermatologists and Mohs surgeons. • **Phil and Bridget (Lesutis) Hintze** welcomed their first son, Jude Patrick, on November 20, 2009, in New York City. • **Jenn and Matt D'Amico** had their second child, Sophia Colette, on October 17. After seven years of practicing law, Matt returned to school for a master's degree in teaching. He now teaches AP U.S. history and a law elective in a high school in Eastchester, NY. • **John Gifford** married **Victoria Picarazzi** on September 26 in Manhattan, and they honeymooned in Hawaii. Attending the wedding were **Chad Vanacore**, **Michael Leporati**, and **Brian Kelly** '95. The couple will continue to reside on the Upper West Side. John works in fixed income institutional sales for RBC Capital Markets, and Victoria owns a wedding planning com-

## 1998

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 1281 N. Dayton Street  
 Chicago, IL 60614

**Allyson Megan Olewnik** and **Richard Gosselin** were married on August 1, 2009, in St. Ignatius Church, with Fr. Robert VerEecke, MDiv'78, presiding. Alumni in attendance were **Richard Olewnik** JD'74; **Ryan Kehoe**; **Michael Gostkowski**; **Kathleen Kelly**; **John Cofran**; **Caroline (DiMarzo) Haberlin**; and **Kristen (Dauenhauer) Babineau** '99, MA'03. **Denise Anderson** MS'05; **Laura (Mooney) Carey**; **Erin Harper** '03, MA'06; **Marc Chen**; **Matthew Bellico**; and **Brian Babineau** '99 were in the wedding party. The couple met in 2005 at a Maroon & GOLD alumni event! After honeymooning on St. Lucia, the couple returned to their new home in Newburgh, NY, where Rich recently joined the Hudson Valley Heart Center practice. • In July 2009, **Tyson and Alison (Curd) Lowery** and **Calista** made the big move back to San Diego, where Alison grew up. Alison is now working at Life Technologies (still in finance), and Tyson continues to grow his consulting business. They are definitely enjoying the fabulous weather and living one mile from the beach. • **Kevin and Stacy (Reid) Clark**, MED'99, welcomed a daughter, Molly Anne, on August 17. She joins big brother Ryan (2). The family still lives in Santa Cruz, CA. • For **Sylvia and Matt Scamardella**, 2009 was a big year: In the first half, they bought a charming Dutch colonial in the Randall Manor section of Staten Island. Then in July, they welcomed their first child, Lucas Matthew. Matt is a VP at Deutsche Bank Secu-



rities Inc., and Sylwia is a self-employed architect originally from Poland. • Sascha Rothchild's debut memoir, *How To Get Divorced by 30*, will be published by Penguin this winter. Sascha lives in Los Angeles, where she writes for television and film. • Mary Martin married Erik Roberts on August 1. In attendance at the wedding were Amy (Jordan) MED'02 and Jon Schwartz. Jessica (Pollio) DiTullio, Nancy Cremins, Tara Pari, Michael and Kelly (Heaney) Moore, Francesca Tedesco, Lori (Nehls) Nickerson '99, Erin Kelleher '99, and Jamie Hart '99. Mary and Erik enjoyed a long honeymoon in the Cook Islands. They live in Hoboken, NJ. • Brian, JD'07, and Caitrin (Lammon) Dunphy, MA'07, are proud to announce the birth of a baby girl, Elisabeth Grace, on May 11 in Boston.

## 1999

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Hello, Class of 1999! I hope you are enjoying winter. • Our classmates were very busy in 2009! Phil and Susan (Maloney) Murray welcomed daughter Margaret "Maggie" Murray on May 17. Maggie was born very early at 24 weeks, weighing 1 lb., 9 oz. After 159 days under excellent care in St. Elizabeth's NICU, Maggie came home on October 23, weighing 8 lbs., 12 oz. Maggie and her parents are doing well and are grateful for all the support of their family and friends. • Lisa and Lenny Scarola welcomed twins Angelo and Anthony on September 8—born just in time to see their first Yankee World Series Championship. They live in Roslyn Heights, NY. • On August 18, Chris and Kibibi Gaughan and daughter Abigail (2) welcomed Seamus Michael. • Fred and Daniela (Grande) Cardone welcomed a baby daughter, Adriana F. Cardone, on September 13. • John and Emily (Frieswyk) Wildfire welcomed a baby girl, Ella Grace, on November 22. She joins her two older brothers, William (3) and Michael (2). • Martin and Lori (Leonovicz) Weinstein welcomed their baby boy, Joshua Michael, on July 18. He was also welcomed by his twin big brothers, Lori's stepsons Ethan and Max (7). They live in Chevy Chase, MD. • Steve Rossetti and his wife, Jill, welcomed their second child, John, on September 7. He joins older brother Matthew (2). • After working 10 years in the financial industry, Carlos Olivares made a career change and opened a Chilean restaurant in Manhattan called Barros Luco ([www.barrosluco.com](http://www.barrosluco.com)). Check it out next time you are on East 52nd St. • Bill and Sarah (Heffernan) Lundell, MBA'05, are proud to announce the birth of their baby boy, Liam Richard, on October 13, 2008. They live in Natick. • Patrick Kennedy wins the award for the longest class notes submission. Unfortunately BC holds me to a 400-word limit, so I can only include a few details. Patrick recently published his first book, *Boston Then and Now* (Thunder Bay Press, 2009). When not scoring, performing the soundtrack and acting in plays, playing in a folk band, or winning competitive chicken wing eating contests, he is the editor of two different

## MARISSA AROY '95

### PROPER DOCUMENTATION

It's not easy to pigeonhole filmmaker Marissa Aroy '95. She's coordinated lighting for *Good Morning America*, followed addicts for HBO's *Rehab* series, and filmed potential jumpers off the Golden Gate for the documentary *The Bridge*.

Aroy, however, has become best known for her own productions, which often explore society's marginalized members. Her film, *Sikhs in America*, a PBS documentary she produced and directed with her husband, Niall McKay, won an Emmy Award this past fall for its portrayal of this often misunderstood religious community. Her upcoming documentary, *The Delano Manongs*, was inspired by her heritage and tells the story of Filipino farmworkers who challenged the racial and labor status quo in 1960s California.

"These socially conscious works are particularly gratifying. The films help bring into focus people and cultures deserving of a greater voice," says Aroy, who owns and runs the production company, Media Factory, with McKay in Oakland, California.

Next up? A horror film, of course.

"I know it's a departure," she laughs. "But I enjoy all types of film, and I don't want to be locked into making a certain kind."

Below, Aroy calls the shots on the following questions:

#### WHAT IS THE MOST SATISFYING MOMENT IN YOUR PROFESSIONAL LIFE?

That period when we're completely in sync with filming a subject. Getting everything right is a rare occurrence.

#### IN YOUR PERSONAL LIFE?

Meeting my husband and filmmaking partner, Niall McKay.

#### WHAT IS YOUR BEST BC MEMORY?

On Sunday nights, my friends and I would take turns making dinner for each other, and dessert would be a surprise. Good times.

#### WHAT IS YOUR NEXT GOAL?

Make a horror film à la *Army of Darkness*. Lots of blood, inventive ways of dying, sick jokes. The antithesis of documentary.

#### WHAT IS ONE THING EVERYONE SHOULD DO WHILE AT BC?

Get out and explore Boston! I never fixated on getting a fake ID and sneaking into bars.



Filmmaker Marissa Aroy has numerous documentaries and an Emmy win to her credits.

#### HOW HAVE YOU CHANGED SINCE GRADUATION?

I haven't changed that much, actually. My hair is still long, I still want to lose the same 10 pounds, and I would still be wearing flannel and baseball caps if I could get away with it, which I can't.

#### WHAT WAS YOUR FAVORITE BC CLASS?

Ramsay Liem's Asian American studies class. It was a revelation for me to read about the immigration experience, and the lessons I learned in that class are still relevant to my work in documentary film.

#### WHAT IS THE SECRET TO SUCCESS?

Self-delusion. Take it three times a day before meals.

#### WHERE IS YOUR FAVORITE SPOT ON THE HEIGHTS?

Bapst Library.

#### WHAT WOULD YOU DO IF YOU WERE BC PRESIDENT FOR A DAY?

Place cushions on those hard wooden chairs in Bapst.

FOR MORE Q&A WITH MARISSA AROY, VISIT  
[WWW.BC.EDU/ALUMNI/AROY.HTML](http://WWW.BC.EDU/ALUMNI/AROY.HTML)



alumni magazines at BU! • That is all for this edition. Please keep the updates coming, and have a wonderful winter!

## 2000

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**Andy Sullivan** joined William Gallagher Associates in Boston as an account executive. • **Stephen Langone** joined the Boston Red Sox in baseball operations. • **Jeff Finley** was named partner at Stephen M. Ferretti Inc. in Manhattan. • In 2008, **Noelle Micek** started An Organized Nest, Inc., a residential organization and design firm, which was featured in *California Home + Design* magazine. • **Saya Hillman's** company, Mac 'n Cheese Productions, was featured on ABC and in *TimeOut Chicago* and *Chicago* magazine for the "make new connections" events she hosts in her home. • **Susan Pitt** was married to Shane LaRue on November 1, 2008, in Bermuda. • On August 1, 2009, **Hugh O'Kane** was married to Arianne Schlumpf on Long Island. The couple live and work in New York City. • **Stephanie Haug** married John Mullervy on August 15 in Elm Grove, WI. The couple reside in Medford. Also on August 15, **Erik DeMarco** married

their first child, Elizabeth Deborah, on August 11. • Plans are well under way for our 10th reunion. Can't wait to see you at the Heights!

## 2001

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## 2002

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Congratulations to **Erin Byington**, who welcomed a son, Declan John Byington, on March 8, 2009. • **Tom Adrian** is attending medical school at Georgetown University. • **Duff Janus** married Cindy Hsu on June 20, 2009, on the North Shore of Oahu. **Peter Manderino** served as a groomsman. BC grads in attendance were **Shane Huempfer**, **Brandon Maitre** MS'06, and **John and Bridget Kate (Begley) Flaherty**. The couple moved to Scottsdale, AZ, from Honolulu for work. • Mark '90 and **Anne (Sargent) Gallagher** welcomed a daughter, Charlotte Rose, on May 26. • **Alison Simons**,

Liz returned to her job teaching science at the Patrick F. Gavin Middle School in South Boston. She received her MEd in teacher leadership from the Harvard Graduate School of Education in 2006. She is currently pursuing an MEd in middle-school science teaching at Northeastern University and will be starting a CAGS in educational leadership at Simmons next summer. Brent works for Adobe Systems Inc. The couple reside in Boston's South End.

## 2003

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**Gina Helfrich** recently accepted a position at Harvard University as the first assistant director of the Harvard College Women's Center. • **Michael '02** and **Abigail (Mulligan) Keane**, MSW'05, are proud to announce the birth of Finnegan Anders on August 4, 2009. Mom and dad are thrilled he's finally here! • **Keith and Meghan (Keaney) Anderson** were married on September 6 in Marblehead. Eagles in attendance: **Danielle Andre**, **Deanna (Devaney) Svenning** MS'04, **Bobby Svenning**, **Amanda Brandone**, **Megan (Conley) Rodriques**, **Allison Ruhlmann**, **Justin Bakes**, **Ryan Dewitt**, **Mike Good**, and **Beth (Peterson) '02** and **Jeff Delaney**. • **Alice and Andrew Charland** are proud to announce the birth of Anderson Hans Charland on June 6. Mom, dad, and gramps (Bill Charland '75), are extremely proud. • **Jackie Carey** is pursuing an MBA at Fordham University in New York. Since graduating, Jackie has worked at Goldman Sachs and UBS Financial Services in New York. She has also climbed Mount Kilimanjaro, volunteered with the Fresh Air Fund, and done fundraising for BC. • **Adam DeMong** and **Abby DeCristofaro** were married on August 8 in Chatham, NJ. **Britt Burner** and **Sandra Schmidt Coombs** were bridesmaids. **Bryan Conley**, **Joseph Gormley**, and **Michael Walker** were groomsmen. • **Kristen Moore** and **Thomas Johnson** were married on May 2 in Port Jefferson, NY. Bridesmaids included **Dana Langston** and **Stephanie Casey**. Kristen is currently pursuing a PhD in epidemiology at Drexel University, and Tom is a freelance photographer. • **Emily Ball** married **Peter Jabbour** on September 12 in Brewster. The reception was held at the Wychmere Harbor Club in Harwich Port. Bridesmaids included **Laura Gilmore** and **Christine (Linnemeier) Bookbinder**, MA'05. Emily graduated from Columbia University's School of Social Work in 2006 and is a social science research analyst at the U.S. Department of Health and Human Services. Peter graduated from Seton Hall University School of Law in 2006 and is associate general counsel for Maersk Inc. • **Matt Szwarc** and **Katherine Grabenstatter** '04 were married on August 22 in New York City. The maid of honor was Mary Grabenstatter '06. Classmates present included: **Jeff Beck**, **John and Diana (DiBacco) Doroghazi**, and **Megan (Vitali) Mele**. • **Timothy Moriarty** recently opened his trial practice law office in Holyoke; he lives in Florence, MA. • **Ben**, MS/MBA'08, and **Tara (Wilcox) Keffer**, MBA'08, were married on October 17 in Washington DC. **Julie Wetherbee** and **Caitlin Hurley** were bridesmaids. • Congrats to all, and happy new year!

## Jason Sinnarajah moved to Sydney, Australia, where he works for Google as a compliance manager for its Australia and New Zealand sales teams.

**Erin Smith** in Lynn. • **Jennifer Thomas** was married to Jordan Zavislak on August 22 in Waterbury, CT. They live in San Diego. • On September 26, **Andrea K. Lang** and **Dennis Lin** were married in Boston. The couple live in New York City. • **Adam** and **Marykate Hanlon Hughes** welcomed their first child, Maura Cannon, on October 12, 2008. • In January 2009, **Courtney (DiSchino) '01** and **Sean McCarthy** had a baby boy named Daniel. The family lives in Medfield. • On February 24, **Joe**, JD'03, and **Abigail (Bronner) Theis** welcomed J. Ethan Theis into their family. His adoring sisters, Marin and Meredith, love the newest addition! • **Cory and Joanna Myer Lund** welcomed a baby boy, Christian Jeffery, on March 31. The family resides in New Hampshire. • **Nieve Ann** was born on May 6 to **Kristina Konnath**, MSW'01, and **James Maher**. • On May 21, **Brian and Melissa (Salas) Salamone** welcomed their first child, Ashley Maria. • **Jeff and Crystal Rask Augusta** welcomed their first child, Evan James, on June 1. The family lives in North Attleboro. • After marrying in 2006, **Thu Kim Nguyen** and **Wei-Fan Lai** welcomed their first child, Justine Kim Lai, on May 23, 2009. • **Ben and Alicia (Marzullo) Edwards** welcomed their first child, Evan Christopher, on May 26. • In June, **Maureen and Chris Principe** had their second child, Lillian Grace. • **Thomson and Jessica Pulzetti Nguy** announce the birth of

**MBA'09**, has been named to the *Boston Business Journal's* annual "40 Under 40" list. **Alison** joined Braver PC in 2004 and is the youngest employee of the firm to rise to the director level. She is director of marketing. • **Alejandro Cortes** married **Julie Clutter** at St. Rose of Lima Catholic Church in Cleveland, OH, on May 2. **Tom Villano**, **Sean Connelly**, **Pat Kane**, and **Chris Schnieders** were in the bridal party. In attendance were **Jay and Celeste (Sedo) Tini**, **Tom Sullivan**, **Chris Lillemoe**, **Wes George**, and **Morgan Hansen**. **Alejandro** is a judicial staff attorney at the Cuyahoga County Common Pleas Court, and **Julie** works as an attorney for the Legal Aid Society of Cleveland. • **Jason Sinnarajah** moved to Sydney, Australia, in March after five months in Singapore. He works for Google as a compliance manager for its Australia and New Zealand sales teams. • **Tim Dube** has moved from San Francisco to Washington DC to take on a new role in the government affairs office of Genentech. Tim has worked for Genentech since 2005, when he moved from Boston to San Francisco with his wife, **Sara Lepore Dube**. • **Elizabeth Babinski** married **Brent Baker** on August 15 at Les Zygomates in Boston. Her matron of honor was **Katie (Babinski) Thompson** '05. BC alumni in attendance included **Anne (Sargent) Gallagher**, **Katie Skeffington**, **Angela (Brosnan) Walsh** '03, **Chris Walsh** MBA'07, **Brooke Shull**, **Rich Hobbie**, **Katie (Ryan) Kieran**, and **Meghan Robinson**. The couple honeymooned in the Berkshires before



## 2004

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Katie Gillick married Daniel McClean on October 3 in St. Louis, MO. Fr. Neenan officiated the Mass, and Laura Bucks was a bridesmaid. The couple live in Chicago, where they both work. • Genevieve Curcio married Brendan McGuinness on September 26 at St. Patrick's on Long Island. Classmates in attendance included Dan Amato, Richard Freed, Andy Kampf, Emily Kearns MA'05, Victoria Larkowich, Dennis Mahoney, Beth McNally, Brett Peterson, Suzie Pomponio MED'06, Nicole Prairie JD'09, Ross Pytko, Pat Ryan, Kelly Wallace, and Kim Young. Other alumni included best man Sean McGuinness '97, Amie Chang '05, Craig Genuardo '98, Danielle Levy-Genuardo '98, James McGuinness Jr. '60, Hugh O'Kane '00, and John O'Rourke '02. The couple live in South Boston, where Brendan is an accountant, and Genevieve is a clinical social worker. • Jennifer Sullivan married Timothy Mathien on August 29 in Warwick Neck, RI. Classmates in the bridal party included Ashley Brown, Adriane Hinman, and Diana Wood MBA'08. Classmates in attendance included Andrea (Phiambolis) Brockway, Deirdre Jennings, Benjamin Spera, and Sara Webby. The couple reside in Sydney, Australia. • Kristen LaMonica, MS'05, married Pasquale Pontoriero on August 23 at St. Ignatius. Alumni in the bridal party included Bryna LaMonica MBA'02, Marisa Policastro JD'07, and Kristen Richard MS'05. Alumni in attendance included Robert Amara, Michael Archambault, Jacob Berry, Christopher Burns, Jameson Crowley '06, Jennifer Elfstrom MA'05, Jessica Franco MS'05, Brad Gibson, Jeffrey Gubitosi '96, Jeffrey Rallo, James Russo, Stephen Ryan, Robin (Lech) and Robert Shoemaker, Michelle Tebshery '06, and William Watt. • Coleen Elstermeyer married Terence Hines on August 1 at St. Ignatius. The bridal party included Courtney Luther '06, Shannon (Langan) Tomaszewski, Daniel Tortola MBA'07, and Jennifer Velys. Other alumni in attendance included David Bliss, Willis Brucker, Kelly Crowther, and Paul Tomaszewski '05. The couple reside in Cambridge. Coleen serves as chief of staff in the Massachusetts House of Representatives, and Terry works at Wellington Management Company. • In other news, Jessica Walker received a graduate degree in comparative law from the University of Paris II Panthéon-Assas. During her studies, she was a rower, twice qualifying for and once medaling at the French University Nationals. • Kimberly Lamendola received an MS in health sciences and a physician assistant studies certificate from George Washington University last August.

## 2005

REUNION 2010

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Curtis '02 and Ena (Hilaire) Bolden were married on August 31, 2008, in Randolph. Attendees included Ihioma Adighibe, Martsyl Joseph, Steve Hilaire '11, Jerome

## CHRISTOPHER MCLAUGHLIN '04

### SWEET MUSIC

Is music recorded by a physics major art or science? Yes.

Christopher McLaughlin '04, said physics major, is a musician and self-proclaimed gearhead who has parlayed playing in a BC rock band into operating a much-sought-after sound recording facility. The 1867 Recording Studio, named for the year of its construction as a Masonic temple just outside of Boston, is where McLaughlin mixes imagination with expertise.

"Physics helped me understand why I wanted to do things like splay the walls of my control room 12 degrees," he says, "and build bass traps that use friction to absorb low-frequency sound energy."

McLaughlin joined three members of the Class of 2001—Ryan Heller, Rob McCaffrey, and Brad Parker—to form Aberdeen City, which cut its teeth on campus before performing over 200 shows nationwide from 2001 to 2009 and making an album and several EPs. After the band stopped touring, McLaughlin discovered the unused temple that he has transformed into what *Boston Magazine* has dubbed "Boston's best recording studio."

Local bands and artists often book McLaughlin's cavernous space, but the lineup also includes those from New York and beyond—he recently recorded London-based Fanfarlo, for instance.

Below, McLaughlin provides some additional notes:

#### WHAT IS THE MOST SATISFYING MOMENT IN YOUR PROFESSIONAL LIFE?

No particular moment, just recording and creating.

#### IN YOUR PERSONAL LIFE?

Every moment with my grandfather, Chet Perkins. It didn't matter what we were doing, it was by far the happiest, most confident feeling one could ever experience. Spending time with my immediate family gives me a very similar feeling.

#### WHAT IS YOUR BEST BC MEMORY?

Hanging out with Mike Ticcioni, my freshman year roommate. Also, attending an anti-war protest in the Dust Bowl with Sociology Professor Stephen Pfohl and an amazing Jesuit who had spent time in Kurdistan. Those things are really what BC was about to me.

#### WHAT IS YOUR NEXT GOAL?

Clean up the studio. It's a total mess.

#### WHAT IS ONE THING EVERYONE SHOULD DO WHILE AT BC?

Go to class!



Christopher McLaughlin has combined his love of rock music and physics into an exciting new venture.

#### HOW HAVE YOU CHANGED SINCE GRADUATION?

I hope I'm getting a better sense of what's important in life.

#### WHY DID YOU DECIDE TO ATTEND BC?

Because the campus was beautiful. I didn't realize how much more I would get out of it.

#### WHAT IS THE SECRET TO SUCCESS?

When I find out, I hope someone will still want to interview me, so I can share it with everyone.

#### WHERE IS YOUR FAVORITE SPOT ON THE HEIGHTS?

I love the new architecture of Higgins Hall. Can I build a studio there?

#### WHAT WAS YOUR FAVORITE BC CLASS?

"Images of Deviance and Social Control" with Stephen Pfohl. Even when I was there, his classes were booked, but if you can get into it and are passionate, it's worth waking up for at any hour.

FOR MORE Q&A WITH CHRISTOPHER MCLAUGHLIN, VISIT  
[WWW.BC.EDU/ALUMNI/CMCLAUGHLIN.HTML](http://WWW.BC.EDU/ALUMNI/CMCLAUGHLIN.HTML).



Ledbetter '02, Gadyflor St. Clair '00, and Drudys Ledbetter. • Elizabeth Reeves married Jonathan Messier on August 14, 2009, in New Jersey. Kate Henry was maid of honor, and Todor Dakov and Guilford Forbes served as groomsmen. BC alumni attending included Claire De Filippis, Courtney Strong, Carolyn Rock, Maureen Traynor, Christy Slavik, Jennifer Calabrese, Lauren Christie, Rochelle Schneider, Paul Zentko, Peter Gartland, Joe DiSalvo, Colm Ryan JD'08, Kate Reilly '06, John Mattus '07, Jessica Maynard '07, Sue Keown '79, Suzanne Anthony MSW'97, and Michael Anthony '80. • Tracey Wigfield served as a staff writer for the NBC comedy *30 Rock* for season 4, and she was nominated for an Emmy Award for her work. She has also been selected to perform improvisational comedy at UCB Theatre in New York City. • Andrew Cardona married Laura McKinney '06 in Duxbury. The couple currently reside in Hoboken, NJ. • In 2008, Joseph Goljan graduated from Brooklyn Law School, where he served as notes and comments editor of the *Brooklyn Journal of Corporate, Financial & Commercial Law* as well as president of the Student Bar Association. He received the SBA Award upon graduation and was nominated for SBA of the Year by the American Bar Association. He passed the New York State bar exam and completed a postgraduate public service fellowship with the Office of the New York State Attorney General before joining the firm of Squitieri & Fearon, LLP, in New York City.

## Ryan Farnan '06 and Jean-Paul Sanday '06 recently founded the Level Field Foundation, a nonprofit dedicated to building and renovating athletic facilities for disabled and inner-city youth.

• Michael Hemak completed his medical degree at the University of Southern California's Keck School of Medicine last May and has begun his residency training in emergency medicine at Los Angeles County + USC Medical Center. • Christine Daley and her younger sister, Alexandra, will be heading abroad to work with a nonprofit organization called Families in Vietnam. They have also started a new blog, *Two Traveling Sisters*. • Richard Boles, MA'07, and Christiane DeVries are happy to announce their marriage on August 8 in Washington DC, where they currently reside. Classmates in the wedding party included Richard Geary '06 and Kevin Vetiac. • Ryan Costa has joined Potter Anderson & Corroon LLP, where he is a member of the firm's corporate group. Ryan received his JD from George Washington University Law School, where he was articles editor of the *George Washington International Law Review* and a member of the International Law Society.

## 2006

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Correspondent: Tina Corea  
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Meaghan Walsh married Thomas Cobb on August 30, 2009, on Cape Cod. Members of the bridal party included Katie Flaherty, Abby Kell, and Lindsay Pesacreta. Other alumni in attendance included Margaret Zulkey, Abby Scott, Kaitlin O'Malley, Shannon Stump, Katie Chiarantona, Krista Henneman, Lindsey LaBoe, Caitlin Murphy, Jessica Fashean Nelson, Jill Hark, and Julia Roboff. • Jayshree Mahtani graduated from Fordham University School of Law last May and plans to work at Incisive Media until January 2011, when she will join Weil, Gotshal & Manges in Manhattan. • Charlie Gale has been volunteering at the Chumkriel Language School and Learning Centre, located in Kampot Province in southeastern Cambodia. It is an English language school for students from rural, low-income families and relies heavily on foreign volunteers to assist the teachers and practice conversational skills with the students. The hope is that these students will one day be able to compete for scarce tourism and government jobs in the Cambodian workforce. Read more at [www.chumkriellanguageschool.org/volunteer/index.html](http://www.chumkriellanguageschool.org/volunteer/index.html). • Mallory Cain is attending UC Berkeley in pursuit of a master's in social welfare with a concentration in health. • Alyson Boulanger and Andrew Smith were married on October 12, 2008, at St. Ignatius

Church. A reception followed at Wellesley Country Club. Bridal party members included Marissa (Peterson) Rogers, Christina (Pherson) Haag, Megan Lacerte, and Robinson Murphy MA'08. • Ryan Farnan and Jean-Paul Sanday recently founded the Level Field Foundation ([www.levelfieldfoundation.org](http://www.levelfieldfoundation.org)), a nonprofit dedicated to building and renovating athletic facilities for disabled and inner-city youth. Richard McGowan, SJ, the legendary CSOM professor and mentor, is the foundation's third board member. After making a significant contribution to a safe, multisport "Miracle League" field for disabled kids in upstate New York, the foundation is now raising funds for a football/soccer/lacrosse field that will provide positive opportunities for kids in Mattapan, Boston's "forgotten" neighborhood. • Will and Anthony Nunziata made their concert debut at New York City's world-famous Feinstein's at Loews Regency this past fall. Their director, Richard Jay-Alexander, has worked with stars such as Barbra Streisand, Bette Midler, Bernadette Peters, and Brian Stokes Mitchell.

Read more at [www.WillandAnthony.com](http://www.WillandAnthony.com). • Aislyn Gelerman and Charles Subrt, JD'94, were married on November 7 at St. Ignatius Church. The couple reside in Ashland.

## 2007

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Greg Sclama is currently living in Udaipur, India. He is completing a volunteer internship with the international development organization ACCESS Development Services.

## 2008

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Hello, Class of 2008! Just a few updates this time. • Gene Kane has been working for the Dana-Farber Cancer Institute as a human research coordinator since graduation. Sean Hickey married Nicole Perey, and this past year, the couple welcomed their son, Rourke James Hickey. A warm congratulations to them both! • Please keep the updates coming, and I hope all is well in the new year!

## 2009

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Eagles still on the Heights are Jason Ng and Kevin O'Neil, both working on a master's in educational research, measurement, and evaluation. • Other Eagles in Boston include Sandra Grzebicki at Fontenot Contracting; Amanda Rumpf and Vic Lanio at PWC; Brian Heavey at State Street; Jackie Ouellet at Northwestern Mutual; Bryan Bunn at TJX Companies; James Primes at Deloitte; and Kevin Hawkins at Bowen Advisors. Brian Kettmer is working with City Year. Alexa Magdalenski is working with Mass Mentoring Partnership through AmeriCorps. Chris Miller is with TechMission. Cory Madigan, Camie Petri, and Heather Goddard are working at the Dana-Farber Cancer Institute. Brendan Stamm is an account executive at Radio 92.9 Boston, and Vanessa Flavin is a legal assistant at Jager Smith PC. Molly Keefe is working as a med-surg float nurse at St. Elizabeth's in Brighton. • Eagles in New York City include Katie Morin, UBS; James Lizzul, JPMorgan; Matt Relle, Citigroup; Nat Probert, Barclays; Tori Flynn, PWC; Luke Schlafly, Deutsche Bank; and Danielle Solomon, Draftfcb. • Kimani Gordon is working at Armani Exchange. Maggie Watkins is in the NYC Teaching Fellows program. Mike Sokolowski is an account services rep with ESPN. Claudia Huapaya is the marketing coordinator for Going.com/AOL. Natasha Treacy is an investor relations specialist at Citco Fund Services. Katie McIlroy is working at Memorial Sloan-Kettering Cancer Center in the Surgical Advanced



Care Unit. **Kristen Sullivan** is working for GE in Stamford, CT. • In Washington DC, **Kristin Ferguson** is a surgical oncology nurse at Washington Hospital Center, and **Katie Thomas** is a surgical ICU nurse at Georgetown University Hospital. **Katherine Buck** is at JPMorgan. **Lyndsey Thomas** is at Edelman PR. **Briana Thompson** is a workforce program specialist for the U.S. Department of Labor. • In Chicago, **Bryce Rudow** is working at Lipman Hearne; **Jacqueline Fraher** is at Digitas; and **Miljana Asanovic** is at Zurich Financial. • Eagles advancing their education include **Lucia Austria** at Johnson & Wales, studying culinary arts; **Mallory Barnett** at Georgetown Medical School; **Kerry Harnett** at Cornell Law School; **Jason Serrano** at Syracuse University; and **Justin Maccaro** at Harvard Dental School. **Mandy Balboni** is working toward a PhD in experimental and molecular medicine at Dartmouth College. **Brett O'Brien** is in Australia, studying environmental governance at the University of Melbourne. • Eagles abroad teaching English include **Matt Porter** in Kayseri, Turkey, as a Fulbright scholar; **Miriam Michalczyk** in Mantova, Italy; **Cait Hall** in Seoul, South Korea; and **Cristina Costa** in Japan.

## CARROLL SCHOOL

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**Michael Ott**, MBA'90, has joined the Private Client Reserve at U.S. Bank as head of its investment team in the Twin Cities. Michael is active in the Twin Cities community as a board member of Children's Hospitals and Clinics of Minnesota. He is also a lieutenant colonel in the Air Force Reserves, where he serves as a military advisor at the Pentagon for an undersecretary of defense. • In December 2009, **Rex Miller**, MBA'05, joined Hahn Loeser & Parks LLP as an associate in the Columbus office. Rex will focus his practice in the firm's intellectual property group. Rex holds a JD from Ohio State University's Moritz College of Law. • Also in December, **Richard Meringolo**, MBA'92, was named EVP and director of Citizens Financial Group's Global Restructuring Group. Previously, he served as managing director and partner at Crystal Capital Fund Management. Richard, who holds a BA from Middlebury College, lives in North Kingstown, RI. • **Ray Felts**, MBA'00, joined Article One Partners as COO in December. He was previously VP of business development for NineSigma. Ray holds a BS in electrical engineering from the University of Southern California. • Business Wire has recently named two Carroll School alumni to executive positions: **Morrissey Perfetti** '94, MBA'01, is now the company's regional VP for Western United States, and **Sanford Paek**, MBA '99 is its regional VP for Eastern United States.

## CONNELL SCHOOL

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Class Notes are published in *BC Nursing VOICE*, the Connell School's magazine. Please forward all submissions to the above address.

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In August 2009, **Mary McManus**, MSW'84, was featured on 7 News in Boston, where she spoke about her journey with post-polio syndrome. In 2007, Mary published *New World Greetings: Inspirational Poetry and Musings for a New World*, and her upcoming book, *Set Sail for a New World: Healing a Life Through the Gift of Poetry*, is scheduled for release this year.

## LAW SCHOOL

Vicki Sanders  
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Class Notes for Law School alumni are published in the *BC Law Magazine*. Please forward all submissions to Vicki Sanders at the above address.

## LYNCH SCHOOL

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On November 8, 2009, Col. **Bryan R. Kelly**, MA'80, PhD'83, was promoted to brigadier general and is currently serving as the commanding general, Medical Readiness and Training Command, at Ft. Sam Houston, TX.

**Bryan** is a clinical psychologist at the Barnstable (MA) Probate and Family Trial Court and has served in the Army Reserve as a clinical psychologist since 1989. He has mobilized twice in support of Operation Iraqi Freedom, earning two Bronze Star medals for his service. • **Nancy and Ken Mellard**, MEd'76, served as presidents of the 36th Annual Snow Ball gala benefiting Catholic Charities Foundation of Northeast Kansas, held January 16 at the Crown Center Exhibition Hall in Kansas City. This is the Mellards' second year of a two-year term as event presidents. Last year, the Mellards led the event volunteer committee of more than 75 members to raise more than \$1.5 million. • **Fred Herron**, MEd'03, was named interim director for Mount Manresa Jesuit Retreat House on Staten Island. Earlier this year Fred's essay, "Our Transformation in Christ: Thomas Merton and Transformative Learning Theory," appeared in volume 21 of *The Merton Seasonal*.

## STM


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Class Notes are published in *Called to Serve*, the School of Theology and Ministry's magazine. Please forward submissions of 50 words or less, including school, degree, and graduation year, to the address above.

## WCAS

Correspondent: **Jane T. Crimlisk** '74  
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Dedham, MA 02026; 781-326-0290

**Barbara Lyons** '84 states that her nephew **Thomas Nalen** '93 was inducted into the Boston College Varsity Club Hall of Fame for football this past fall. It was great hearing from you, Barbara, and congratulations to your nephew! • **Roland Bourdon Jr.** '73 retired on June 30, 2009, from the *Boston Herald*, where he had worked for 51 years. Roland sings in the Resurrection Church choir in Hingham.



## ALWAYS AN EAGLE

The Alumni Association creates opportunities for alumni worldwide to renew friendships with fellow graduates and to support the work of Boston College, while offering exclusive benefits and services. Your active engagement as a volunteer for BC helps make the University a far richer place for both alumni and today's students.

Find out how you can get involved at [www.bc.edu/volunteer](http://www.bc.edu/volunteer)



# OBITUARIES

## 1920S

**Francis J. Voss** '29, LLB'32, of Medford on November 27, 2009.

## 1930S

**Thomas J. Callahan** '34 of Danvers on October 26, 2009.

**James D. Doherty** '37 of Andover on November 25, 2009.

**Joseph B. Doherty** '31 of Andover on November 25, 2009.

**Francis Hilbrunner** '36 of Westwood on November 27, 2009.

**John J. Koumjian** '37, MEd'47, of Watertown on November 2, 2009.

**Philip G. McConville** '39, MA'47, of Dennis on November 13, 2009.

## 1940S

**Pasquale J. Abruzzese** '41 of East Boston on October 19, 2009.

**Gerard T. Armitage** '42 of Melbourne, FL, on November 14, 2009.

**Michael H. Bonacorso** '45 of Stoneham on December 6, 2009.

**Thomas N. Brown** '49 of Cambridge on October 23, 2009.

**E. Justin Childs** '49 of Methuen on December 8, 2009.

**Rita M. Creamer** '43, MSW'45, of Chico, CA, on May 1, 2009.

**Robert L. Cronin** '47 of Princeton, NJ, on November 13, 2009.

**John R. Ellis** '49 of Winchester on October 28, 2009.

**John V. Forkin** '49 of Waltham on October 14, 2009.

**Joseph A. Gauvin** '49 of Wakefield on September 18, 2009.

**George T. Gildea** '49 of Canton on October 25, 2009.

**Halim G. Habib** '43 of Norfolk on November 10, 2009.

**Ernest J. Handy Sr.** '42, JD'49, of South Walpole on January 8, 2010.

**John A. Holt** '49, MA'51, of Dennis on December 9, 2009.

**Ann Maguire Joyce**, MSW'47, of Stoneham on November 2, 2009.

**Charles D. Kelley**, Esq., '49, JD'54, of Malden on December 1, 2009.

**Charles J. McCoy**, CHF, '49 of Milton on November 30, 2009.

**Charles R. McCready Sr.** '45 of Bonita Springs, FL, on November 27, 2009.

**William McInnes**, SJ, '44, MA'51, PhD'54, STL'58, of Chestnut Hill on December 8, 2009.

**Edmund J. Nagle** '40, MSW'42, of Pittsfield on November 26, 2009.

**James A. O'Donohoe** '43 of Boston on October 27, 2009.

**Charles W. Reilly** '42 of Waltham on October 18, 2009.

**Jeremiah J. Twomey** '40, of Southbury, CT, on November 24, 2009.

**Paul A. Waters Jr.** '48 of Newton Center on November 28, 2009.

**Charles A. Williams** '45, MA'51, of Exeter, NH, on August 1, 2007.

## 1950S

**William J. Ahern** '52 of East Falmouth on October 23, 2009.

**James H. Awad** '52 of Westport, CT, on October 13, 2009.

**Loretta Fitzgerald Barry** '58 of Worcester on November 3, 2009.

**Harold F. Bennett Jr.** '55 of Freehold on December 7, 2009.

**Phyllis M. Calarese** '55 of Ballwin, MO, on November 18, 2009.

**Brian E. Concannon** '56, JD'62, of Marshfield on November 15, 2009.

**Thomas D. Conway** '56 of Charlotte, NC, on October 25, 2009.

**Mary E. Corcoran**, MEd'53, of Winthrop on September 13, 2009.

**William M. Cryan** '50 of Dumfries, VA, on February 19, 2009.

**John J. Cullinane** '56 of Melrose on December 17, 2009.

**William J. Curtin** '52 of Hingham on December 4, 2009.

**James F. Davey**, MEd'59, of North Smithfield, RI, on June 29, 2009.

**Bernard F. Desavage** '59 of Laurel, MD, on June 21, 2009.

**Joseph A. Desmond** '58 of Contoocook, NH, on November 10, 2009.

**Charles R. Doyle** '50 of West Roxbury on December 12, 2009.

**Ruth Mulry Flagler** '55 of Sarasota, FL, on March 25, 2008.

**Manuel Fontes** '52 of Westport on November 2, 2009.

**Paul R. Gallagher** '54 of Northboro on October 30, 2009.

**Jeanne Hannon Grace** NC'52 of Braintree on October 21, 2009.

**Francis G. Hughes** '53 of Worchester on November 25, 2009.

**William E. Hughes** '51 of Mundelen, IL, on August 5, 2009.

**Lawrence F. Karl** '51 of New Canaan, CT, on November 12, 2009.

**Robert B. Kelleher Jr.** '55 of Dover on November 8, 2009.

**Richard A. Line** '58 of Lady Lake, FL, on September 5, 2009.

**Mary M. Lovett** '52 of Quincy on November 15, 2009.

**Edward J. Marnell** '54 of Cape Coral, FL, on November 1, 2009.

**Lawrence C. McAuliffe** '53 of West Roxbury on October 12, 2009.

**Paul A. McDermott** '54 of Quincy on December 13, 2009.

**William F. McDonald** '51 of Pocasset on March 6, 2009.

**John J. McDonough** '50 of Potomac, MD, on November 27, 2009.

**Thomas P. McGinn** '51 of Danvers on December 6, 2009.

**Thomas F. McGowan** '52, MBA'65, of Mesa, AZ, on November 12, 2009.

**Edward P. McLaughlin**, MS'51, of Braintree on September 17, 2009.

**Virginia McLaughlin**, CSC, '59, MS'66, MEd'78, of South Bend, IN, on October 31, 2009.

**George H. Moore** '50 of Fort Mill, SC, on July 12, 2009.

**Brendan Nally** '57 of Fitchburg on November 3, 2009.

**Edward W. O'Brien** '53 of Watertown on October 12, 2009.

**Thomas P. O'Malley**, SJ, '51, PHL'56, of Chestnut Hill on November 4, 2009.

**Arthur St. Onge**, Esq., JD'53, of Gorham, ME, on November 28, 2009.

**John J. O'Toole** '55 of Quincy on November 7, 2009.

**John R. Papineau** '59 of Needham on June 29, 2009.

**Joseph P. Pavone** '55 of Naples, FL, on November 13, 2009.

**Fordie H. Pitts Jr.**, '56 of Scituate on October 27, 2009.

**Jane M. Pray** '57 of South Chatham on October 17, 2009.

**Ethel E. Provost**, MS'59, of Buffalo, NY, on November 4, 2009.

**John F. Sherlock**, JD'52, of Pawtucket, RI, on May 30, 2009.

**Thomas M. Simmons**, Esq., JD'56, of Boston on November 28, 2009.

**John J. Stencavage** '56 of Manchester, NH, on December 1, 2009.

**John T. Sullivan** '50 of West Hampton Beach, NY, on January 17, 2009.

**John C. Tiernan**, Esq., '55 of Brecksville, OH, on December 17, 2009.

**Geraldine Dunne Toler** '57 of Peabody on November 20, 2009.

**John H. Walsh** '50 of Peabody on November 13, 2009.

**James E. Waters** '50 of Satellite Beach, FL, on October 27, 2009.



## 1960s

**Timothy J. Banfield Jr.** '67 of Columbus, OH, on October 31, 2009.

**David J. Barry** '68, JD'71, of Peabody on November 19, 2009.

**Patricia Boyle**, MED'68, PhD'73, of Duxbury on May 29, 2008.

**Mary M. Chambers** '62 of Franklin on October 28, 2009.

**Thomas D. Culley**, SJ, STL'66, of New Orleans, LA, on July 14, 2009.

**Paul H. Donovan Jr.** '63 of Hockessin, DE, on December 6, 2009.

**William J. Flynn** '60 of Sandwich on November 23, 2009.

**Mary Freda Gould**, SSND, '60 of Wilton, CT, on November 14, 2009.

**Philip K. Langan** '60 of Enfield, CT, on November 23, 2009.

**Joseph H. Lynch** '65 of Columbus, OH, on December 27, 2008.

**Thomas P. Lynch** '63 of Brockton on November 20, 2009.

**Donald R. Marquis**, MA'67, of Nashua, NH, on October 28, 2009.

**Edward L. McCarthy**, MED'65, of Yorktown Heights, NY, on July 29, 2009.

**John P. McDonnell** '64 of Natick on November 14, 2009.

**Patrick J. McDonough** '65 of Pocasset on May 5, 2009.

**Thomas J. Murphy**, MED'63, of Sterling, IL, on November 4, 2009.

**Ronald E. Oliveira**, Esq., JD'61, of Stockbridge on December 7, 2009.

**William L. O'Neil**, SJ, '62 of Fairfield, CT, on October 19, 2009.

**Claire J. Pedranti** '60 of Boston on October 13, 2007.

**William J. Perron Jr.** '60 of Ridgefield, CT, on April 12, 2009.

**Josephine Flynn Pouliot** NC'69 of Gloucester on November 14, 2009.

**Ralph J. Pulcini Sr.** '60 of Canton on December 17, 2008.

**James N. Rath**, MA/MED'66, of Chester, CT, on October 20, 2009.

**Gertrude T. Redmond** '65, MS'67, DEd'88, of Salem, NH, on January 17, 2009.

**David G. Rice** '66 of Dayton, NJ, on January 19, 2009.

**Mary Westphal Richardson** '63 of Williamsburg, VA, on October 31, 2009.

**Priscilla Riley**, MSW'64, of Brookline on November 2, 2009.

**Mary Sharon Smith**, PBVM, MA'67, of Worcester on October 28, 2009.

**John P. Sullivan** '62, MSW'64, of Scituate on October 19, 2009.

**Margaret Desales Sullivan**, SCNJ, MAT'60, of Hackensack, NJ, on December 1, 2009.

**Patricia Slack Vaitkus** '65 of Tijeras, NM, on November 14, 2009.

**William T. West** '65 of Santa Barbara, CA, on October 17, 2009.

**John R. Williamson**, MBA'67, of York, ME, on November 16, 2009.

**Charles C. Winchester**, Esq., JD'61, of Milton on October 21, 2009.

## 1970s

**Marilyn A. Barba** '74 of Mirror Lake, NH, on November 5, 2009.

**Lawrence Clifton Brown Jr.** '72 of Burke, VA, on August 18, 2009.

**Kenneth J. Canavan** '76 of Holliston on March 8, 2009.

**Patricia L. Kelley**, MS'73, PhD'79, of Waban on October 24, 2009.

**Elbert J. Lalande**, MED'70, of Mobile, AL, on October 3, 2008.

**Joseph A. McNally** '74 of Mililani, HI, on February 26, 2009.

**Alice M. Moore**, MSW'76, of Cumberland, RI, on September 24, 2009.

**Kenneth M. Naumes** '79 of Westwood on October 21, 2009.

**Lynn A. Noyes**, MSW'77, of Colchester, CT, on November 22, 2009.

**Michael W. Riordan Jr.**, MBA'72, of San Antonio, TX, on October 27, 2009.

**William L. Ruane Jr.** '75 of Belmont on November 5, 2009.

**William Gerard Stanton Jr.** '78 of Reston, VA, on April 13, 2007.

**Jean F. Teague** '73 of West Dennis on October 21, 2009.

**Theresa A. Wilcox** '70, MS'78, of Abington on November 21, 2009.

## 1980s

**Kathleen Tegan Draper** '84 of Brockton on March 14, 2009.

**Julie Simons Droney** '87, MSW'91, of Canton on December 6, 2009.

**Robert E. Hentz**, CAES'82, of Billerica on December 1, 2009.

**John F. McDermott**, MED'80, of Saint Augustine, FL, on October 16, 2008.

**Bruce A. Rovner** '82 of Peabody on July 9, 2009.

**Maryellen Courtney Zapata** '81 of Wollaston on November 11, 2009.

## 1990s

**Christina Frances Faherty**, MS'95, of Pepperell on November 21, 2009.

**Marcella A. Judge** '94 of Brookline on October 8, 2009.

**Edward Louis Valente**, MS'90, of Tewksbury on November 16, 2009.

## 2000s

**Jamen J. Amato** '07 of Pasadena, CA, on October 14, 2009.

**J. Peter Oakes**, MBA'01, of Boston on November 16, 2009.

### FACULTY AND STAFF DEATHS

- Rita Kelleher, of Hingham, professor and dean of the Connell School of Nursing from 1947 to 1973, on November 2, 2009, at age 101.
- Rev. James O'Donohoe, of Framingham, professor of theology from 1978 to 1999, on October 27, 2009, at age 88.
- William McInnes, SJ, of Weston, professor and assistant dean of the Carroll School from 1959 to 1964, and chaplain to the Alumni Association from 1998 to 2008, on December 8, 2009, at age 86.
- Mary Daly, of Newton Centre, professor of theology from 1966 to 1999, on January 4, 2010, at age 81.
- Thomas P. O'Malley, SJ, of Boston, professor and dean of the College of Arts and Sciences from 1967 to 1980, and professor in the A&S Honors Program since 1999, on November 4, 2009, at age 79. He is survived by brothers Austin and John and sister Mary.
- Catherine F. Carey, of West Roxbury, receptionist in the President's Office from 1986 to 1999, on December 28, 2009, at age 78. She is survived by her husband John, daughters Marilyn and Janet, and son Brian.
- William D. McClurg, of Malden, Boston College Police officer from 1971 to 1997, on December 26, 2009, at age 78. He is survived by his wife Elizabeth, sons Steven, Darren, and Robert Horton, and daughters Linda Lau and Carol Johnson.
- Alvito Petriello, of Billerica, carpenter in Facilities Services since 1994, on October 29, 2009, at age 58. He is survived by his mother Rosa, wife Anna, daughters Christina Emanuel, Cathy Lachance, and Denise Gaudet, and son Alvito, Jr.
- Peter Oakes, of Boston, business manager for the Alumni Association from 2001 to 2005, on November 16, 2009, at age 43. He is survived by his parents, Gail and Jerome.

*The obituary section is compiled from national listings and notices from family members and friends of alumni. The section includes only the deaths reported to us since the previous issue of Boston College Magazine. Please send information to: Office of University Advancement, More Hall 220, 140 Commonwealth Ave., Chestnut Hill, MA 02467.*



# LIGHT·the·WORLD

150TH ANNIVERSARY CAMPAIGN

## ANNUAL IMPACT

### NEW CHALLENGE OFFERS COMPELLING REASONS TO GIVE

A record-breaking 26,346 undergraduate alumni came together as one last year during the Neenan Challenge and made annual gifts of all sizes to the University. Their support triggered a \$1-million challenge grant for financial aid, which provided immediate and much-needed assistance to students who wouldn't otherwise be able to afford a Boston College education.

This inspiring success has made possible the new Alumni Participation Challenge—a multiyear drive that will continue through the *Light the World* campaign and could net BC as much as \$3 million more in financial aid. The challenge seeks to build an essential annual base of financial support that will help the University meet ongoing needs vital to the success of BC students.

"The same anonymous donor behind the Neenan Challenge has stepped up once again," says campaign co-chair William Geary '80. "Now all BC alumni must display that same passion for their alma mater. Together, we'll show what the power of participation can do at the Heights."

The goal for this year is 29,000 undergraduate alumni donors, and meeting this target will generate a gift of \$500,000 for financial aid. Achieving other annual goals will activate gifts of equal size as BC moves toward the overall campaign goal of 40,000 alumni giving each and every year.

The value of all gifts lies at the heart of the Alumni Participation Challenge. In fact, donations of \$100 or less last year amounted to \$1.3 million and contributed to the University's ability to increase undergraduate financial



LEE PELLEGRINI

aid by 7.4 percent. This significant boost was especially meaningful since nearly seven in ten BC students receive some form of financial assistance, and their need is greater than ever given the current economic climate.

Yet, the annual impact of these gifts extends well beyond financial aid. They provide crucial resources for BC's other core priorities, such as student formation programming; the University's Jesuit, Catholic heritage; and faculty research support. Donors can also give to what is most important to them at the Heights and, for instance, allocate their gifts to Appalachia Volunteers, intramural athletics, or the McMullen Museum of Art.

"Alumni must realize that their gift—of any size or to any designation—makes a critical difference every year," says Nancy Spadaro Bielawa '85, who has given annually for 17 years and currently serves on her 25th Reunion Gift Committee.

Currently, 71 percent of BC donors give again the following year. While that figure may seem impressive, BC trails most of its peers: Dartmouth and Holy Cross have donor retention rates of 79 percent and 84 percent, respectively, and Princeton retains 87 percent of its donors from year to year.

"Alumni have plenty of incentive to give annually," says Bielawa. "Their gifts support the most immediate needs of the University and now could mean an extra \$3 million in financial assistance."

### JOIN THE NEENAN SOCIETY

The William B. Neenan, S.J., Society is the new recognition society for alumni who make annual gifts of any amount in consecutive years. Those who made a gift last year, and who also give this year, will be inaugural members of this special group and will help the University meet the Alumni Participation Challenge. Like the society's namesake, the University's beloved Fr. Bill Neenan, these alumni donors strengthen the BC community in innumerable ways.

Learn more at [www.bc.edu/bcfund](http://www.bc.edu/bcfund).



# GETTING THE WORD OUT

PROFESSOR MICHAEL J. NAUGHTON  
ON THE CAMPAIGN

**"B**oston College competes with the very best," says Michael J. Naughton, the Evelyn J. and Robert A. Ferris Professor of Physics and department chair. "The University has top-notch faculty and is attracting some of the brightest students in the world."

Like many BC professors, Naughton shares his passion for the Heights with hundreds of alumni each year—often speaking to graduates across the country about the transformation occurring at the University and how they can "help BC achieve greatness

both inside and outside of the classroom." Naughton notably inspired the concept of "nano-giving" during the Neenan Challenge last year, and he has a special perspective on *Light the World*, because he's both raising awareness of BC's goals and directly benefiting from the campaign's success.

"*Light the World's* impact on faculty and students can't be overstated," says Naughton, who joined the physics department in 1998. "I've seen Boston College grow substantially as a research university, and the campaign will enable

BC to take the next dynamic step in this area."

The University is boldly committing to interdisciplinary research across the liberal arts and the sciences. For Naughton, this means greater opportunities to explore the burgeoning field of nanotechnology and to enhance the related collaboration between BC faculty and students in the disciplines of physics, chemistry, and biology.

He's part of a team that experiments with cylindrical structures composed of carbon and silicon that are 10,000 times smaller in diameter than a single human hair. When such structures are bundled together to form nanowires and nanotubes, they

have a wide range of potential uses. Currently, Naughton and his colleagues are investigating applications that could lead to the early detection of ovarian cancer, an MRI variant that can depict individual cells, and more highly efficient solar cells, among other benefits.

Donor support helps make these innovations possible and also funds important research fellowships that enable undergraduates to work in BC laboratories year-round and to share in the success of scientific discovery.

"Such experience is invaluable," says Naughton, "but that doesn't mean it comes at a high price. True to the nano-giving concept, every gift—regardless of its size—will strengthen Boston College in this effort."

## ILLUMINATIONS

Christopher Grillo '05, MBA'13

**CURRENT RESIDENCE**  
Wellesley, Massachusetts

**OCCUPATION**  
Higher education and student affairs

**UNDERGRADUATE MAJOR**  
Finance

**FAVORITE BC ACTIVITY**  
Undergraduate Government of Boston College (UGBC)

**What made your Boston College experience rewarding?**

My time as an undergraduate was especially meaningful because I was able to join activities that challenged who I was and who I wanted to be. I found participating in PULSE, the Kairos Retreat Program, and UGBC to be particularly rewarding—as was serving as a resident assistant and attending Fr. Himes's weekly Mass in St. Mary's Chapel. Each made an impact and helped to form who I am today.

**How has the Maroon & GOLD initiative enhanced your BC connection?**

After graduation, I moved to Los Angeles to pursue a graduate degree. BC alumni events, and GOLD [Graduates Of the Last Decade] events in particular, eased my transition. I attended game watches and Masses, as well as events with Athletic Director Gene DeFilippo and prominent alumni. All were opportunities to stay connected to my alma mater as BC alumni became my family away from home.



MATTHEW HAKOLA

**Why should other alumni participate in Maroon & GOLD?**

As co-chair of the Maroon & GOLD Executive Committee, I feel it's an excellent way for recent graduates to continue to share in BC's special mission. They have opportunities to attend events organized especially for them and to volunteer with fellow young alumni on behalf of the University. GOLD alumni can also show their pride by making an annual gift of any size to BC, which will help ensure that today's undergraduates achieve their dreams. Staying engaged is what really matters, and all recent graduates who give back, in whatever way they can, are part of this special group.



## SNEAK ATTACK

By William Bole

How does AIDS enter the brain?

While death rates from AIDS have been falling worldwide, there has been no comparable decline in the prevalence of AIDS-related dementia. Such cases continue to pile up, mainly because, with the advent of antiretroviral drugs, AIDS sufferers are living longer.

Between 30 and 40 percent of AIDS patients have brain-related illnesses linked to their disease, according to figures cited by associate biology professor Kenneth Williams, who came to Boston College in 2007 (after a decade of research at Harvard Medical School) to conduct basic research into the cellular science of AIDS. For some time, Williams says, researchers have suspected that the AIDS virus doesn't cause neurological and cognitive damage on its own, that it works through other means. He and his 12-member team in Higgins Hall have gained recognition for identifying the agent—a particular kind of white blood cell that, like a Trojan horse, traffics HIV into the brain.

The cells are called monocytes, which, in a healthy body, help to get rid of foreign material such as bacteria and viruses. They start off in the bone marrow and circulate in the bloodstream before finding a home in various bodily tissues—the liver, for instance, or the lungs. There, they develop into a potent, devouring form called a macrophage, which has been branded the “main scavenger” cell of the body's immune system. If HIV-bearing monocytes find a home in the brain, says Williams, they become what he likes to call macrophage “bad-guys,” infecting the organ and releasing chemicals that damage neurons.

“Potentially, you could stop or reverse brain disease and AIDS dementia” by depleting immune systems of these cells, says Williams, who has done just that, in experiments involving monkeys with SIV/AIDS, the simian version of the disease. In those experiments, conducted at Massachusetts General Hospital, brain disease either slowed significantly or reversed altogether.

Working with collaborators from several institutions, Williams has fleshed out these findings in a recent flurry of papers published in leading scientific journals.

In the May 2009 edition of the *American Journal of Pathology*, for example, he and five coauthors reported on a study (of infected primates) in which the researchers genetically modified stem

cells, decreasing a receptor for HIV so that the cells could not be infected with the virus. The stem cells were used in the marrow to cultivate monocytes, and the monocytes that reached the brain remained virus-free. Indeed, HIV-free monocytes/macrophages continued to be found in the brain tissue for more than four years, leading the researchers to conclude that stem cells resistant to HIV could restore a healthy population of macrophages to the damaged brains of AIDS sufferers.

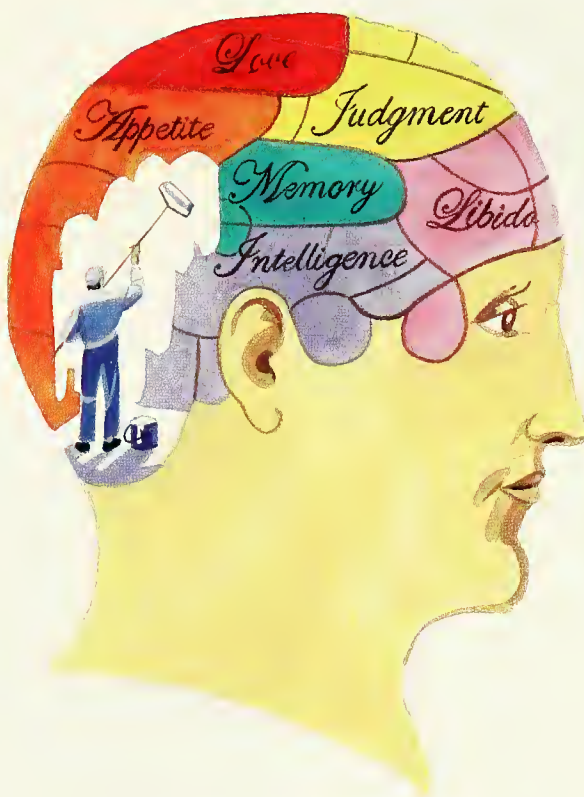
In a study published April 28, 2009, in *Neurology*, Williams and another set of collaborators, using brain imaging and other techniques, found that neurological injuries in humans with AIDS

usually take place within two to three weeks of a person's initial exposure to the virus. This is sooner than many experts had believed, and highlights the need for early treatment, says Williams.

A paper prepared for publication in *PLoS Pathogens* correlates high quantities of monocytes leaving the bone marrow of AIDS-infected laboratory animals with development of rapid AIDS and the severe AIDS-related encephalitis, an inflammation of the brain. The coauthors of that paper include five members of Williams's team in the biology department: research professor Tricia Burdo, who took the lead in the effort; undergraduate students Jessica Button '10 and Krystyna Orzechowski '10; post-doctoral associates Anitha Krishnan and Caroline Soulas; and Williams.

With a \$10 million grant from the National Institutes of Health, Williams is now overseeing clinical trials of a drug that might halt the invasion of infected monocytes into the brain. The project involves researchers at the University of California, San Francisco, and the University of Hawaii, as well as an industrial partner, California-based drug maker Pathologica.

Many researchers were initially skeptical of Williams's theory of the emergence of specific populations of bone marrow-derived cells that go on to damage the central nervous system, notes Howard E. Gendelman, who chairs the department of pharmacology and experimental neuroscience at the University of Nebraska Medical Center and is considered a founder of the field of monocyte-macrophage research. Gendelman says he counted himself among the skeptics, but adds, “Ken has simply revolutionized the field” by demonstrating his case.







Forry, at the *Reporter's* Dorchester office

# Inside story

By Dave Denison

Community newsman Bill Forry '95

With his first online posting of the news at 5:50 P.M. on January 12 ("Catastrophe: Haiti Hit with 7.0 Earthquake"), Bill Forry, managing editor of the monthly *Boston Haitian Reporter*, became a clearinghouse for communications among Haitians in New England. Dispensing temporarily with print publication and focusing on the *Reporter* website, he posted until 2:00 A.M.—"Radio Teleginen has photos of the damage," "Kenson Calixte . . . has talked with two relatives"—resuming at 7:40. Over the ensuing days he continued to turn out news stories at a rapid pace (nine bylines on January 14th alone): "Western Union offers 'no fee' money transfers," "Finally, word from [the neighborhood of] Delmas coming in."

Forry grew up in an Irish-American family in Dorchester, a Boston neighborhood beginning to draw large numbers of Haitians. (The city ranks third behind Miami and New York in Haitian immigrants, with about 55,000, according to a 2008 census survey.) As a sophomore at Boston College, he met Linda Dorcena '96, a daughter of Haitian immigrants, at an NAACP meeting. The two married in 2000. Five years later, Linda Dorcena Forry was elected a state representative.

The Forrys now raise two children

down the street from the house where Bill grew up. It was there, in 1983, that Bill's father, Edward Forry '69, made the decision to quit banking and launch a weekly community newspaper, the *Dorchester Reporter*, with his wife, Mary. Bill was 10 at the time. "I was always involved, even as a kid, kind of helping out," he recalls. "It started out of my parents' house, so I didn't have much of a choice."

The business expanded with publication of the local *Mattapan Reporter*, the *Boston Irish Reporter*, and, in 2001, the *Boston Haitian Reporter*. Forry is managing editor of all four papers. He was halfway through a sabbatical year, working on a master's in public administration at Harvard's Kennedy School of Government, when news of the earthquake brought him back to the office.

The *Boston Haitian Reporter* tells the story "of this community," he says, but it also has tended ties to Haiti. Three days after the earthquake, Forry made contact by cell phone with Richardson Innocent, a friend who, weeks before, had returned to live in Haiti. Innocent told Forry what he'd witnessed in Port-au-Prince, and the story became the centerpiece of the January edition of the *Boston Haitian Reporter*: Community journalism, across borders.



BOSTON COLLEGE  
**LIGHT·the·WORLD**  
 150TH ANNIVERSARY CAMPAIGN

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## A SIMPLE EQUATION

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 READ MORE ABOUT PROFESSOR NAUGHTON'S RESEARCH  
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For physics professor Michael J. Naughton, even the most complicated equation can reveal a simple truth.

But there is one equation that everyone can understand: An annual gift to Boston College equals opportunity.

Annual gifts of all sizes make possible everything from financial aid to student formation programming. Annual support also funds groundbreaking interdisciplinary research, like that conducted by Naughton and his colleagues in the field of nanotechnology. Their work provides research opportunities for Boston College students—and may one day lead to advances in cancer detection, solar energy, and other critical areas.

No matter how you calculate it, your support counts.

Michael J. Naughton, the Evelyn J. and Robert A. Ferris Professor of Physics and department chair, with students Karen Chen '10 and Dennis Bresnahan '11. Photograph by Gary Wayne Gilbert